



The 1989 San Diego Sale

featuring the
J. Douglas Robertson and New England Estate Collections



MID-AMERICAN RARE COIN AUCTIONS, INC.
SEPTEMBER 29-30, 1989



Mid-American Rare Coin Auctions, Inc.

Proudly Presents the

The 1989 San Diego Sale

Featuring the J. Douglas Robertson and
New England Estate Collections

September 29 and 30, 1989

Public Auction and Mail Bid Sale
to be held at
The Holiday Inn Embarcadero

(For Hotel Information, call The Holiday Inn at 619/232-3861)

Order of the Sale

Session One — Friday, September 29, 7:00 p.m.
Session Two — Saturday, September 30, 12:00 Noon
Session Three — Saturday, September 30, 7:00 p.m.

Jeff Garrett, President

Catalogued by: *Ron Guth, Jeff Garrett, Doug Winter*

Photography by: *Tom Mulvaney*

Comptroller: *Karen Raymond*

Auction Director: *Richard "Dino" Payne*

Auction Assistant: *Charolette Payne*

Graphic Designer: *Ellen S. Shrout*

Auctioneers: *Ron Guth and Tom Mulvaney*

California Auctioneer License Numbers A 1136 and A 2182

Numismatic line art courtesy of Numismatic Card Company





THE HOST CITY

The 1989 San Diego Sale will be held in conjunction with the San Diego Coin Show in the convention facility of the Holiday Inn Embarcadero. The Holiday Inn Embarcadero also features beautifully decorated rooms (ranging from single accommodations to elegant suites), fine dining, a health spa, and private balconies overlooking the beautiful San Diego Bay or downtown skyline.

San Diego Bay, one of the world's most beautiful natural harbors, is just a few steps away. Numerous land and water sightseeing tours are available starting at the hotel. A few of the many attractions you will not want to miss include:

SAN DIEGO ZOO: This world famous zoo features the largest animal collection in the world. In addition, the zoo features an extensive collection of rare, tropical vegetation that is as valuable as the animal collection.

SEA WORLD: This 80-acre marine life park is another "must see" while in San Diego. Several marine mammal shows are offered along with the uncomparable Penguin Encounter.

WILD ANIMAL PARK: Take the Wagasa Bush Line Railway through what you will truly believe is the African Plains. See the beautiful animals roam freely as they would in their natural habitat.

OLD TOWN: No trip to San Diego would be complete without a visit to this restored area where San Diego's Spanish heritage originated more than 200 years ago.

For reservations or additional information, contact the Holiday Inn Embarcadero at 1355 North Harbor Drive, San Diego, California 92101, or call (619) 232-3861.

San Diego

Terms and Conditions of Sale

1. **Floor and Mail Bid Auction.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **Strictly Cash (Or Pre-Approved Check).** Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **Bidder Guarantees Payment.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **Purchase Price.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **Bid Restrictions.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
6. **Mid-American's Reservations and Absolute Discretion.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **No Returns.** Floor bidders are encouraged to carefully examine all lots in which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser

must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense. **SPECIAL NOTE:** Due to market conditions, coins graded and encapsulated by the Professional Coin Grading Service (P.C.G.S.) and the Numismatic Guaranty Corporation (N.G.C.) and sold in this sale are non-returnable. This applies to mail bidders as well as floor bidders.

8. **Payment Before Delivery and Right to Offset.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to re-fuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer or his agent in Mid-American's possession.
9. **Mail Bid Restriction and Priorities.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **Security Interest Granted.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further author-

izes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.

11. Taxes. All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.

12. Right To Postpone or Cancel Auction. Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.

13. Catalogue Descriptions. All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" of "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS". No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.

14. **All Disputes excepting Non-Payment Subject to Arbitration.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G., then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.

15. **Finance Charges Imposed.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.

17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.

18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.

19. Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.

20. This auction is being conducted pursuant to Section 2328 of the Commercial Code, Section 535 of the Penal Code, and the provisions of the Auctioneer and Auction Licensing Act.

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, September 26, 1989. Telephone bids will not be accepted. Bids may be sent via FAX 606-278-8640 to our offices. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the Terms and Conditions of Sale, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

Exhibition of Lots

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office September 11 through September 22. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In San Diego, lots will be available for viewing in the East Coast Ballroom of the Holiday Inn. Times are as follows:

Wednesday, September 27 — 10:00 a.m. to 6:00 p.m.

Thursday, September 28 — 9:00 a.m. to 7:00 p.m.

Friday, September 29 — 9:00 a.m. to 7:00 p.m.

Saturday, September 30 — 9:00 a.m. to 7:00 p.m.

Lot Pick-Up

Successful bidders may pick up lots on Saturday, September 30, from 9:00 a.m. until 11:00 a.m. in the East Coast Ballroom. Lots may also be picked up on Sunday, October 1, from 8:30 a.m. until 10:30 a.m. Successful bidders who wish to pick up lots at these times MUST advise us the evening before.

All Checks Must Be Pre-Approved, and No Lots Will Be Delivered Without Payment in Full.

THERE WILL BE NO EXCEPTIONS

TOM MULVANEY
Vice President



September 1989

Dear Fellow Numismatists:

Welcome to our 1989 San Diego Sale! And a great sale it is!

We are pleased to offer two excellent collections along with over fifty other significant consignments. One of the two major estate collections in this sale is the New England Collection featured in the first session. This collection was assembled by a famous Connecticut businessman who was an astute collector as well. The New England Estate Collection consists of virtually complete and mint state sets of Lincoln Cents, Buffalo Nickels, Mercury Dimes, Standing Liberty Quarters, Walking Liberty Half Dollars and Commemoratives. In addition, the collection contains some incredible rarities: an 1895 Morgan Dollar graded Proof-66 by P.C.G.S., an 1876 Mint Set and four rare "S-less" Proof Sets, including the ultra-rare 1968-S set with the "P" dime.

The second exciting estate collection is the J. Douglas Robertson Collection. Mr. Robertson was a prominent industrialist and inventor from Massachusetts who, in his later years, assembled an amazing collection of well over 200 Double Eagles; Choice to Gem Proof 1833 and 1834 Quarters; a Gem Satin Proof 1921 Peace Dollar; a beautiful Choice Uncirculated 1795 Flowing Hair Dollar (our cover coin); Patterns, Type Coins and more. The Robertson Collection is featured in the third session.

I invite your participation in this sale in person or by mail. We at Mid-American are here to make your numismatic auction experience a pleasant one. Make your plans now to be with us. If you have any questions regarding the sale, please call Dino Payne or me at 1-800-223-5954.

Sincerely,


Tom Mulvaney

P.S. The 1990 Florida United Numismatists Sale is just a few months away. Mid-American is pleased to be the official auctioneer for the F.U.N. Auction and is now soliciting consignments. For complete information on our competitive commission rates, cash advances, etc., please call me. The deadline for receipt of consignments is October 25.

MAIL BID FORM

The 1989 San Diego Sale
September 29 and 30, 1989

Name _____

Address (No P.O. Box Numbers) _____

City _____ State _____ Zip _____

Telephone (Home) _____ (Office) _____

(Telephone Numbers must be Included)

I have purchased coins in previous Mid-American Rare Coin Auctions.

DEALER REFERENCES

Name _____

Address _____

Telephone _____

Name _____

Address _____

Telephone _____

PERSONAL REFERENCE

Name _____

Address _____

Telephone _____

BANK REFERENCE

Name _____

Account Number _____

Address _____

City _____ State _____ Zip _____

Name of Bank Officer to Contact _____

Telephone _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature _____ Date _____

A.N.A. # _____ G.N.A. # _____ F.U.N. # _____

BID SHEET

(Tear Along Perforation)

Please Add 10% 20% 30% to the above bids if necessary. A Buyer's charge of 10% will be added to all lots.

MAIL TO:

Mid-American Rare Coin Auctions, Inc.
1707 Nicholasville Road
Lexington, Kentucky 40503
FAX 606-278-8640

SESSION ONE

*To Begin Promptly at 7:00 p.m.
Friday, September 29, 1989*

West Coast Ballroom
The Holiday Inn Embarcadero

Order of Sale

U.S. Colonial Coins — Lots 1-4

Half Cents — Lots 5-11

Large and Small Cents — Lots 12-68

Two-Cent Pieces — Lots 69-73

Three-Cent Silver, Nickel Pieces — Lots 74-99

Half Dimes — Lots 100-111

Nickels — Lots 112-175

Dimes — Lots 176-230

Twenty-Cent Pieces, Quarters — Lots 231-296

Half Dollars — Lots 297-365

The New England Estate Collection

Cents through Nickels — Lots 366-474

Dimes through Dollars — Lots 475-611

Mint Sets and Proof Sets — Lots 612-633

U.S. Commemoratives — Lots 634-711



UNITED STATES COLONIAL COINS



1. **Undated Kentucky Token. Choice Uncirculated (63). Plain Edge.** Attractive surfaces and a pleasing chocolate brown color. Hints of steel iridescence add a nice touch of color. This issue is actually a Conder Token which has been collected by Americans because of its obvious reference to the Thirteen colonies. Those of us from Kentucky really like it because the initial for our state is at the top of the pyramid on the reverse!



2. **1795 Talbot, Allum & Lee. About Uncirculated (50). Without NEW YORK.** Brick red and olive, apparently cleaned long ago. Nicely detailed and reasonably attractive. Like the Kentucky Token, this is also a Conder Token which has been accepted by American Colonial collectors.

3. **1783 Washington Piece. Extremely Fine (40). UNITY STATES.** The surfaces of this piece are smoother and more pleasing than usually seen. The color is a lovely, two-tone tan and deep chocolate. Struck on a striated planchet, presumably to create the impression of wear. Virtually every example known exhibits these marks.

4. **1783 Washington Piece. Extremely Fine (40). Large Military Bust, Plain Edge.** Cleaned long ago and now retoning to a pleasing olive and golden-brown color.

UNITED STATES HALF CENTS (1793-1857)

LIBERTY CAP TYPE, HEAD FACING LEFT (1793 Only)



5. **1793 Fine (12). Cohen 2, Breen 2, Rarity 3.** Both sides show the details of an Extremely Fine coin, but we have absorbed into our grade the surface porosity which also exists on both sides. The only other defects worth mentioning are some minor rim scrapes on the upper left obverse. This is a highly acceptable piece which would make a nice addition to any Type set. The new owner will be getting a lot of detail for his/her money.

LIBERTY CAP TYPE, HEAD FACING RIGHT (1794-1797)

6. **1794 Fine (12). Cohen 4, Breen 6b, Rarity 3.** Dark brown and porous; lightly burnished in the right obverse field. **1806 Very Fine (25). Cohen 4, Breen 3, Rarity 1.** Small 6, Stemless. **1834 Uncirculated (60). Cohen 1, Breen 1, Rarity 1.** **1854 About Uncirculated (50). Cohen 1, Breen 1, Rarity 1.** Original red color still remains. Lightly granular surfaces. This, in combination with the 1793 offered earlier, would make a nicely matched, complete Type set.
A total of four coins in this lot.

7. **1795 Good (4). Cohen 4, Breen 4, Rarity 3.** Punctuated Date, Sunken Reverse (although this is not visible on this coin because of the low grade). A number of light scratches are visible in the obverse fields. Dark brown surfaces surround the lighter, tan high points.
From Stack's Fixed Price List offering of the Brobst collection. This sought-after pedigree should add an extra dimension of desirability to this otherwise unimpressive coin!

DRAPE BUST TYPE (1800-1808)

8. **1804 Extremely Fine (45). Cohen 13, Breen 10, Rarity 1.** Plain 4, Stemless. This pleasing, chocolate brown example has nice surfaces, no unexpected marks and only one or two minor areas of discoloration (the most noticeable one is a reddish area by the C of AMERICA on the reverse).

BRAIDED HAIR TYPE (1840-1857)

9. **1851 Extremely Fine (45). Cohen 1, Breen 1, Rarity 1.** **1855 Cohen 1, Breen 1, Rarity 1.**
A total of two coins in this lot.

10. **1853 Choice Uncirculated (63). Red. Cohen 1, Breen 1, Rarity 1.** Probably "dipped" long ago, creating a bright red-orange color which matches the original mint red color. Splashes of sea-green appear on the reverse. Nicely struck, relatively mark-free and well above average for the issue. Far more attractive than the typical, bland brown examples of this date.

11. **1856 Uncirculated (60).** Brown, with traces of mint red in the protected areas. Cohen 1, Breen 1, Rarity 1. Rust pit on the I of UNITED. A nice, Mint State example. A small defect appears on the left rim of the reverse; apparently the result of a planchet imperfection or a piece of debris which was struck through.

LARGE CENTS (1793-1857)

FLOWING HAIR, CHAIN TYPE REVERSE (1793 Only)

12. **1793 Fine (15). Sheldon 3, Rarity 3. Chain Reverse.** A nicely detailed example of this extremely popular issue, showing full legends, chain, head and date. The surfaces show a few light contact marks, but none which are out of line with the grade. The surfaces are nice and smooth for the grade. One of the most evenly balanced circulated Chain Cents we've come across. **1793 Fine (15). Sheldon 11c, Rarity 3. Wreath Type.** This is another example which has great details, but light porosity over portions of the obverse; the reverse is slightly nicer.
A total of two coins in this lot.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.

LIBERTY CAP TYPE (1793-1796)

13. **1794 Very Fine (30). Sheldon 60, Rarity 4.** Lightly porous surfaces, small void at top of right wreath on the reverse. **1803 Very Fine (30). Sheldon 258, Rarity 1.** Dark brown. Reddish discolorations at date and top of obverse; nice otherwise. **1814 Extremely Fine (40). Sheldon 294, Rarity 1.** Dark and granular, but with lots of detail. **1832 Extremely Fine (40).** Nice surfaces, but with a few minor, fresh marks and some verdigris around the wreath on the reverse. **1856 Choice Uncirculated (63). Red and Brown.** A very Choice example with no defects worth mentioning.

A total of five coins in this lot.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)



14. **1857 Select Uncirculated (64).** Above average luster and a full strike make this a desirable example. The color and surfaces are fully original. Some extremely faint hairlines are visible in the field above the eagle on the obverse, as well as a thin pin-scratch which requires some magnification to be seen.



15. **1858 N.G.C. MS-64. Small Letters.** Bright and lustrous, with smooth, spot-free surfaces. Most of the coin retains its original color, yet a slight mellowing to a golden-brown color is evident at the rims. Scarce in this lofty state of preservation.

INDIAN HEAD TYPE (1859-1909)

Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 Only)

16. **1859 Uncirculated (62).** Lustrous surfaces appear beneath a layer of autumn leaf brown. Struck slightly off-center and a bit soft on the denticles, but quite choice otherwise. A few light carbon spots appear on the right side of the reverse.

Variety 3 - Bronze (1864-1909)

17. **1867 Select Uncirculated (64). Red and Brown.** Virtually full mint red. The frosty surfaces retain their full, original luster. Lightly toned in a blush of red-orange color. Nice and attractive, especially for an early date "Indian."

18. **1868 Select Uncirculated (64).** Red and Brown, with russet and sea-green toning contributing to the pleasing eye appeal. Satiny surfaces.

19. **1870 Choice Uncirculated (63). Red and Brown.** The obverse is brick-red, while the reverse shows an interesting wood-grain toning. Fully struck and choice.

20. **1870 Gem Uncirculated (65). Red and Brown. Semi-Prooflike, with lots of bright luster.**

ATTRACTIVE, MINT STATE 1877



21. **1877 P.C.G.S. MS-64 Red and Brown.** About fifty percent of the original color still remains on this pleasing specimen. Both sides display a good cartwheel luster and the surfaces are free of spots or other defects. All in all, this is a premium quality coin and one which should see active bidding because of its high grade and popularity with collectors.

22. **1890 Choice Proof (63).** A glittering Proof which really deserves a higher grade. Streaks of steel blue color appear on a small portion of the obverse; the reverse shows much of the original mint color. A definite, premium quality coin.

23. **1896 Choice Proof (63).** Cartwheel brilliance flashes from beneath a layer of deep red, steel-blue and orange colors.

24. **1903 Select Uncirculated (64). Red.** This fully, original example is merely one minor mark or two from the Gem grade. It certainly has the eye appeal of a Gem.

25. **1904 Select Proof (64). Red and Brown.** Numerous faint hairlines are visible on both sides of this bright, near-Gem example. The color is a rich, coppery red, with touches of blue on the highest points. A lone spot is visible in the left obverse field.



26. **1905 Select Proof (64). Red.** A nice match to the last lot in terms of color, and even nicer in terms of overall quality.



27. **1905 Gem Uncirculated (65). Red.** A satiny Gem, with orange-red color on the obverse and light green-gold on the reverse.

28. **1906 Very Good (10).** A dramatic, double strike! After receiving the first impression from the dies, this coin was rotated approximately eighty degrees and struck again. Despite the low grade, the two impressions are readily visible to the naked eye.
Accompanied by a new color ANACS Certificate HNN-026 where it has been authenticated only.

29. **1906 Select Proof (64). Red.** A full Gem which has been lightly wiped on the obverse, resulting in a number of faint hairlines which are visible only under magnification.

30. **1907 Select Proof (64). Brown.** Both sides display a mottled, tan toning which is nice and original. Fully struck, showing bright, Proof surfaces.

31. **1907 Gem Uncirculated (65). Red.** Toned in attractive, sea-green and golden orange colors. Tiny spots appear on the reverse in the configuration of an old fingerprint.

LINCOLN TYPE (1909-DATE)

Variety 1 - Wheat Ear Reverse (1909-1958)

32. **1909-V.D.B. Select Uncirculated (64). Red. 1936 Select Proof (64). Red.** Essentially spot-free. **1940 Select Proof (64). Red.** Lightly fly-specked. **1941 Select Proof (64). Red.** One or two reverse spots. **1942 Select Proof (64). Spot-free and nicely toned.** A total of five coins in this lot.

33. **1909-V.D.B. P.C.G.S. Proof-64 Red and Brown.** An unquestioned Proof (Breen states that there are a lot of deceptive business strikes floating around). This piece shows the requisite broad rims, squared edges, and satiny, matte surfaces. The obverse has toned to a rich coppery-red color, while the reverse has some light olive highlights. A few light spots appear on the reverse.

This date is considerably rarer than those of subsequent years. It has the lowest mintage of any Proof Lincoln Cent, including the more modern brilliant Proofs! Out of the original 420 pieces struck, it is estimated that a fairly large percentage have been carelessly mishandled or even spent!



34. **1909-S V.D.B. P.C.G.S. MS-64 Red.** Well struck and very pleasing for the grade. The surfaces are glossy smooth and the original color has been enhanced by a light green iridescence. As one of the key dates in the series, this issue is eagerly sought-after; this attractive example should garner a lot of strong bids.

35. **1909 N.G.C. MS-65 Red.** Lightly toned in a touch of sea-green color.



36. **1909 P.C.G.S. Proof-64 Red.** A real blazer, showing full, bright, original color and spot-free, mark-free surfaces. We're so used to seeing dull Matte Proofs that it is refreshing to see one with this high degree of eye appeal.
One of 2,198 Proofs struck.

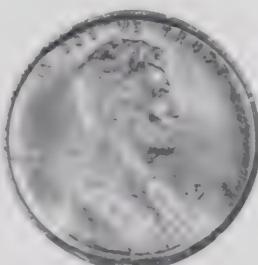
37. **1910 P.C.G.S. Proof-64 Red.** Another example of a Matte Proof Cent which is above average in brightness. Kept from the Gem class by one or two minor marks, the most noticeable of which is on Lincoln's brow.

One of 2,405 Proofs struck.



38. **1911 P.C.G.S. Proof-65 Red and Brown.** An essentially perfect example. The top of the obverse shows muted brilliance beneath a layer of tan toning; most of the reverse shows a rich, coppery red color.

One of 1,733 Proofs struck.



39. **1912 P.C.G.S. Proof-65 Red and Brown.** Bright and untoned, except for streaks of wood-grained color on both sides. Free of spots, marks or hairlines.

One of 2,145 Proofs struck.



40. **1913 N.G.C. Proof-65 Red and Brown.** The shimmering surfaces of this Gem example have acquired a hint of light olive colorations. Overall, this is a flashy example of the issue.



41. **1913 P.C.G.S. Proof-66 Red and Brown.** A stunning example of the date, with deep red-gold color on the obverse and rich, purple-red toning on the reverse. One of the nicest examples we have encountered of the date.

One of the finest out of an original mintage of 2,848 pieces.

42. **1914 P.C.G.S. Proof-64 Red and Brown.** Autumn gold toning rests atop shimmering surfaces. A definite, premium quality example.

Only 1,365 Proofs were struck in this year. It is interesting to note the gradual decline in the number of Proofs struck from 1909 to 1917. Unlike the brilliant issues, which began a meteoric rise from 1936 on, the matte Proofs apparently failed to attract and hold the attention of the collecting public.



43. **1914 P.C.G.S. Proof-65 Red and Brown.** Wisps of coppery-red color blanket both sides of this impressive coin. The surfaces are immaculate and completely free of any marks or spots. A great coin for the quality-conscious buyer.

44. **1914-S P.C.G.S. MS-64 Brown.** Glossy smooth surfaces. The strike is a trifle mushy, as is usual for this and other early mint-marked Lincolns. Nevertheless, the advanced collector will be attracted to this above average example.



45. **1915 P.C.G.S. Proof-65 Red and Brown.** Toned in deep, golden brown colors, with some olive highlights on either side. This piece presents a nice, uniform appearance.

One of 1,150 Proof struck.

46. **1915-D Gem Uncirculated (65). Red.** Virtually full, original red-orange color. Light flyspecks appear on both sides, but none are obtrusive or distracting. Fully struck. A thin die crack runs from the P of PLURIBUS down through the O of ONE and into the E of CENT.



47. **1916 P.C.G.S. Proof-65 Red and Brown.** The obverse shows an interesting two-toned appearance, with brick-red fields surrounding a steel-blue bust of Lincoln. The toning on the reverse is slightly different, and shows olive colorations across the bottom and brick-red colors across the top.

This is the last reported Matte Proof Cent (although 1917's are known to exist). The mintage for this year was a meager 1,050 pieces.

48. **A pair of 1917 Cents, both grading Gem Uncirculated (65) Red.** A total of two coins in this lot.

49. **1917-D Gem Uncirculated (65). Red.** Fully struck on the reverse, but somewhat mushy on the obverse. Both sides have acquired a speckled, brown toning over the lustrous surfaces.

50. **1919-D P.C.G.S. MS-64 Red and Brown.** Bright, lustrous, and just a few light marks away from the Gem grade. Spot-free, with an above average strike.

51. **1919-S Select Uncirculated (64). Red and Brown.** Fully struck, with satiny surfaces.

52. **1920-D P.C.G.S. MS-64 Red.** Average strike; above average luster. **1928-D P.C.G.S. MS-64 Red.** Satiny and well struck. A total of two coins in this lot.

53. **1921-S P.C.G.S. MS-64 Red and Brown.**

54. **1922-D Choice Uncirculated (63). Brown.** Faint D, closely simulating the rare 1922 Plain. This piece shows the characteristic weakness of the issue.

Years ago, several varieties were accepted as the "Plain" variety (this one included). In recent years, however, the guidelines for determining the true variety have been tightened and fewer pieces qualify. The example we offer here does not, but comes as close as a piece can!

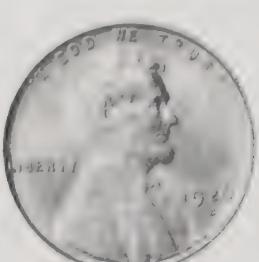
MINT STATE 1922 PLAIN CENT



55. **1922 Select Uncirculated (64). Red and Brown.** The true "Plain" variety, showing absolutely no trace of the D Mint-mark. The details show the characteristic loss of definition, but the presence of original mint red on both sides confirms the Mint State status. This is a very scarce coin in all grades, especially in the higher Mint State grades, and we expect considerable activity on this lot.



56. **1923-S Gem Uncirculated (65). Red.** Above average strike, showing full lines in the wheat ears and good definition on Lincoln's beard. Full, original color and luster. Very scarce so nice.



57. **1926-S P.C.G.S. MS-65 Red and Brown.** Bright and lustrous, showing a full strike and pleasing, original colorations.

This has turned out to be quite a scarce coin. Only two have been graded MS-65 (one Brown and this Red and Brown), and none have been graded higher. The only rarer dates in MS-65 are the 1909-S, 1920-S, 1922 No D, and 1925-S. Compare to the 1909-S VDB which has had 200 graded in MS-65 and better, and the 1914-D which has had six graded in MS-65 and one in MS-66!

58. 1927-S P.C.G.S. MS-64 Red. This piece shows full, original color, but a very soft strike on the obverse. Still, this is a very tough date to find with such strong color.

59. 1928-S Choice Uncirculated (63). Struck off-center towards K-7, so that only two-thirds of the design is on the planchet. An unusual error which is seldom encountered with this date.

60. 1931-D P.C.G.S. MS-65 Red and Brown.

61. 1931-D Superb Uncirculated (67). A virtually perfect example of this slightly scarcer date.



62. 1936 Select Proof (64). Red and Brown. Milky toned over bright surfaces. Free of spots and just a hairline or two from the Gem class. One of 5,569 Proof Cents struck in this year.

63. 1943 Choice Uncirculated (63). Struck approximately ten percent off-center towards K-7. Three small spots appear on the left reverse rim.



64. 1943-D ANACS Cache AU-50. Formerly Lot 1138 in our 1989 GNA Sale, where it was described as follows: "Struck on an Australian Sixpence planchet. Apparently, the United States was providing planchets to Australia for their sixpence pieces. Somehow, one of the planchets fell into the steel Cent planchet hopper, where it would have gone unnoticed due to the similar color. The result is a "Steel" Cent in silver! A very rare and unusual item." Since that sale, this coin has been encapsulated in a new ANACS Cache holder. The Certificate number remains the same (X-2727-A), while the holder number is RD9139.

LINCOLN TYPE, MEMORIAL REVERSE (1959-DATE)

65. 1966 Gem Uncirculated (65). Struck on a clad dime planchet! A real eye-catcher.

66. 1972 Double Die. P.C.G.S. MS-64 Red. One or two light contact marks are visible on both sides.

67. 1983 Double Die. P.C.G.S. MS-66 Red. The reverse shows obvious doubling on all the devices and legends.

68. 1984 Double Die. P.C.G.S. MS-66 Red. Silky smooth surfaces, with a light hint of milky toning. Free of spots and one of the more attractive examples we have seen.

TWO-CENT PIECES (1864-1873)



69. 1864 P.C.G.S. MS-64 Red. Small Motto. A very bright example of this popular variety, showing full, original color, no spots and an excellent strike. This piece is as nice as any Gem we have seen of late and the final price realized should exceed current price levels. A great coin for the serious collector/investor.

70. 1864 Choice Uncirculated (63). Red and Brown. Large Motto. Late state of the dies, showing rim crumbling on part of the obverse and an obvious cud on the upper left reverse rim. Toned in deep steel blue, with remnants of the original color in the protected areas. Reverse rotated 300 degrees.



71. 1865 Gem Uncirculated (65). Red. The original color has mellowed to a light orange-gold color. The surfaces show light roughness, presumably from grease or dirt adhering to the dies. A very pleasing, completely original example of the date and a nice coin for the Type buyer.

72. 1867 Choice Proof (63). An unusual, orange color blankets both sides of this bright example. The surfaces appear to be very well preserved beneath the toning and if we did not suspect an old cleaning, we would definitely grade it higher.



73. 1873 N.G.C. Proof-64 Red and Brown. Closed 3. An attractive, brown example of this rare, Proof-only date, showing hints of olive iridescence on the reverse. Popular as the last year of this curious Type.

SILVER THREE-CENT PIECES (1851-1873)

Variety 1 (1851-1853)

74. 1851 N.G.C. MS-63. Silvery grey, with attractive lilac highlights on either side. Softly struck in the centers. Free of any marks or obvious distractions, and definitely nicer than the typical MS-63 coin.



75. **1851 P.C.G.S. MS-63.** Both sides are toned in a speckled, steel and silvery-grey color. The underlying surfaces are nice, original and satiny. The strike, especially in the centers, is excellent.

76. **1851-O P.C.G.S. MS-62.** Bright and satiny, with an original mint luster which is definitely stronger than usual. This attractive example is a trifle softly struck on the outermost rims, but all of the lettering and devices are fully struck up. Scarce in all grades, and popular because it is the only Branch-Mint Trime.

77. **1852 P.C.G.S. MS-62.** Struck on a lightly striated planchet from very lightly rusted dies, resulting in a slight graininess to the surfaces. Essentially untoned, fully lustrous and a premium quality coin.

78. **1852 Choice Uncirculated (63).** Toned in deep, dull lilac and sea-green pastels. A little more luster would elevate this coin to the Select grade with no problem.

79. **1852 Select Uncirculated (64).** Frosty, with ample cartwheel luster evident on both sides. Light planchet striations are visible at the rims on the reverse, and we mention these solely for the sake of accuracy.

Variety 2 (1854-1858)



80. **1854 Choice Uncirculated (63).** Lustrous surfaces appear beneath a layer of light silvery toning. This original piece shows a bold strike, well-preserved surfaces and good eye appeal. To its credit, this piece has never been cleaned or "improved upon" in any way.



81. **1854 Select Uncirculated (64).** Creamy mint luster appears on both sides of this impressive example. The strike is full and sharp, the color is a blend of gorgeous golds and light steel, and the overall eye appeal is superb. A few light clashmarks appear on the obverse, and we caution prospective buyers that these should not be confused with hairlines. Specialists and frustrated Type collectors will appreciate the quality of this coin.

82. **1854 Select Uncirculated (64).** Another example of this date which shows a strike equal to that of the preceding lot, but which lacks the impressive colorations. Nonetheless, this milky gold toned example is still a very desirable piece.

83. **1857 Choice Uncirculated (63).** Softly struck so that most of the stars on the left side of the reverse are flat and indistinct. Toned in a dull, silver-gold color.



84. **1857 P.C.G.S. MS-63.** Both sides display a deep, iridescent, red-gold color which is very pleasing and completely original. Plenty of mint luster is still evident despite the toning. The central details are well struck, but the rims and some of the reverse are weak. This is one of the more attractive examples we have seen of the date.

85. **1857 P.C.G.S. MS-63.** Bright and lustrous, with Prooflike tendencies. The lack of toning affords a full view of the original surfaces. A great looking coin which is worth a premium bid.

Variety 3 (1859-1873)

86. **1867 Uncirculated (60).** Pleasing pastel toning blankets both sides of this original example. This date is much rarer in Mint State than it is in Proof; this piece should fetch a premium bid.

The number of business strikes made in this year is only 4,000 pieces, compared to 425 Proofs. Naturally, most of the Proofs were saved, whereas most of the Mint State pieces entered circulation, where they presumably met their fate at the hands of the silver meltters and/or normal attrition and loss.



87. **1870 N.G.C. MS-64.** Fully lustrous on the obverse; Prooflike on the reverse. Golden toning hides in the protected areas on the obverse, while the reverse shows a much larger amount of speckled red-gold color. Nice, original, and quite scarce as a business strike.



88. **1871 Select Uncirculated (64).** A Prooflike example which shows the bold strike of a Proof, but the satiny surfaces of a business strike. As such, this is much rarer than a Proof and one of the more difficult pieces to locate in the series. This example shows beautiful rainbow toning surrounding the untoned centers. The exceptional eye appeal of this piece should elicit an unusually strong bid.

This piece has an even lower mintage of business strikes than the 1867 listed above and it is equally as rare in Mint State conditions.

89. **1871 Choice Proof (63).** The lightly toned centers of this deeply mirrored example are surrounded by an iridescent blend of rainbow pastels, including greens, blues and reds. Although the surfaces are not perfect, the eye appeal of this jewel should elicit a premium bid. One of only 960 Proofs struck.

NICKEL THREE-CENT PIECES (1865-1889)

90. **1865 Select Uncirculated (64).** Milky toned over satiny surfaces. The strike is average to slightly better, with some weakness in the lines on the numerals on the reverse.

Because it is the first year of the new Type, the 1865 has always been a popular date. In addition, the rarity of Mint State examples has finally been demonstrated by the Population Report, and considerable interest has been generated in this series as a result.

91. **1867 Select Proof (64).** Perfectly centered on a planchet which seems slightly broader than usual, giving this piece a metallic appearance which is quite attractive. A touch of light, milky toning appears on the high points of either side.

92. **1868 Select Proof (64).** A glittering cameo example which is downgraded because of some small green corrosion spots on the rims. Iridescent golden toning appears on the highest points.



93. **1872 P.C.G.S. MS-65.** Satiny, untoned, fully struck and very attractive. Close inspection fails to reveal any spots, marks or defects.

Only 6 examples of this date have been graded MS-65, compared to 16 Proofs. This date is also considerably rarer in MS-65 than most of the other dates, including the "rarer" dates in the late 1870's and 1880's.

94. **1873 Select Uncirculated (64). Closed 3.** Boldly struck, showing full lines in the reverse numerals and with bold, square edges. The rim on the upper reverse appears to have been lightly filed, presumably to remove an offensive spot. This is barely visible and would escape detection by most viewers; it should not affect the value of this otherwise noteworthy piece. Free of spots; the only noticeable defect is a small scratch in the left obverse field and a lintmark snaking across Liberty's neck.

95. **1873 Choice Proof (63/65). Closed 3.** Lightly toned in milky, olive and golden colors. The obverse is actually nicer than our grade would indicate, and if the coin were just a bit brighter, we wouldn't hesitate to call it a Gem.

96. **1873 Select Proof (64). Closed 3.** Flashy, with lots of bright luster flashing across the Proof surfaces. This piece also shows some green corrosion spots on the edges.

Proof mintage—1,100+ pieces.

97. **1874 Choice Uncirculated (63).** Frosty, with satiny surfaces and no trace of Prooflike brilliance. Decidedly rarer than its Proof counterparts.

98. **1880 Extremely Fine (40).** Matte surfaces showing a silver-grey color. Scarce in all grades.

One of only 21,000 business strikes.



99. **1881 Select Uncirculated (64).** Frosty, with a fair amount of cartwheel luster beneath a layer of delicate golden toning. Softly struck on the obverse denticles, but sharp otherwise.

HALF DIMES (1792-1873)

THE EVER-POPULAR 1792 HALF DIME



100. **1792 P.C.G.S. Fine-12. Judd-7 in Silver.** Evenly worn, with no major distractions. A few very minor adjustment marks are barely visible on either side. One of the most popular of all United States coins.

Tradition has it that the obverse portrait is that of Martha Washington and that the silver used to strike these coins came from George Washington's personal set of silverware. While this has never been proven, it is true that George Washington had an interest in the coinage, particularly since it was the first expression of the new nation's sovereign right to coin money. The establishment of the Mint was one of the most important acts of the new government and although the first several years were unprofitable, the result was that the United States now had its own money to begin replacing the conglomeration of foreign monies which made up the circulating medium at that time.

FLOWING HAIR TYPE (1794-1795)

LIBERTY SEATED TYPE (1837-1873)

Variety 2 - Stars on Obverse (1838-1853)

101. **1845 N.G.C. MS-63.** The lilac toned center of the obverse is surrounded by deep steel blue peripheral toning; the reverse shows only the steel colorations. The strike is good, the luster is satiny (where visible) and the overall appearance is very pleasing.

102. **1850 P.C.G.S. MS-63.** Fully struck and lightly toned in gold on the obverse. The reverse shows iridescent steel-blue color surrounding the golden toned center. Way above average for both the date and the grade.

Variety 3 - Arrows at Date (1853-1855)

103. **1853 Select Uncirculated (64).** An impressive example of this perennially popular issue. The strike is very bold, the surfaces show a deep, frosty luster and few marks, and the eye appeal is wonderful. Both sides show a silky, sea-green color highlighted by a light, lilac pastel. This piece will satisfy the needs of all but the pickiest collectors.

Variety 2 Resumed (1856-1859)

104. **1858 Choice Uncirculated (63).** A bright example which shows a pleasing cameo contrast between the white, unfrosted devices and the golden toned fields. Above average strike for the issue. Numerous die striations give the appearance of light hairlines, but in reality, this is a very well-preserved example which deserves a premium bid.



105. **1858 Select Uncirculated (63).** Toned in deep, milky gold and silver shades. Softly struck on the very highest points and on some of the denticles (an anomaly which is usual for the business strikes, according to Breen). Normal Date.

106. **1859 Uncirculated (63/60).** Lilac toned on the obverse and the edges of the reverse. Nicely struck, showing strong details on the obverse. The reverse is downgraded due to muted luster.

Variety 4 - Legend on Obverse (1860-1873)

107. **1869 Proof (62).** The obverse is toned in dull, silvery shades, while the reverse is much brighter and more original in appearance. Although not a candidate for placement in one of Wall Street's new limited partnerships, this piece still has considerable appeal to the vast majority of collectors.

108. **1871 Choice Proof (63).** A bright cameo, with excellent contrast between the fields and the devices. Downgraded because of some faint hairlines on either side. Lightly toned in iridescent red-gold at the obverse rims.

109. **1872-S N.G.C. MS-61.** Mintmark below Wreath. Deeply toned in olive and brown shades.

SHIMMERING 1872-S HALF DIME



110. **1872-S N.G.C. MS-66. Mintmark Within Wreath.** A glittering Gem, with intense luster radiating from both sides. There is little toning in evidence, so the full effect of the luster and brilliance hits the viewer right square in the eye. Naturally, the surfaces are immaculate, the strike is excellent, and the all important eye appeal is exceptionally strong. This gorgeous coin is destined for inclusion in the finest of Type sets!

111. **1873 Choice Uncirculated (63).** Both sides exude a creamy, frosty luster. The untoned centers are surrounded by a golden peripheral toning. Sharply struck, except for portions of the upper left wreath on the reverse.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

Variety 1 - Rays Between Stars (1866-1867)

112. **1866 Choice Uncirculated (63).** With Rays Type. A full Mint State example, but with subdued luster due to slight graininess of the surfaces and a layer of milky red-gold toning. An interesting die crack appears at the top of the reverse.

113. **1867 Uncirculated (60).** Somewhat softly struck, with light surface abrasions on both sides. Toned in red gold colors.

114. **1867 N.G.C. MS-64. With Rays.** Fully struck, with satiny surfaces on both sides. Lightly toned in a steel blue color, with flashes of lilac and golden highlights. This is a premium quality coin which could very easily be called "Gem."

Variety 2 - Without Rays (1867-1883)

115. **1868 N.G.C. MS-65.** A real eye-catcher, with frosty surfaces and an attractive milky gold color at the rims. Some of the letters of the legends are a trifle soft, as are some of the stars, but this is more than compensated for by the great eye appeal of this Gem. This early date is also much rarer in Gem conditions than is generally thought.

116. **1868 Select Proof (64).** A near-Gem example of this date, with full Proof brilliance and a superb, needle-sharp strike. Light flyspecks appear on the reverse, as well as a few scattered hairlines; the obverse is virtually perfect. A great alternative to the pricey Gems.

One of 600+ Proofs struck in this year.

FAROUK'S 1875 COPPER "NICKEL"



117. **1875 Judd 1387. Proof-60.** A well pedigreed example of this Rarity 7 pattern which traces its previous auction appearances to the famed King Farouk sale. Struck in copper with a plain edge. Regular dies trial piece. Heavily hairlined on the reverse from an old cleaning (apparently, King Farouk and/or his assistants kept his coins nice and "clean" with a regular dusting off).

Formerly in the Farouk collection—Lot 543 in McIntire's 10/1983 sale—Lot 1336 in McIntire's 11/1984 sale.

118. **1876 Select Proof (64).** This piece has surfaces and luster which are more indicative of a business strike, but the needle-sharp strike and the superb details confirm its Proof status. The reverse shows some light hairlines which are unfairly heightened by the bright luster, yet the remainder of the coin is virtually as struck.

MAIL YOUR BID SHEETS EARLY! In case of a tie, the earliest bid wins.



119. **1883 N.G.C. MS-66.** Full cartwheel luster radiates forth from both sides of this Gem. This piece was struck from a late state of the dies and shows some fine die cracks on the obverse and one which joins the tops of the legends on the reverse. The color is a bright sky-blue, with subtle hints of gold at the rims. This is a top-notch coin which will highlight any collection.

120. **1883 Select Proof (64).** A gorgeous near-Gem example which is downgraded due to a lone hairline on the reverse running from the left side of the 5 outward towards the rim. Otherwise, the surfaces are impeccable and display a bright, original luster.

Popular as the last year of the Type.

LIBERTY HEAD TYPE (1883-1913)

Variety 1 - Without CENTS on Reverse (1883 Only)

121. **1883 P.C.G.S. AU-55. No CENTS. 1883 P.C.G.S. AU-58. No CENTS. 1912 P.C.G.S. AU-55.**

A total of three coins in this lot.



122. **1883 P.C.G.S. Proof-64. No CENTS.** A blush of golden toning appears on both sides of this glittering example. The top right of the reverse shows an area which appears to be roughness in the planchet but it is actually die striations beneath a localized area of milky toning. As such, it should not affect the grade or the price of this otherwise exceptional coin.

Variety 2 - With CENTS (1883-1913)

123. **1883 P.C.G.S. MS-64. With CENTS.** Beautifully toned in impressive shades of light greens, golds, reds and lilacs. This piece has the look, quality and feel of a true Gem, and the eye appeal is simply superb.

124. **1884 P.C.G.S. MS-64.** Bright and lustrous. One small spot is visible in the denticles on the upper left obverse, another is visible by the N of UNITED on the reverse, as well as a third, and final, one by the first T of STATES.

125. **1884 P.C.G.S. MS-65.** A full, satiny Gem with an untoned obverse and slight golden toning on the reverse.

Take a look at some of the populations of the Liberty Nickels, and it's easy to see why they are worth so much and why it would be difficult to complete a set. The 1884, with a population of fifteen MS-65's is actually one of the easier coins to find; the real stoppers are the 1897 and 1909, with only four examples each!

126. **1885 P.C.G.S. AU-58.** Lightly abraded on both sides, yet it still retains most of the original mint luster.

127. **1885 Select Proof (64).** A bright example which is just a hairline or two from the Gem class. The center of the coin shows some milky-white spots, and both sides show streaks of reddish toning. Good eye appeal, rarity and high grade make this a very desirable coin.

Mintage—3,790 Proofs.

"KEY" 1885 NICKEL



128. **1885 Gem Proof (65).** One of the keys to the series and probably the most famous Liberty Nickel besides the 1913. Streaks of satiny, red-gold toning appear on both sides, adding to the already impressive eye appeal. Free of spots, defects and distracting marks. A great coin for the specialist and quality-conscious buyer.

One of only 3,790 Proofs struck in this year, and considerably finer than most survivors of the issue.

129. **1886 Choice Uncirculated (63).** Frosty, with creamy luster on both sides. Untoned. Softly struck on the highest points, including Liberty's forelock, the wreath and many of the stars. A nice, affordable example of this semi-key issue.

130. **1887 Gem Proof (65).** This dazzler would make a nice companion to the better 1885 listed above. It shows similar toning on both sides, but to a lesser degree, the surfaces are equally as impressive, and the overall eye appeal is superb. Except for the slightest weakness on the uppermost stars on the obverse, this piece is perfect.

131. **1888 P.C.G.S. MS-64.** Satiny and lustrous, with barely a trace of toning. A small green spot appears by the eighth star, and an interesting rim cud appears on the top of the reverse.

132. **1888 Gem Uncirculated (65).** Satiny smooth, with a frosty mint luster emanating from beneath a layer of subtle golden-grey toning. Well struck, free of problems, and with an exceptionally clean check.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call 1-800-223-5954 today for complete consignment information!



133. **1888 Gem Proof (65).** From the same set as the Gem 1885 and 1887 offered above, and with similar color and overall appearance. Both sides display a bright, dazzling cartwheel luster.

134. **1890 P.C.G.S. MS-64.** Satiny, with light milky toning on the obverse and brighter golden toning on the reverse.



135. **1891 Gem Proof (65).** A bright cameo, with microscopic flecks of milky toning on both sides. This is another problem-free coin which should excite the quality-oriented buyers.

136. **1892 Choice Uncirculated (63).** Satiny luster. Lightly hairlined on the obverse, and lightly spotted on the reverse. Another lone spot appears on Liberty's neck on the obverse.



137. **1893 P.C.G.S. Proof-64.** Brushes of reddish color highlight the golden surfaces on this dazzling, near-Gem example.

138. **1896 P.C.G.S. MS-63.** Milky toned over lightly marked surfaces. A small spot is visible in front of Liberty's mouth.

139. **1899 Select Uncirculated (64).** Whispers of red-gold toning appear on both sides of this satiny example. Kept from the Gem class not because of spots or hairlines or marks, but because of the slightest breaks in the luster on the highest points.



140. **1889 P.C.G.S. Proof-64.** Fully struck and a definite Proof, but with muted brilliance due to a layer of dull golden color on both sides.



141. **1901 P.C.G.S. Proof-64.** Deeply mirrored surfaces exhibit a dazzling brilliance. Some light milky toning is visible in the fields. A great looking coin which is just shy of the Gem grade, and which certainly has the eye appeal of a Gem.

142. **1902 Uncirculated (60).** Red-gold toning; rough surfaces. **1905 Uncirculated (60).** Planchet void on the left side of the obverse. A total of two coins in this lot.

MS-66 1902 NICKEL - A TRUE CONDITION-RARITY



143. **1902 P.C.G.S. MS-66.** A superb example which displays deeply lustrous surfaces, full creamy mint frost, a superb strike, and no marks or spots. To further add to the beauty, a tiny measure of rainbow pastels has been added.

Only 33 Liberty Nickels of all dates have merited the MS-66 grade by P.C.G.S. Only two of the 1902's have made it!

144. **1902 Gem Proof (65).** Perfect surfaces overlaid with a hint of milky white toning. Superb strike and brilliance.



145. **1902 Gem Proof (65).** Another glittering example of this date. This example shows a blush of speckled golden and shy-blue colors. Wonderfully original.



146. **1902 P.C.G.S. Proof-65.** A glittering, untoned Gem which is just about as blinding and perfect as they come. It would be virtually impossible to improve upon the quality of this impressive coin.

147. 1903 P.C.G.S. MS-64. A satiny, silvery-grey example which shows spot-free surfaces.



148. 1903 P.C.G.S. MS-65. A mate to the preceding lot, but with slightly brighter surfaces. One or two tiny spots are visible on either side.

One of only 35 examples of this date to have earned the coveted MS-65 grade.

149. 1904 Choice Uncirculated (63). Nice and lustrous, with some light abrasions on the reverse. Good eye appeal for the grade.



150. 1907 P.C.G.S. MS-65. Both sides of this Gem display a flashy, cartwheel luster. The strike is excellent and the surfaces are very well-preserved. Lightly toned in a blush of russet color.

Only 12 1907 Nickels have earned the MS-65 grade from P.C.G.S.

151. 1908 P.C.G.S. MS-63. Lightly marked but with impressive, rainbow pastels on both sides. Despite some light friction on the face, this is an above average example of the date and the grade.



152. 1911 Gem Proof (65). Subdued brilliance due to a uniform layer of lilac and rose pastel toning. The strike is needle sharp and the surfaces are very well preserved. A great coin for the connoisseur of attractively toned pieces.



153. 1912 P.C.G.S. MS-65. Semi Prooflike, with a bright hard brilliance on both sides. Lilac and light sea-green colors enhance the overall eye appeal. The obverse shows two light contact marks, one on Liberty's cheek; the other in the right field.

One of only 20 MS-65's.



154. 1912 Gem Proof (65). Light cameo contrast is evident on both sides. The fields are a silvery-grey color, while the central devices are a frosty white. Subtle red-gold toning rests in the recessed areas of the coin.

INDIAN HEAD or BUFFALO TYPE (1913-1938)

Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

155. 1913 Select Uncirculated (64). Type 1. Toned in pastel reds and golds. 1929 Select Uncirculated (64).
A total of two coins in this lot.



156. 1913 Gem Proof (65). Type 1. An unquestioned matte Proof, with all the hallmarks, including broad, squared rims, reflective edges and a superior strike. Free of spots and similar problems.

This date is much scarcer than its mintage of 1520. Proofs would suggest, since many were carelessly spent over the years due to the closeness in their appearance to that of a business strike.



157. 1913-D P.C.G.S. MS-65. Type 1. Fully struck, with a deep, satiny luster which is much brighter than normally seen on this issue. Both sides are essentially untoned.

Variety 2 - FIVE CENTS in Recess (1913-1938)

158. 1913 Gem Uncirculated (65). Type 2. Light golden toning appears on both sides of this bright Gem. Although not full, the strike is still above average.

159. 1915 Select Uncirculated (64). Boldly struck, giving the impression of a matte Proof. Lightly toned in golden olive. A scarcer date which is quite elusive in this lofty state of preservation.

160. 1915 P.C.G.S. MS-64. Streaks of orange and golden color race across both sides of this impressive coin. The strike is so strong that it is easy to mistake this for a matte Proof! If you like Buffalo Nickels with superb eye appeal, you'll love this coin!



161. **1915-S Select Uncirculated (64).** Golden toned over surfaces which display a bright, metallic luster. Well struck, with a bold mintmark and partial wire rims about both sides. Quite scarce in this lofty grade.

162. **1917 N.G.C. MS-64.** Toned on both sides in streaks of russet colors.

163. **1920 Select Uncirculated (64).** Completely covered in an iridescent green, red and golden toning. Beneath the toning lies a good strike and nice surfaces.

FULLY STRUCK, ORIGINAL 1921-S NICKEL



164. **1921-S Gem Uncirculated (65).** Easily one of the most well-struck examples we have seen of this elusive date. The hair details are boldly struck up, the horn is full and rounded, and the fork is visible in the tail. To add to the desirability of this piece, a layer of iridescent olive toning has formed on both sides. One or two very minor spots above the bison's back are mentioned for the sake of accuracy. Anyone who has been searching for a superlative example of this date will appreciate the rarity of this piece.



165. **1923-S Gem Uncirculated (65).** One of the more lustrous examples we have seen of this important date. Compared with many of the other dates in the series, this one is particularly difficult to find nice, especially with any sort of details. Usually, the mintmark is a barely legible blob, but on this piece, it is well-formed. This piece also does not have the dark appearance that so many of its counterparts have; instead it is bright and lustrous. A great coin for the specialist.



166. **1923-S Gem Uncirculated (65).** Very similar to the last lot, but with an even stronger strike. Both sides display a bright, metallic luster and no visible marks. This piece should fetch a surprisingly high bid.

167. **1924 Select Uncirculated (64).** Splashes of red color appear on both sides.

168. **1930 Gem Uncirculated (65).** Bright and lustrous, with pleasing, satiny surfaces. Average strike.

169. **1930 P.C.G.S. MS-65. 1937 P.C.G.S. MS-65.**
A total of two coins in this lot.

170. **1931-S Gem Uncirculated (65).** Attractively toned in a bright, iridescent red-green toning. Minor fly-specks appear on either side. One of the more popular dates in the series, and the key to the later dates.

171. **1935-D Select Uncirculated (64).** A bright Gem which shows the flat strike which seems to be so characteristic of this date. Light hatchmarks appear where the striking pressure was not strong enough to obliterate them.

MINT STATE "THREE-LEGGED" NICKEL



172. **1937-D Uncirculated (61). Three-Legged.** While not a Gem, or of so-called "investment" quality, this is a piece which holds considerable attraction to the serious collector. Generally available only in circulated grades, this popular variety is even more desirable in Mint State. The example we offer here shows a good strike, no spots, somewhat subdued luster, and a good overall appearance.

The discovery of the 1989 Quarters without the mintmarks has generated new debate about what constitutes a variety, particularly whether such a new variety merits inclusion in the GUIDEBOOK. Proponents of the Quarter have likened it to such rarities as the 1922 Plain Cent, the 1937-D Three Legged Nickel, and others which have long been cherished by collectors. Although our impression of the 1989 Quarter is that it is the result of a filled die, perhaps, due to public acceptance, it will eventually gain entry into the GUIDEBOOK. Tradition has a lot to do with many of the listings in the GUIDEBOOK, and perhaps the 1989 No Mintmark Quarter will someday achieve the stature of the Three-Legged Nickel.

**PLEASE NOTE: Due to market volatility, P.C.G.S. and N.G.C. graded coins in this sale may not be returned.
This applies to mail bidders as well as floor bidders.**

173. 1938-D P.C.G.S. MS-65. 1938-D/S P.C.G.S. MS-65.
A total of two coins in this lot.

JEFFERSON TYPE (1938-DATE)

Wartime Alloy Variety (1942-1945)

174. 1941 P.C.G.S. Proof-65 and a 1941 Quarter Dollar P.C.G.S. Proof-64.
A total of two coins in this lot.

175. 1942 Select Proof (64). Lightly toned in milky, sky-blue. Light
linemarks appear on the left side of the reverse.

DIMES (1796-DATE)

**DRAPE BUST TYPE, HERALDIC EAGLE
REVERSE (1798-1807)**



176. 1805 About Uncirculated (50). JR-2, R-2. Struck from misaligned dies (as has every example we have seen of this date), showing weakness on the left side of the obverse and the corresponding area on the reverse. Judging by the obverse alone, this piece would qualify as a Mint State, but the very highest points on the reverse show the faintest trace of rub. No adjustment marks are visible, there are no rim nicks or bumps, and the surfaces are free of any problems. One of the nicest circulated examples a collector could hope to find and a lovely example of this classic American Type.

CAPPED BUST TYPE (1809-1837)

Variety 1 - Large Size (1809-1828)

177. 1827 Uncirculated (60). JR-5, Rarity 3. Formerly Lot 1222 in our 1989 GNA Sale, where it was described as follows: "Deeply toned in steel-blue, russet and olive colors. Softly struck on the highest points."

Variety 2 - Reduced Size (1828-1837)

178. 1830 P.C.G.S. AU-55. JR-2, Rarity 1, the "Small 10c" Reverse. Lustrous, but lightly abraded. Hints of lilac color have begun to form on either side.

179. 1835 Uncirculated (60). JR-5, Rarity 1. Iridescent rainbow toning surrounds untoned centers. The strike is good and the overall eye appeal is indicative of a higher grade.

180. 1837 N.G.C. AU-58. JR-4, Rarity 1. Deeply toned in russet and steel blue shades.

LIBERTY SEATED TYPE (1837-1891)

Variety 2 - Stars on Obverse (1838-1853)

181. 1839 Uncirculated (60). No Drapery. Both sides display large amounts of original mint luster, especially the obverse. The strike is good except at the denticles on the reverse. This piece has a silvery color that is nice and original.

Variety 4 - Legend on Obverse (1860-1873)



182. 1864 P.C.G.S. Proof-63. Struck from lightly rusted dies on a lightly pitted planchet, giving the false impression of a number of tiny marks. In reality, this is a fresh, original piece that has very few post-minting defects. The color is a rich steel-grey, with sea-green highlights on the reverse. The strike is excellent, as is the eye appeal, and the reverse is of true Gem quality.

One of 470 Proofs struck, and a low mintage year for business strikes as well.

183. 1869 Select Proof (64). Toned on both sides in a muted, somewhat unnatural steel and brown toning. The surfaces beneath the toning appear to be well-preserved and brilliant.



184. 1869 Select Proof (64). Bright and original, with some cameo contrast visible beneath a layer of sea-green and lilac pastels. A few light hairlines are visible, and these are all that prevent us from calling this a Gem.



D. W. Petrie

CELEBRATED, CERTIFIED MS-65 1870-S DIME



185. **1870-S P.C.G.S. MS-65.** Full frosty luster emanates from both sides of this wonderfully original example. The strike is excellent, the fields are smooth and the overall appearance is excellent. Light lilac color appears on both sides and an area of golden color appears on the upper left wreath. The only noticeable defect is a small contact mark by the O of ONE on the reverse.

The rarity of this date has been recognized for a long time by collectors. This is actually one of the few collectible coins of this date and Mint (there is no Cent, the Half Dime is unique, there is no Quarter Dollar, the Half Dollar is fairly readily available, the Silver Dollar is prohibitively rare and expensive, and the gold coins include the semi-unique 1870-S Three Dollar Gold piece)! It is interesting to note how this coin has fared at P.C.G.S. Surprisingly, the POPULATION REPORT lists six 1870-S Dimes, compared to none or one of many of the dates surrounding it. Our experience has been that this date is just as rare as many of the other dates in the series, and the likely explanation for a seemingly high population is that one or more of the 1870-S Dimes may have been resubmitted once or twice in hopes of acquiring a higher grade. In any event, the rarity and desirability of this date is undisputed, and we expect a fierce floor battle for this coin.

186. **1875 Choice Uncirculated (63).** Frosty surfaces peek out from beneath a layer of iridescent sea-green, lilac and golden toning. The reverse is particularly satiny and the original surfaces are readily visible in the center. Nicely struck, except at the top left of the wreath.

187. **1875 Select Uncirculated (64).** Almost identical to the last lot in terms of strike and surface characteristics, but with slightly less powerful coloring. This is a pleasing, original coin that carries impressive credentials in the area of eye appeal.

188. **1876-CC N.G.C. MS-63.** Silky smooth surfaces appear beneath a layer of lilac and steel blue toning. Fortunately, this piece does not show the severe die rust which seems to be characteristic of this date, indicating that this is an example of the early state of the dies. The strike is full, the underlying luster is good and the eye appeal is much nicer than our grade would indicate.

189. **1879 Choice Proof (63).** A blanket of deep, steel toning rests atop the obverse, while the reverse shows only iridescent steel-blue toning around the untoned center. The wreath shows some good cameo contrast in relation to the fields.



190. **1879 Select Proof (64).** The frosty center of the obverse is surrounded by burnt-gold and steel colors; the reverse shows rich lilac colors in the center changing to steel-blue at the rims. Close inspection reveals a few light hairlines on the obverse and nothing on the reverse.

191. **1881 Proof (60).** A dull, heavily toned example which will appeal mainly to the budget-minded collector. A thumbnail area of light hairlines appears on the lower left obverse.

192. **1881 Choice Proof (63).** Well-preserved, but toned in dull grey brown shades. This piece must have laid against between two layers of cloth, as the weave pattern is visible in the fields on both sides. Although readily available in Proof, this date is under considerable collector pressure due to the low mintage of the business strikes.

193. **1884 Choice Proof (63).** Golden-brown toning hides in the protected areas surrounding the lettering and devices on the obverse. The reverse has acquired some lovely, iridescent, sea-green and steel-blue colors that are quite impressive and wonderfully original. Some light hairlines are visible in the obverse fields and the reverse rim shows a small mark at 9 o'clock.

194. **1885 Uncirculated (60).** Flashy, cartwheel luster appears beneath a layer of delicate silvery-gold toning. Softly struck on the high points, but conservatively graded and a definite premium quality coin.



195. **1891 N.G.C. MS-64.** Both sides of this near-Gem example are overlaid with a bright, iridescent sea-green and rose-gold toning. The fresh, original appearance of this coin should elicit strong bids. Popular as the last year of the Type.

196. **1891 Proof (62).** Heavily hairlined from an old cleaning, but now toning in a pleasing golden-grey color.

BARBER or LIBERTY HEAD TYPE (1892-1916)

197. 1892 P.C.G.S. AU-58. Toned in gold and sea-green colors. 1908 P.C.G.S. XF-45. 1914-D P.C.G.S. AU-50. Dull luster. 1916-S Barber P.C.G.S. AU-55. Lightly toned.
A total of four coins in this lot.

198. 1892 Choice Uncirculated (63). Bright and flashy, with plenty of cartwheel luster and a fresh, original appearance. Untoned.

199. 1892-O Choice Uncirculated (63). Silvery-grey toning rests atop the lustrous surfaces of the obverse; the reverse is untoned. Well struck for a New Orleans Mint issue and above average for the issue. Although this piece would be great for the Type collector, it will probably end up in a specialists date set.

200. 1892-S P.C.G.S. MS-63. Toned in moderately deep, sea-green shades over lustrous, satiny surfaces. The obverse shows some insignificant abrasions on Liberty's cheek, while the reverse is virtually perfect.
This is one of the tougher dates to locate in the series in any grade; the population consists of only eight Mint State pieces and only four MS-63's.

201. 1894 Select Proof (64). Beautifully toned in flashy, iridescent steel-blue and burnt-gold toning. A small lintmark appears in the field directly in front of Liberty's neck; the rest of the coin is essentially perfect. Boldly struck, very clean for the grade, and with the eye appeal of a Gem.

AN IMPRESSIVE MINI-HOARD OF ORIGINAL 1898 DIMES

The following lots offer a selection of 1898 Dimes that are original and evenly matched in every respect. This was obviously a group that has remained together since the day they were minted, and our bidders will have a chance to select their own personal favorite from this impressive run. Each of the coins is toned, some only at the rims, others over most of the surfaces. Most of the toning consists of bright, golden-brown and light, sea-green colors. Although these are generally considered to be common coins, it is highly unusual to meet up with a group of this quality and eye appeal.



202. 1898 Select Uncirculated (64).



203. 1898 Select Uncirculated (64).



204. 1898 Select Uncirculated (64).

205. 1898 Select Uncirculated (64).

206. 1898 Select Uncirculated (64).



207. 1898 Select Uncirculated (64).



208. 1898 Select Uncirculated (64).



209. 1898-O P.C.G.S. MS-63. Both sides of this attractive example display a deep, creamy mint frost. There is no toning or color except for a band of gold across the lowest part of the reverse. The strike is above average for the issue.

Grab this piece up, as there are only five MS-63's and four MS-65's to choose from, according to the July POPULATION REPORT!



210. 1899 Select Proof (64). Deeply mirrored surfaces appear beneath a uniform layer of bright, iridescent gold and steel toning. The reverse is not as bright and is toned in a silvery-grey color which is original but not as impressive as the colors on the obverse. As expected, the strike is needle-sharp. The only thing preventing us from calling this a Gem is one or two insignificant marks on Liberty's cheek.

At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

211. **1902 Select Uncirculated (64).** Completely covered by toning—silver-grey on the obverse and olive on the reverse.

212. **1905 Choice Uncirculated (63).** Bright, lustrous and untoned. Both sides show a hard, metallic sheen which is not only unusual for the date, but that is also quite attractive.



213. **1911 Gem Uncirculated (65).** Speckled burnt-gold and dark steel colors appear on both sides of this Gem. Where the fields are untoned, a frosty luster is visible. Well struck and free of any visible impairments whatsoever. A great coin for the lover of original, toned pieces.



214. **1912 Gem Uncirculated (66).** A dazzling beauty, with shimmering luster and impeccably clean surfaces. Both sides show a strong, cartwheel effect. Untoned, except for a single spot below the U of UNITED.

215. **1912-D N.G.C. MS-64.** Lustrous surfaces appear beneath a layer of mottled golden-brown toning completely covering both sides of this coin. Close inspection fails to reveal anything but the most trivial of marks and there do not appear to be any hairlines on either side.

216. **1913 Select Uncirculated (64).** Toned in muted, olive and lilac pastels.

217. **1914 N.G.C. MS-64.** A blush of dark golden toning cavorts around the rims on this creamy white specimen. The flash and luster of this piece closely simulate that of a Gem.

WINGED LIBERTY HEAD or "MERCURY" TYPE (1916-1945)

218. **1917-S Gem Uncirculated (65).** Lustrous, but with somewhat dull, golden brown toning on both sides. The bands show some separation.



219. **1919-D ANACS Cache MS-64.** Partially separated bands. Speckled golden-orange toning covers most of both sides, and where the toning is lighter the underlying surfaces display their full, original luster and brilliance. This gorgeous piece has the eye appeal of a Gem, and is certainly one of the more appealing examples we have encountered. This is a very scarce date seldom seen so fine.

220. **1923 Gem Uncirculated (65). Full Bands.** Fully lustrous, with surfaces which are frostier and creamier than usually found on this date. Nicely struck on both sides. Toned in bright burnt-gold colors, blending with reds on the reverse. A top-notch example for the quality-oriented buyer.

221. **1923 N.G.C. MS-65 Full Bands.** Fully lustrous and untoned. The bands are fully rounded and separated.

222. **1926 Select Uncirculated (64). Full Bands.** Bright and lustrous, with definite Prooflike tendencies. Milky toning appears on both sides, with some olive undertones on the reverse.

223. **1928-S P.C.G.S. MS-64.** Bright and untoned, except for a spot of color by Weinman's monogram, and some milky white color on the reverse.

224. **1931-D P.C.G.S. MS-63 Full Bands.** Lustrous and essentially untoned.



225. **1936 Gem Proof (65).** Milky toned, with hints of golden color at the rims.

226. **1938-D P.C.G.S. MS-65 Full Bands.** Milky green toning covers both sides of this Gem.



227. **1944-D N.G.C. MS-67 Full Bands.** Shimmering lilac toning rests atop essentially perfect surfaces. A real eye-catcher!

228. **1945 P.C.G.S. MS-63 Full Bands.** One of the toughest dates in the entire series to locate with Full Bands! This example displays good luster and just the barest hint of milky white toning.

229. **1945 P.C.G.S. MS-64 Full Bands.** Another example of this scarce item which is almost identical in every aspect to the preceding lot. An important coin for the condition-conscious collector and date specialist.

230. **1945 P.C.G.S. MS-65 and a 1936 Quarter Dollar P.C.G.S. MS-65.**

A total of two coins in this lot.

TWENTY-CENT PIECES (1875-1878)

231. **1875-S About Uncirculated (55).** Formerly Lot 212 in our 1988 Peach State sale, where it was described as follows: "An attractive, "slider" example, with only the slightest trace of friction on the high points. A streak of barely noticeable discoloration runs vertically across the left side of the obverse, apparently the result of contact with a rubber band. This is not too distracting, and as time goes on, any toning should hide it well."

232. 1875-S P.C.G.S. AU-58. This is actually a full Mint State piece that was downgraded due to an excessive number of light contact marks. Most collectors will find this to be a highly acceptable alternative to the pricey Mint State examples. The luster is good and there is little evidence of toning.



233. 1876 Choice Proof (63). Milky grey toning covers some faint field hairlines. This piece has bright surfaces and all the hallmarks of a true Proof. Most collectors will find this to be an attractive coin.

GEM 1878 TWENTY-CENT PIECE



234. **Gem Proof (65).** A boldly struck example of this Proof-only date. It is so well struck, in fact, that the obverse shows a partial wire rim. The fields show some light hairlining, but most of this is well hidden by the toning. The centers are toned in a light, lilac pastel color that gradually darkens and changes to steel-blue at the rims. Very attractive and eagerly sought-after by those who recognize true rarity.

QUARTER DOLLARS (1796-DATE)

**DRAPED BUST TYPE, HERALDIC EAGLE
REVERSE (1804-1807)**

235. 1805 About Uncirculated (50). **Browning 3, Rarity 1.** A few light contact marks are visible on both sides of this example. The obverse is toned in light olive and orange-gold colors, with red highlights appearing near the date. The reverse shows the original mint frost and a light touch of golden color at the rims. Struck from lightly clashed dies; most of the evidence is visible in the form of the lines of the bust in the field above the clouds on the reverse.



236. 1807 Uncirculated (60). **Browning 1, Rarity 3.** This bright example shows just the slightest trace of golden color on the obverse. The denticles are softly struck on both sides, but the central details have been struck up fully. No adjustment marks are visible and the surfaces display a Prooflike tendency. A small split in the planchet appears at the rim above the first T in STATES; this is caused by a planchet lamination and is not detracting at all. This is a real beauty, destined for inclusion in a top-notch date set.

CAPPED BUST TYPE (1815-1838)

Variety 2 - Reduced Size (1831-1838)

237. 1831 Uncirculated (60). **Browning 6, Rarity 4.** A full Mint State example displaying large amounts of original luster. Russet toning appears at the rims and in the protected areas.



238. 1831 Select Uncirculated (63). **Browning 2, Rarity 1.** Semi-Prooflike, and were it not for some clashmarks indicating a late state of the die, we would be tempted to call this a Proof, or at the very least, some sort of presentation striking. The luster is blinding and the attractive, original toning adds greatly to the impressive eye appeal. The strike is superb and the only detractions are some light field hairlines on the obverse and a barely noticeable pair of reeding marks in the reverse field above the right side of the eagle.

239. 1833 About Uncirculated (50). **Browning 1.** Deeply toned in shades of silvery-grey, showing lighter colors around the lettering and devices.

240. 1833 Uncirculated (60). **Browning 1, Rarity 1.** Frosty and lustrous, with barely a trace of toning. Softly struck on the first two stars, but sharp otherwise. Much nicer looking than our grade would indicate.

241. 1835 Uncirculated (60). **Browning 5.** Attractive, sea-green and red-gold toning appears on both sides of this example. The strike is excellent and the reverse is particularly nice.

Struck from a late state of the dies, showing the multiple obverse die cracks listed by Browning. It is doubtful if the die could have lasted much longer, as by now, it had shattered almost completely into four pieces.

LIBERTY SEATED TYPE (1838-1891)

Variety 1 Resumed (1856-1865)

242. 1861 Uncirculated (62). Lustrous, but rather dull due to a uniform layer of muted silvery-grey toning.

243. 1861 P.C.G.S. MS-63. Nice and lustrous, with remarkably clean surfaces for the grade. The fields show a bright, metallic luster and there is little evidence of toning. Nicely struck and a pleasing, representative example of this popular No Motto Type.

244. 1863 Proof (60). The details and surfaces suggest a Choice grade, but this piece has been cleaned at one time and remnants of the cleaning compound are still visible in the protected areas and between the edge reeding. The surfaces have since acquired an unusual, bright, mottled green and silvery-grey toning.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



245. **1864 P.C.G.S. Proof-63.** Deeply mirrored and fully struck, but with a number of faint obverse hairlines. Toned in a slightly dull, speckled burnt-gold toning on the obverse, and a milky white color on the reverse.

Variety 4 - Motto Above Eagle (1866-1873)



246. **1869 P.C.G.S. MS-63.** Semi-Prooflike and obviously one of the earliest impressions from the dies, as the impression is well-executed, the die state is early and the overall quality is excellent. Despite a few light obverse hairlines, this is a most noteworthy example of the date.

Talk about underrated—this is the only Mint State 1869 Quarter Dollar graded by P.C.G.S. so far!

247. **1873 Proof (62). No Arrows.** Lightly marked on the obverse; fully Choice reverse. Completely and uniformly toned in a deep, brown color, although the reverse shows some olive iridescence. A tiny rim bruise appears at the top of the obverse.

Variety 5 - Arrows at Date (1873-1874)



248. **1873 Select Proof (64). Arrows at Date.** A very attractive example that's just a hairline or two shy of the Gem grade. The strike is needle-sharp and the surfaces retain their full Proof brilliance. Lightly toned in a blush of golden-olive color.

Variety 4 Resumed (1875-1891)

249. **1876 Select Uncirculated (64).** A satiny example with luster strong enough to overcome a layer of mottled steel and burnt-gold toning. There are no marks or defects worthy of mention and we recommend this attractive coin to the quality-conscious buyer.

250. **1876 Choice Proof (63).** A bright, metallic sheen appears beneath a layer of grey toning. A few light hairlines are visible on either side, but these are completely consistent with the grade.

251. **1879 Select Proof (64).** A bright, flashy example showing full Proof brilliance and a lovely, original color, consisting of burnt-gold and steel blue shades, at the peripheries. Kept from the Gem grade due to some light slide-marks on the highest points of the obverse.

252. **1876-S Uncirculated (60).** Frosty, lustrous and essentially untoned. The surfaces show a number of light abrasions which prevent us from grading this higher.

253. **1877 Uncirculated (60).** Flashy, with reflective surfaces, but none of the characteristics of a Proof. Well struck, with bold details and a partial wire rim on both sides. Small rim ding by DOL on the reverse. Iridescent golden toning appears near the rims; the centers are untoned.

254. **1877-S Uncirculated (60).** Lustrous, but lightly abraded. Untoned, except for a hint of color near the obverse rims, and some toning spots on the reverse.



255. **1881 Select Proof (64).** Because of some deep toning, the Proof brilliance of this piece has been muted to a large degree. This piece probably was stored between two pieces of cloth, as the pattern of the weave is visible on both sides. Beneath the toning, the surfaces appear to be well-preserved.

256. **1882 Proof (62).** The obverse is rather heavily hairlined beneath a layer of dull lilac and olive toning. The reverse is brighter, barely hairlined, and shows an iridescent green-gold color.



257. **1888 Choice Proof (63).** Lightly hairlined on both sides. The obverse is untoned except for some steel color at the rims, whereas the reverse shows an untoned center surrounded by golden color which gradually changes to iridescent steel-blue at the rims. Attractive and original, despite the hairlines.

258. **1891 Choice Proof (63).** The hairlined obverse shows some mottled burnt-gold toning, while the reverse, which is especially Choice, presents a pleasing cameo appearance and a bright, iridescent red-gold color.

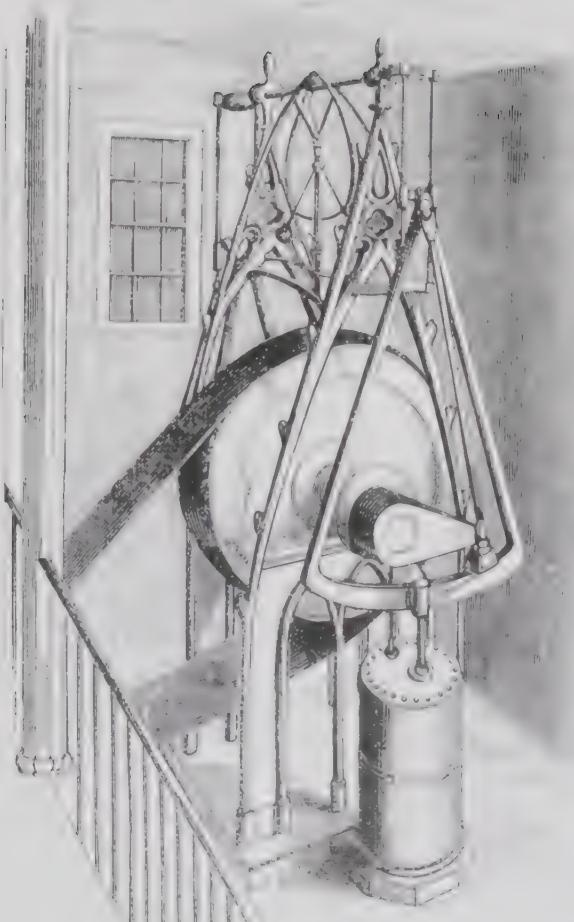
BARBER or LIBERTY HEAD TYPE (1892-1916)

259. **1892 Choice Uncirculated (63).** Deep, creamy luster emanates from both sides of this lovely coin. The surfaces are exceptionally clean for the grade and the overall appearance is excellent. Fully struck and toned in a pleasing blend of mottled gold and steel-blue shadings. A great coin to start off any date set!

260. **1897 N.G.C. Proof-62.** Actually a Choice piece which has been downgraded due to a couple of light obverse bagmarks. Milky white and gold toning appears on both sides.



261. **1899 N.G.C. Proof-64.** The untoned obverse of this colorful example is surrounded in a glittering steel-blue and golden toning. The reverse is a more even steel blue color with bands of deep blue arcing from the top to the bottom. This piece has great eye appeal and deserves a premium bid.



PENULTIMATE 1899-O QUARTER DOLLAR . . . FINEST GRADED SO FAR!



262. **1899-O P.C.G.S. MS-67!** If your goal is to collect the finest known of anything and everything, then this coin begs for inclusion in your set/portfolio. This is the only 1899-O Quarter graded MS-67 by P.C.G.S. to date, and the runners-up are only one MS-66 and two MS-65's! The surfaces of this piece are simply superb, with no marks or defects visible even under close inspection with a glass. Both sides are toned in a uniform blanket of lilac pastels, with some sea-green undertones on the reverse. It is impossible to find anything negative to say about this coin. It must be seen to be fully appreciated!

263. **1901-O Choice Uncirculated (63).** Lightly toned in gold over well-detailed surfaces. Scarce in all grades - a fact recognized by anyone who has tried to put a top quality set together.

Exhibition of Lots

Lots will be available for viewing **BY APPOINTMENT ONLY** at our Lexington, Kentucky office September 11 through September 22. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In San Diego, lots will be available for viewing in the East Coast Ballroom of the Holiday Inn. Times are as follows:

Wednesday, September 27 — 10:00 a.m. to 6:00 p.m.
Thursday, September 28 — 9:00 a.m. to 7:00 p.m.
Friday, September 29 — 9:00 a.m. to 7:00 p.m.
Saturday, September 30 — 9:00 a.m. to 7:00 p.m.

IMPORTANT, SUPERLATIVE 1901-S RARITY



264. **1901-S Gem Uncirculated (65).** The undisputed "King" of the Barber Quarter set. We are proud to offer a fully struck Gem example of this date. The obverse displays an array of peacock colors in a mottled blend of iridescent sea-green, lilac, russet and golden color. On the reverse, a more subtle blending of the same colors has occurred. Both sides display a full luster and tremendous eye appeal. Technically, this coin is not perfect, but in our estimation, it is easily one of the top five examples known, and its superb colorations and eye appeal may elevate it to the top of the Condition Census. We consider this to be one of the highlights of this sale, and it goes without question that the bidding will be intense for this jewel!

265. **1907-S Choice Uncirculated (63).** Streaky silver-grey toning races vertically across the obverse. The reverse is more uniform in appearance and also includes some blue undertones. The overall appearance is quite pleasing and we consider the grade to be quite conservative.



266. **1909 Choice Proof (63).** Lightly hairlined. Toned in iridescent gold at the peripheries.

267. **1914-D About Uncirculated (55).** A lilac and golden toned, Mint State example that has been lightly wiped across the face.

268. **1915-S About Uncirculated (55).** A classic slider of this date showing full, original mint luster, but a few too many minor facial abrasions to make the Mint State grade.

STANDING LIBERTY TYPE (1916-1930)

Variety 1 (1916-1917)



269. **1917 Select Uncirculated (64). Full Head.** Boldly struck. The surfaces have a slight graininess which gives the appearance of a matte Proof. Hints of golden color appear in the protected areas.

270. **1917 Select Uncirculated (64). Full Head.** Light golden toning appears on the obverse, while the reverse is uniformly covered in a muted olive shade.



271. **1917 Gem Uncirculated (65). Full Head.** Frosty white and untoned. Fully struck, with all of the rivets showing in the shield.

272. **1917-S Choice Uncirculated (63). Full Head.** Milky toned over lustrous surfaces. The reverse appears to have some Prooflike tendencies.

Variety 2 - Stars Below Eagle, Raised Date (1917-1924)

273. **1917 Choice Uncirculated (63). Flat Head.** Satiny and untoned.

274. **1917 Choice Uncirculated (63). 90% Full Head.** Toned in smoky-grey colors. This piece actually grades higher than Choice, but is down-graded because of some reverse scratches.

275. **1917 Select Uncirculated (64). Full Head.** The satiny obverse of this piece is toned in a mottled, deep olive color. The reverse, which is brighter than the obverse, shows light golden color in the protected areas. Very nearly of Gem quality.

276. **1917 Select Uncirculated (64). Full Head.** Toned in speckled burnt-gold on the obverse; the reverse shows an interesting two-toned effect, with dark high points surrounded by lighter fields.

277. **1917-S Uncirculated (63). Full Head.** Bright and untoned, with highly reflective surfaces. Good eye appeal for the grade.

278. **1917-S Choice Uncirculated (63). Flat Head.** Another bright and untoned example of this date. This one has some Prooflike tendencies. Some light streaks of PVC appear on the bottom right obverse (these can probably be removed with acetone).



279. **1920-S Gem Uncirculated (65). Flat Head.** Speckled red-gold toning rests atop deeply lustrous surfaces. A bright cartwheel effect may be seen on both sides when this coin is rotated under a light source. The surfaces are immaculate, making this a very desirable example.

In a hurry? Take advantage of our new FAX service. The number is 606-276-8640. The deadline is 4:00 p.m. E.S.T. Wednesday, September 27.

RARE 1923-S QUARTER DOLLAR



280. **1923-S Gem Uncirculated (65). Full Head.** Milky toned over lustrous surfaces. The strike is above average, although not full, and the overall appearance is vastly superior to most examples seen of this date. We have had the privilege to handle several Mint State examples of this date, and this is one of the nicer pieces we have seen. A great coin for the specialist or anyone who appreciates great rarity!

281. **1924-D Choice Uncirculated (63). Flat Head.** Lightly toned in a whisper of bright golden color. Softly struck on the head and the date.

Variety 3 - Recessed Date (1925-1930)

282. **1925 Gem Uncirculated (65). Full Head.** Beautifully toned in speckled golden colors, with a band of bright green and gold appearing on the bottom of the reverse. One of the more refreshing examples we have seen of this otherwise common date.



283. **1926-D Gem Uncirculated (65). Flat Head.** Toned in an iridescent, brown-grey color that is original but may not be for the true color fanatic. Beneath the toning lies clean surfaces and an average strike.

284. **1928 Uncirculated (60). Flat Head.** Bright, lustrous and untoned, but lightly abraded on the highest points.

285. **1929 Choice Uncirculated (63). 75% Full Head.** Splashes of lilac color add to the overall eye appeal of this attractive coin. This is a nice representative example of both the date and the Type.



286. **1930 N.G.C. MS-64. 90% Full Head.** Full frosty luster appears on both sides of this near Gem example. The obverse is milky white and shows some golden highlights at the rims; the reverse shows a fair amount of speckled golden-red toning. Nice, original and very attractive.



287. **1930 Gem Uncirculated (65). Full Head.** Bright, lustrous and untoned.

WASHINGTON TYPE (1932-DATE)

Silver Coinage (1932-1964)

288. **1935-D Gem Uncirculated (65).** A satiny, untoned example of this scarcer, underrated date.



289. **1936 Gem Proof (65).** Toned in splotchy olive and golden colors. One or two wispy hairlines appear on the obverse.



290. **1936 Gem Proof (65).** Bright, fully reflective, and completely untoned.

291. **1936-D P.C.G.S. MS-64.** Fully lustrous and very nearly of Gem quality. Untoned except for some spots of milky color on the upper left obverse. One of the tougher dates to locate in the series and long recognized as a semi-key issue.

292. **1936-S P.C.G.S. MS-65.** Lightly toned in a blush of milky, sky-blue color. Very attractive and well-preserved.

293. **1941 N.G.C. Proof-65.** Milky toned with golden highlights at the rims. An impeccable example free of marks and hairlines.

294. **1941 N.G.C. Proof-66.** Similar with the last lot, except that the color is comprised mostly of a sky-blue, milky white. In some areas where the toning is lighter, the surfaces flash their full Proof brilliance.

295. **1942 Gem Proof (65).** Barely toned in a pleasing, milky-gold color.

PLEASE NOTE: Due to market volatility, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.



296. **1942 N.G.C. Proof-66.** Gorgeous steel-blue and golden pastels rest atop both sides of this glittering Gem. The eye appeal is simply superb.

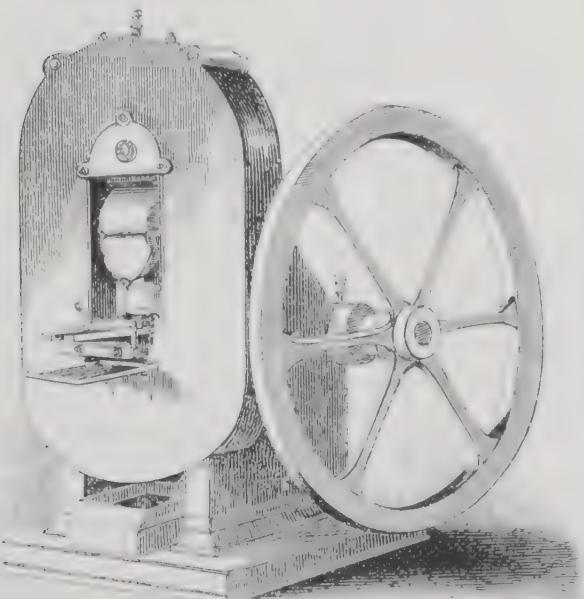
HALF DOLLARS (1794-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)



297. **1806 Choice Uncirculated (63).** Overton 115, Rarity 1. Perfectly centered on a broad planchet. The striking pressure was more than adequate to bring up all of the denticles and other important details. Both sides are toned in a very attractive sea-green and lilac shading, with golden iridescence appearing at the rims. This is easily one of the finest examples known of the variety and the date, and it is an important example of the Type as well.

Early American silver and copper Type has been actively collected for years. Most of the important condition pieces have already made their way into museum or important variety and date collections. Thus, whenever a piece of this quality comes on the market, there is considerable competition for it due to the unsatisfied demand. Our experience has shown that Bid levels are meaningless whenever a Choice Early American coin comes across the auction block.



EXTREMELY RARE 1807 HALF DOLLAR IN PROOF!



298. **1807 Choice Proof (63).** Overton 113. Toned in deep shades of olive and grey. Needle sharp denticles surround highly reflective surfaces. Each of the stars shows its full radial lines. The central details on the obverse are fairly well struck up, but the very center of the reverse is weak. This is not unusual on early American Proof coins; they should not be compared with modern Proofs, as their method of manufacture and the technology employed to create them was vastly different than that of today. This piece is also not without precedent. Both the Reed Hawn and James Stack collections of Half Dollars contained Proofs of exactly this variety, and each of them had an appearance and strike which duplicated this piece exactly. Thus, we know of at least three Proof examples of this variety. Compared to a regular, business strike Half Dollar of this year, this piece is quite different.

299. **1827 Extremely Fine (45).** Overton 112, Rarity 1.

300. **1832 Uncirculated (61).** Overton 106, Rarity 1. Satiny, lustrous and essentially untoned.



301. **1833 Very Fine (20).** Overton 108, Rarity 1. Struck on a slightly undersized planchet, resulting in an almost complete loss of denticles. The edge lettering is intact, and because of the smaller planchet, has been contracted somewhat.

Accompanied by ANACS color certificate #JBX-506.

302. **1833 About Uncirculated (50).** Overton 107, Rarity 3.

303. **1833 P.C.G.S. MS-63.** Overton 104, Rarity 1. Golden toning rests atop silvery fields, resulting in a pleasing two-tone appearance on the obverse. The reverse toning is slightly deeper and more speckled, but is just as attractive as that on the obverse. There are no breaks in the luster or toning on the high points, further confirming the true Mint State status of this piece. A great coin for virtually any collecting need, whether it be for a date set, Type set or variety set.

CAPPED BUST TYPE, Reeded Edge, Reverse "50 CENTS" (1836-1837)

304. **1837 P.C.G.S. AU-50.** Lightly worn, yet with lots of original luster and gorgeous, multi-colored toning.

**CAPPED BUST TYPE, Reeded Edge,
Reverse "HALF DOL." (1838-1839)**

LIBERTY SEATED TYPE (1839-1891)

Variety 3 - Arrows at Date, No Rays (1854-1855)

305. **1854-O Uncirculated (60).** Arrows at Date. Toned in speckled, sea-green on the obverse; barely toned on the reverse. Lightly hairlined, but only to an imperceptible degree.



306. **1855 Choice Uncirculated (63).** Arrows at Date. Deeply lustrous and fully struck on a lightly striated planchet. Traces of silvery-grey color appear in the protected areas. Well above average for this underrated date.

Variety 1 Resumed (1856-1866)

CERTIFIED PROOF 1858 HALF DOLLAR



307. **1858 N.G.C. Proof-63.** An indisputable Proof example of this date, showing deeply mirrored fields, razor-sharp details and frosted devices and lettering. A few light contact marks are present in the fields, but most are insignificant, and some are actually tiny chips or flaws in the original planchet. Neither side is toned, except for a trace of golden color at the outermost rims. This is an important coin for the advanced collector, as most of these coins are now held in strong hands or institutional collections. Interest in these rare items has grown steadily from the time of their issue, and they are regarded today as the *crème-de-la-crème* of numismatics.

308. **1861 About Uncirculated (55).** This milky toned example is so close to the Mint State grade, that we would not be surprised to see it upgraded by the new owner.

Variety 4 - Motto Above Eagle (1866-1873)

309. **1867 Proof (62).** Subdued brilliance due to a hazy grey toning. Lightly hairlined, yet it has above average eye appeal for the grade.

310. **1868 P.C.G.S. MS-63.** Deeply lustrous, with shimmering surfaces beneath a layer of sea-green toning (the reverse is particularly nice). This premium quality coin is a nice representative example of the date and the No Motto Type.

**Clear and enlarged photographs aid in selling your coins.
M.A.R.C.A.'s photography by Tom Mulvaney is recognized as
the best and most consistent in the business.**

311. **1869 Select Proof (64).** Deep, burnt-gold toning surrounds most of the lettering and stars near the rims; the balance of the coin is untoned. The surfaces are deeply mirrored, the strike is sharp and bold, and the overall eye appeal is excellent. A few light hairlines are all that separate this attractive example from the Gem level.

312. **1876-S Uncirculated (60).** Completely covered in a speckled red toning which is unusual but very pleasing.



313. **1878 Select Uncirculated (64).** Full, frosty luster emanates from both sides of this near-Gem example. This is a scarce date in any condition, but especially in high Mint State grades. This is one of the nicer examples we have encountered, and while not technically perfect, it will fit the collecting needs of most numismatists.

314. **1879 Select Proof (64).** The untoned centers of this piece are surrounded by a deep, dark gold peripheral toning. An unquestionable Proof which shows a strong strike, reflective fields and a minimal number of wispy hairlines.



315. **1881 Choice Proof (63).** Bright and untoned, except for some milky white color on the top of the reverse. Lightly hairlined and abraded.

316. **1883 Choice Proof (63).** Hairlined on the obverse and showing some steel color on the upper right, outermost edge. The reverse is better preserved and overlaid with a milky toning.



317. **1889 Choice Proof (63).** Milky lilac and gold toning completely covers both sides of this coin. Because of the toning, the Proof brilliance has been subdued, but there is no question as to this coin's status as a true Proof. The surfaces are very well preserved for the grade.





318. **1891 Choice Proof (63).** Numerous light hairlines appear beneath a layer of olive and brick-red toning.
Popular as the last year of the Seated Liberty Type.

BARBER or LIBERTY HEAD TYPE (1892-1915)

319. **1894-O About Uncirculated (58).** The surfaces of this coin are above average for the grade, but the luster is somewhat dull. The obverse displays a silvery color, while the reverse has some green and golden tendencies.

320. **1895 Uncirculated (62).** The obverse is lilac toned while the reverse is bright and golden in color. Fully lustrous and deserving of a higher grade.



321. **1896 Select Proof (64).** Milky green toning blankets the obverse, whereas the reverse has toning in iridescent lilac shades. Attractive, and very nearly of Gem quality.



322. **1899 Select Proof (64).** A flashy cameo, with a frosted head of Liberty floating in a sea of watery Proof fields. The obverse is toned in a bright lilac and red color, while the reverse is darker and includes some steel-blue colorations. Very attractive; the eye appeal is exceptional.

323. **1904 Choice Proof (63).** Bright and flashy. Toned in a blush of light golden color. Despite a number of faint hairlines, this piece is still above average for the grade.



324. **1910-S Select Uncirculated (64).** A frosty, near-Gem example. Essentially untoned and one of the nicest examples we have seen of this underrated date. The strike is excellent and the overall eye appeal is superb.

325. **1911 Uncirculated (60).** First impressions are important, and one look at this coin says that this is an outstanding Gem example of the date, except for one thing. In front of Liberty's mouth rests a planchet void which will affect your impression of this coin to varying degrees. To some, it is meaningless, to others it is devastating. Thus, we have lowered the net grade, and we leave it to you, the bidder, to determine the correct importance to place on this mint-made defect.

326. **1912 Choice Proof (63).** Toned in speckled shades of sea-green. Light hairlines are visible on either side.

327. **1915-D About Uncirculated (58).** Dull luster and a few too many contact marks prevent us from calling this otherwise pleasing coin a Mint State example.

WALKING LIBERTY TYPE (1916-1947)

328. **1916 Choice Uncirculated (63).** An unusually bright example of this typically dull date. Fully struck, with good separation of the hand and thumb. Lightly toned in a blush of gold.



329. **1917 P.C.G.S. MS-64.** Toned on both sides in speckled, burnt-gold colors. The strike is strong and bold; the only defects are some contact marks hidden in the eagle's wings.

330. **1917-D Choice Uncirculated (63). Mintmark on Reverse.** An important coin in Mint State grades. The example we offer here shows a deep, lilac and burnt-gold toning which is obviously original. The strike is good, the surfaces are well-preserved and free of defects, and if the luster were just a bit brighter, we wouldn't hesitate to label this Select or even Gem!

331. **1918-S P.C.G.S. MS-60.** Average strike, with some separation of the hand and thumb. Hints of golden color appear in the fields and protected areas. A lone mark is visible on Liberty's leg.

RARE AND IMPORTANT MINT STATE 1919-D HALF DOLLAR



332. **1919-D Select Uncirculated (64).** The obverse of this example displays clean surfaces and bright luster. The strike is a trifle soft on the very highest points, yet it is still above average. Iridescent golden toning appears on the left side of the obverse, while the balance of that side is untoned. A blanket of deep olive and gold toning appears over the reverse. Surprisingly, the details of the reverse are sharper than on the obverse, with all of the eagle's breast feathers appearing sharp and bold. This date is one of the most difficult in the series to find in Mint State, and we expect active bidding to ensue when this piece comes up for sale.

333. 1929-D Select Uncirculated (64). Flecks of steel toning appear on the obverse, while the reverse shows a milky gold color. The strike is definitely above average for the issue and the overall quality closely approximates that of a Gem.

334. 1935-S Gem Uncirculated (66/65). A satiny Gem, with exceptionally creamy obverse surfaces. The reverse shows one or two marks well-hidden in the eagle's feathers. A small spot of golden-red color appears on the lower right obverse and the corresponding area on the reverse. Quite scarce in this lofty state of preservation.

335. 1936 P.C.G.S. MS-64. 1940 P.C.G.S. MS-64.
A total of two coins in this lot.

336. 1936 P.C.G.S. MS-64. 1942 P.C.G.S. MS-64.
A total of two coins in this lot.

337. 1936 Choice Proof (63). Dull, milky gold toning appears over hairlined surfaces.



338. 1937 P.C.G.S. Proof-64. Bright and deeply mirrored. The obverse is milky-white, while the reverse shows some golden color.



339. 1937 Gem Proof (65). The milky gold obverse is completely unlike the speckled steel and brown toned reverse.

340. 1940 P.C.G.S. MS-65. Fully struck, lustrous, and toned in a light, milky-gold color.

341. 1941 Uncirculated (60) and four 1941 Half Dollars, each grading About Uncirculated (58). All of the coins are frosty and untoned.

A total of five coins in this lot.

342. 1941-S Select Uncirculated (64). Average flat strike, full luster and attractive, red-gold peripheral toning.

343. 1941-S P.C.G.S. MS-64. Lightly marked but with good luster and a strike which is slightly above average for the issue.

344. 1942 Gem Uncirculated (65). Lustrous, white and completely untoned. Excellent strike.

345. 1943 P.C.G.S. MS-64. Olive toned. 1946 P.C.G.S. MS-64. Untoned.

A total of two coins in this lot.

346. 1944-D P.C.G.S. MS-63. 1947-D P.C.G.S. MS-64. Both coins show some light milky toning on both sides.
A total of two coins in this lot.

347. 1944-S Select Uncirculated (64). This satiny example displays full luster and a typically weak strike.

348. 1945 Select Uncirculated (64). Frosty surfaces appear beneath streaky golden toning.
Accompanied by ANACS Color certificate #X-3119-A.

349. 1946-D Gem Uncirculated (65). Frosty white and untoned.

350. 1946-S N.G.C. MS-65. Softly struck in the centers. Clearly, though, the beautiful speckled burnt-gold and steel-blue colors on both sides of this piece compensate for the softly struck centers. If you like toned Walkers, this piece is sure to fit the bill.

351. 1947 Gem Uncirculated (65). Untoned except for some milky spots on the obverse and traces of an old fingerprint.

352. 1947-D Select Uncirculated (64). Frosty white and essentially untoned.



353. 1947-D Gem Uncirculated (65). Creamy luster emanates from both sides of this Gem. Untoned.

FRANKLIN or LIBERTY BELL TYPE (1948-1963)

354. 1948 P.C.G.S. MS-64. Toned in speckled golden colors. 1950-D P.C.G.S. MS-64. Milky white on the obverse, golden on the reverse.
A total of two coins in this lot.

355. 1949-D N.G.C. MS-63 and 1952 N.G.C. MS-64.
A total of two coins in this lot.

356. 1951 P.C.G.S. Proof-64.

357. 1951 Gem Proof (65). A full, black-and-white cameo example. Some light milkiness is evident in the obverse fields.

358. 1952 Gem Proof (65). Full cameo obverse, less contrast on the reverse.

359. 1956 P.C.G.S. Proof-67. Superb black-and-white cameo.



360. 1956 P.C.G.S. Proof-68. Another superb cameo which is essentially perfect in every respect.
One of 37 Half Dollars of this date to earn this grade. Of course, there is one graded higher—the only MS-69 Franklin Half Dollar!

361. 1958 P.C.G.S. Proof-66. 1959-D P.C.G.S. MS-64. Toned in an unusual bright olive color.
A total of two coins in this lot.

362. 1961-D ANACS Cache MS-64. Lightly toned in gold at the rims. This is a date which is surprisingly difficult to locate anywhere near Gem condition.

363. 1962 N.G.C. Proof-65 Cameo. A true, black-and-white, untoned Gem.

KENNEDY TYPE (1964-DATE)

Clad Silver Coinage (1965-1970)

364. 1968-D Choice Uncirculated (63). Struck on a Copper-Nickel Quarter planchet! The 6 and 8 of the date are fully visible on this dramatic, undersized error.

Copper-Nickel Clad Coinage (1971-Date)

365. 1981-P Choice Uncirculated (63). Struck on a Copper-Nickel Quarter planchet. The date is fully on the planchet. A great match for the 1968-D offered above.

The New England Estate Collection



The balance of Session One contains coins from the estate of a prominent New England businessman who passed away a few years ago. At the request of his family, the identity of this famous collector will be kept anonymous. We can tell you that our mystery collector was a most knowledgeable numismatist who had an eye for quality long before most collectors were concerned about it. He studied coins extensively, reading every book available to him to gather the information he needed to assemble one of the finest, true collections we have ever handled.

The origin of this collection goes back several decades. The coins were acquired from several sources, including auctions. As time passed, the businessman worked methodically to improve the collection. Over the next several pages, you will see the fruits of his labor.

LINCOLN TYPE (1909-DATE)

Variety 1 - Wheat Ear Reverse (1909-1958)

The following collection of Lincoln Cents is one of the finest which we have ever sold at auction. The consignor carefully chose coins that were well struck, original and lustrous. His efforts were clearly rewarded as evidenced by the superb pieces that he was able to purchase. Of particular note are the superb Matte Proofs and the wonderful Branch Mint issues from the 1910's and the 1920's. The specialist in the series is urged to bid liberally on these pieces as many represent the finest available quality in today's marketplace.

SUPERB AND RARE MATTE PROOF 1909 VDB CENT



366. 1909 VDB P.C.G.S. Proof 65, Red and Brown. Actually, a strong argument could be made for calling the piece "red" because it shows nearly full original Mint color. This is a "no questions asked" Matte Proof example which has broad, fully squared rims and an incredibly sharp strike. The surfaces are vibrant and entirely free of spots. This is certainly one of the nicer examples of this rare issue that we have seen or sold.

One of only 420 pieces struck. As of July, 1989, P.C.G.S. had only graded four pieces as such with none graded higher.



367. 1909 P.C.G.S. Proof 65, Red. An amazing, blazing red gem which has virtually an identical appearance to the day on which it was struck! The surfaces are free of spots and this piece, at first glimpse, more closely resembles a common business strike than a Proof. In addition, it has a sharp strike and a wonderful, original appearance. As of July, 1989, P.C.G.S. had only graded six pieces higher than this.

368. 1909 VDB and 1909. Both grade Gem Uncirculated (65). Each piece is fully red with superb luster and no spots. A total of two coins in this lot.



AWESOME 1909-S VDB CENT



369. **1909-S VDB Superb Uncirculated (67). Red.** This coin must be seen to be believed! Both the obverse and reverse are full, fiery red with no mellowing whatsoever of the original Mint coloration. In addition, the surfaces are nearly perfect with no spots or marks. The strike is far sharper than usual with broad, bold rims. Years of searching could not locate a finer example of this very popular issue.



370. **1909-S Gem Uncirculated (65). Red. Normal Mintmark Variety.** Lovely deep red coloration highlights unmarked, unspotted surfaces. This semi-key date has become more and more difficult to locate in such a high grade.

371. **1910 Gem Uncirculated (65). Red and Brown.** Mostly red with some mellowing of the color. An unspotted Gem. **1910-S Select Uncirculated (64). Red.** Some light marks in the right obverse field keep this pleasing coin from a higher grade.

A total of two coins in this lot.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long term storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.



372. **1910 P.C.G.S. Proof 65, Red and Brown.** Plenty of red is visible below attractive iridescent coloration. The reverse is slightly deeper in hue than the obverse. Both sides are free of serious spotting. A handsome example of this underrated issue and one of only 2405 pieces struck.

As of July, 1989, P.C.G.S. had only graded one piece higher than this.



373. **1911 P.C.G.S. Proof-65, Red.** Full, fiery red with just a slight amount of mellowing noted. The surfaces are quite clean with minor spotting visible to the naked eye. In our experience, this date is among the more underrated Matte Proof Lincoln Cents in Proof-65. Red examples are particularly scarce.

As of July, 1989, P.C.G.S. had only graded 7 pieces in Proof-65, Red with only two pieces graded higher.

374. **1911 Superb Uncirculated (67). Red.** A coin that looks as if it just left the dies! The surfaces are unmarked and have exquisite luster. This is truly the epitome of a "common date in an uncommon grade."

375. **1911-D Gem Uncirculated (65). Red.** Quite well struck for the date with the centers showing good definition. The surfaces are lustrous and the color shows no mellowing. There is one tiny fingerprint on the lower reverse but this coin represents excellent quality for the date and for the grade.



376. **1911-S Gem Uncirculated (65). Red.** Very slightly mellowed with some bright orange-gold color at the upper obverse. Extremely sharp for the date with the mintmark bold and no weakness on the wheat stalks. There is a tiny Mint-made lamination on the reverse at K-11.



377. **1912 P.C.G.S. Proof-65, Red and Brown.** The obverse is a blend of olive and red while the reverse is nearly fully red with a crescent of iridescence at the uppermost left quadrant. The surfaces are unspotted and vibrant.

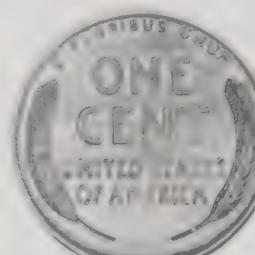
As of July, 1989, P.C.G.S. had only graded two examples higher than this.

378. **1912 Gem Uncirculated (65). Red.** Superb, full original color is embellished by heavy luster. Sharply struck, unspotted and surprisingly hard to find as nice as this.

379. **1912-D Gem Uncirculated (65). Red.** A fully struck Gem which shows uncommonly good detail at the centers. In addition, the rims lack any of the softness (or "fading") typically seen on examples of this date.

380. **1912-S Choice Uncirculated (63).** The obverse is red and brown while the reverse is golden-olive with faint traces of red. The strike is, once again, quite bold.

The Branch Mint Lincoln Cents from 1910 to the late 1920's are notorious for their poor overall strikes. All of the pieces in this group are remarkable for the sharpness they display.



381. **1913 P.C.G.S. Proof 65, Red.** Both the obverse and the reverse display superb violet and iridescent overtones, making this one of the prettiest Proofs in this exceptional run. This piece is very well detailed with vibrant, unspotted surfaces. A scarce and undervalued coin in this state of preservation.

As of July, 1989, this is one of just 6 pieces graded as such by P.C.G.S. with only one example graded higher.

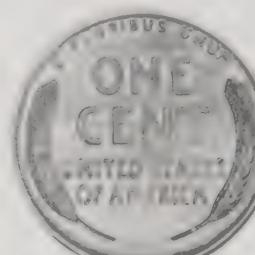
382. **1913 Select Uncirculated (64). Red.** Quite lustrous with no spots present. A bit softly struck but still a far above average example in every regard.

383. **1913-D Choice Uncirculated (63). Red.** While the centers are very sharp, the peripheries show the typical weakness associated with examples of this underrated date.

384. **1913-S Select Uncirculated (64). Red** with a bit of mellowing noted on the high spots only. Extremely sharp for the date with good luster and a pleasing appearance. There is one small spot before the I in IN.

385. **1914 P.C.G.S. Proof 65, Red and Brown.** The obverse shows about a third of the original color with pronounced iridescent overtones; the reverse is mostly red with splashes of iridescence at the center. Both sides are unspotted and very vibrant. The highly matte texture suggests that this was among the earlier Proofs struck.

One of just 1365 produced.



386. **1914 Extremely Fine (45). Cleaned and cyanided to simulate Mint red.** **1914-D Uncirculated (60). Red and Brown.** A bit dull and with some spots but still a pleasing, sharp example of this key date.

A total of two coins in this lot.



387. **1914-S Select Uncirculated (64). Red.** An unusual coin with matte-like surfaces that are more suggestive of a Proof than a business strike. We have observed this phenomenon on a number of Branch Mint Lincoln Cents (especially San Francisco issues) which were struck in 1912, 1913 and 1914. A tiny mark on the obverse rim at K-3 keeps this coin from an otherwise deserved Mint State-65 grade.



388. **1915 P.C.G.S. Proof-64, Red.** A Premium Quality example with superb, fiery red coloration. The surfaces are free of spots and appear unmarked to the naked eye. This Cent is so attractive that it is likely it will be "cracked out" of its slab and resubmitted in hopes of a higher grade.

One of only 1150 pieces struck.

389. **1915 Choice Uncirculated (63). Brown.** An above average strike for the date.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins that will sell for under \$200.

390. 1915-D Choice Uncirculated (63). Brown. Both the obverse and the reverse show rich iridescent overtones. The strike is exceedingly sharp for this date with the centers and the borders well defined.

391. 1915-S Uncirculated (60). Brown. Cleaned at one time.



392. 1916 P.C.G.S. Proof 65, Red and Brown. While there is definite mellowing of the color, a good deal of the original red is plainly visible. The surfaces are clean and lack the disturbances so often seen on Proofs of this date. This issue is scarce and in demand on account of its small original mintage figure of 1050 pieces.

As of July, 1989, P.C.G.S. had only graded one 1916 Cent Proof-66, Red and Brown. Nine other examples had been graded similarly to the presently offered example.

393. 1916 Select Uncirculated (64). Red and Brown. The reverse is fully red. 1916-D Choice Uncirculated (63) Red. A spot is present in the left obverse field. 1916-S Uncirculated (60). Cleaned at one time.

A total of three coins in this lot.

394. 1916-S Gem Uncirculated (65). Red. An incredible piece with no mellowing of the original color present. In addition, the strike is razor sharp and the surfaces are free of spots or other disturbances. While this date is only moderately scarcer in the lower Mint State grades, pieces of this quality are very scarce and undervalued.

395. 1917 Choice Uncirculated (63). Red and Brown. A pleasing, well struck piece. 1917-D Select Uncirculated (64). Red and Brown. Far above average for the date; scarce and underrated. 1917-S Uncirculated (60) Cleaned at one time.

A total of three coins in this lot.

396. 1918 Gem Uncirculated (65). Red. Nearly as struck and a superb example. 1918-D Gem Uncirculated (65). Red. Not quite a full strike but still sharp for this date. The color and luster are excellent. 1918-S Select Uncirculated (64). Red and Brown with pleasing iridescent overtones. Well struck and lustrous. Overall, a pleasing trio.

A total of three coins in this lot.

397. 1919 Select Uncirculated (64). Red, but a large fingerprint spreads across much of the reverse. 1919-S Select Uncirculated (64). Red and Brown. Full, original color with some mellowing. A great strike for the date.

A total of two coins in this lot.



398. 1919-D Gem Uncirculated (66). Red. The obverse is glittering red with full luster; the reverse is slightly subdued. The strike is very sharp and the surfaces are free of spots. Judged solely by the obverse, this is one of the finest examples of this date which we have seen!

399. 1920 Select Uncirculated (64). Red. Some toning is forming on the obverse. 1920-S Extremely Fine (45). Harshly cleaned and recolored at one time.

A total of two coins in this lot.

400. 1920-D Gem Uncirculated (65). Red with some light toning at the reverse center. Sharply struck and extremely choice overall.

401. 1921 Gem Uncirculated (65). Red. A superb coin. 1921-S Extremely Fine (45). Cleaned and recolored.

A total of two coins in this lot.

402. No Lot.



403. 1922-D Gem Uncirculated (65). Red with some mellowing of the color noted. Very well struck with a full, bold mintmark. Not an easy date to find in this grade.

404. 1923 Gem Uncirculated (65). Red. Superb! This piece has an intensity of color which must be seen to be fully appreciated. 1924 Gem Uncirculated (65). Red. Another untoned, unblemished Gem. This pair is worthy of a strong bid.

A total of two coins in this lot.

405. 1923-S Choice Uncirculated (63) Red and Brown. A typical strike for the date with weakness on the portrait; the reverse is sharp. The surfaces are clean and lustrous. A very scarce date seldom found much nicer than this.

406. 1924-D, 1924-S and 1925-S. All grade Extremely Fine (45) and have been cleaned. The third piece has a strong "S over S" mintmark that is visible to the naked eye. This group should be carefully examined in person to formulate an accurate bid.

A total of three coins in this lot.

407. 1925 Gem Uncirculated (65). Red. A fiery Gem. 1925-D Select Uncirculated (64). Red and Brown. A typical strike for the date. A total of two coins in this lot.

408. 1926 Gem Uncirculated (65). Red. Fiery red and flawless. 1926-D Select Uncirculated (64). Red with some light mellowing. A very well struck example and scarce as such. 1926-S Choice Uncirculated (63). Red and Brown. An above average strike. There is a spot on the obverse at K-11

A total of three coins in this lot.

409. 1927 Select Uncirculated (64) Red. There are some tiny flecks on the obverse. 1927-D Choice Uncirculated (63). Red and Brown. The reverse is nearly fully red. Very well struck for the date. 1934 Select Uncirculated (64). Red. There are a few small specks on the obverse.

A total of three coins in this lot.

If you are a beginning numismatist and would like more information on a given series, call our numismatists Jeff Garrett and Tom Mulvaney. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



410. **1936 Type 2 or "Brilliant" Finish. P.C.G.S. Proof 65, Red.** Fully reflective and spot-free with intense red coloration. Very scarce and very underrated in this grade.

As of July, 1989, P.C.G.S. had only graded a dozen other examples in this grade with none graded Proof-66, Red.

411. **1937 Gem Proof (65). Red.** Natural cloudiness attests to the originality of this Gem. Scarce and underrated as are all Proof Lincoln Cents of this era.

412. **1938 Gem Proof (65). Red.** An original "blazer" with no spots and full color.

413. **1939 Gem Proof (65). Red.** Really just about as struck.

414. **1940 Gem Proof (65). Red.** Just as choice as the last piece. An excellent coin to "put away" for the future.

415. **1941 Gem Proof (65). Red.** Yet another superb, pristine Proof Cent.

416. **1942 Gem Proof (65). Red.** The last member in this illustrious septet.

417. **Lincoln Cent Set, 1927 to 1958.** The coins grade from Choice Uncirculated (63) to Gem Uncirculated (65) and include all Proofs (with the exception of the Type One 1936). The coins are nearly uniformly red with many Gems and Superb pieces included. The 1955 Double Die is a beautiful Gem Uncirculated (65), Red piece which is certainly the highlight of this collection. The Proofs are all quite nice and the overall quality of this set is DECIDEDLY ABOVE AVERAGE. Not an easy group to assemble and a very good item to "put away" for a long term hold.

A total of 106 coins are included in this lot. The set is housed in two deluxe Capital Plastic Holders.



INDIAN HEAD or BUFFALO TYPE (1913-1938)

AN IMPORTANT SET OF BUFFALO NICKELS

This set was assembled by the same connoisseur who consigned his Lincoln Cent Set appearing earlier in this sale. This set of Buffalo Nickels was assembled with great care and patience. The owner looked for well struck and lustrous coins. He avoided pieces with dark coloration or pieces that had spotting. The collector of Buffalo Nickels can find many desirable coins in this group including a fine run of Proofs, many high quality Branch Mint issues from the 1910's and the 1920's, an MS-63 1918/17-D and Gem Proofs from 1936 and 1937.

Variety 1 - FIVE CENTS on Raised Ground (1913 Only)



418. **1913 Type One. P.C.G.S. Proof-65.** A remarkable premium quality Proof with superb surfaces. Both the obverse and the reverse are untoned with glowing golden shadings. Even under magnification, we fail to note a single mark, spot or disturbance. This piece is one of the nicer Type One Proof Nickels we have seen in some time. A rare coin in this grade with an original mintage figure of only 1250 coins.

The July, 1989 P.C.G.S. POPULATION REPORT shows that this is among the rarer Proof Buffalo Nickels. Only 12 pieces have been graded higher than Proof-65.

419. **1913 Type One. Choice Uncirculated (63). 1913-D Choice Uncirculated (63). Attractive rainbow coloration. 1913-S Type One Select Uncirculated (64).** Very well struck. **1913 Type Two. Choice Uncirculated (63).** Medium rainbow coloration on the obverse and the reverse.

A total of four coins in this lot.

Variety 2 - FIVE CENTS in Recess (1913-1938)



420. **1913 Type Two. P.C.G.S. Proof-63.** Dusky olive-gold toning with two thin streaks of amber running diagonally across the reverse. While this piece is not in full brilliance, it is original and very choice for the grade. The surfaces have full matte-like texture and none of the typical spots seen on examples of this date.

A scarce issue with an original mintage figure of 1514 pieces.

421. **1913-D Type Two. P.C.G.S. MS-64.** Untoned and lustrous with very clean surfaces. The strike is quite sharp with the bison's tail being fully split.

If you are interested in a particular coin and would like a more in-depth description, please feel free to call us at 1-800-223-5954. We'll be glad to help you.



422. **1913-S Type Two. P.C.G.S. MS-64.** Very bright and lustrous with pronounced Prooflike tendencies. Weakly struck on LIBERTY; otherwise an average quality strike with the slightest weakness at the centers. For the grade, this coin has terrific eye appeal. A scarce issue which is seldom found choicer than this.



423. **1914 P.C.G.S. MS-65.** A superb, fully struck Gem with enhancing light russet coloration atop lustrous, unspotted surfaces. Unimprovable quality for the date!



424. **1914 P.C.G.S. Proof-63.** The obverse is untoned while the reverse shows some light honey-gold color. Both sides show very light flecks that can be seen primarily when the coin enters a light source. One of just 1275 Proofs struck.



425. **1914-D P.C.G.S. MS-64.** Fully struck with light russet toning covering the obverse and the reverse. A few light marks can be seen on the obverse while the reverse is superb.



426. **1914-S P.C.G.S. MS-64.** Quite well struck for the date with the braids and tail well-detailed. The surfaces are very lustrous with good reflectiveness noted. This date is scarce in Mint State-64 and almost impossible to locate much choicer than this piece.

427. **1915 P.C.G.S. MS-64.** Untoned and quite frosty. A coin with a "fresh" and attractive appearance.



428. **1915 P.C.G.S. Proof-64.** A virtual Gem example of this scarce and popular issue. Both the obverse and the reverse have taken on a medium olive-gold color with the deepest shadings noted at the upper reverse. The surfaces are unspotted and certainly approximate the overall "look" of many pieces we have seen graded as Proof-65.

One of only 1050 struck.

429. **1915-D Uncirculated (60).** A bit dark and weakly struck.



430. **1915-S P.C.G.S. MS-65.** A superb piece with the most attractive rainbow coloration imaginable. On both the obverse and the reverse, the coloration becomes more intense at the borders. The surfaces are quite reflective with a somewhat Prooflike appearance. This piece is spot-free and it is certainly one of the nicest 1915-S Nickels we have ever seen.

As of July, 1989, this was one of 15 pieces graded MS-65 by P.C.G.S. with only five examples graded higher.

431. **1916 and 1916-S. Both grade Uncirculated (60).** Both are rather weakly struck.

A total of two coins in this lot.



RARE PROOF 1916 NICKEL



432. **1916 P.C.G.S. Proof-64.** A beautiful, original example with soft russet coloration atop very clean surfaces. A very bold knife edge is visible at the uppermost part of the reverse and it is possible that this was among the first Proofs struck in 1916.

This is the rarest regular issue Proof Buffalo Nickel with a tiny original mintage figure of only 600 pieces.

433. **1916-D Choice Uncirculated (63).** Struck from slightly worn dies with traces of this evident in the fields.



434. **1917 P.C.G.S. MS-65.** A fully struck, blazing Gem with lovely color, great luster and remarkable surfaces. Certainly not a rare date; but try and find a nicer example than the present coin!

435. **1917-D P.C.G.S. MS-65.** The obverse shows bright orange-gold and pale lilac color while the reverse has a more even, subdued coloration. The strike is exceedingly sharp with absolutely no weakness noted at the centers or the edges. Some very light die clashing at the Indian's neck is the only mark visible on the entire coin. A rare issue in this grade and an example destined for the finest set.

As of July, 1989, this is one of nine pieces graded MS-65 by P.C.G.S. with none graded higher.



436. **1917-S P.C.G.S. MS-64.** Mostly a pale ice-blue in color with some lemon shadings at the right reverse. Quite well struck and just a few obverse flecks shy of the Gem category.

437. **1918 and 1919-S. Both grade Extremely Fine (45).** The first has been harshly cleaned while the second piece is much choicer.

A total of two coins in this lot.

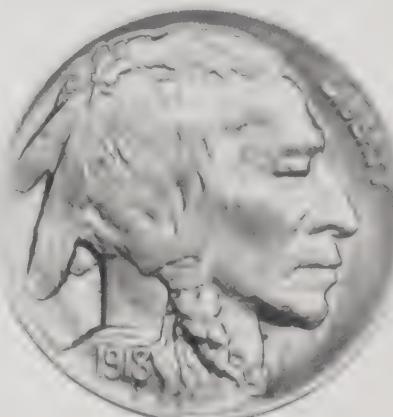
MAIL YOUR BID SHEETS EARLY!
In case of a tie, the earliest bid wins.



438. **1918-D P.C.G.S. MS-65.** A glittering example of this condition rarity. The surfaces are untoned and very lustrous. The strike is well above average with just the slightest amount of weakness visible at the centers. No spots or marks are visible. The advanced Buffalo Nickel collector well knows just how rare this date is in MS-65.

As of July, 1989, this is one of only seven examples graded MS-65 by P.C.G.S. with not a single example graded higher.

EXTREMELY RARE CHOICE MINT STATE 1918/17-D NICKEL



439. **1918/17-D P.C.G.S. MS-63.** For many years, this issue has been regarded as one of the preeminent rarities among 20th century United States minor coins. Unlike other issues, it is very rare in ANY Mint State grade and no hoards have ever been uncovered—or rumored. The presently offered specimen is one of the Finest Known. It shows far less metal flow than most higher grade examples and it has excellent luster. The surfaces are clean and washed by very bold luster. For the grade, this piece is very choice and it really merits consideration at a slightly higher level. This is the highlight of this wonderful Buffalo Nickel collection and we expect this coin to attract some very serious bids.

As of July, 1989, this piece is tied with two others as the highest graded examples of this variety. Altogether, only five examples have been graded in Mint State!

440. 1918-S Choice Uncirculated (63). Weakly struck at the centers but very lustrous. A scarce issue in any Mint State grade.

441. 1919 Choice Uncirculated (63). 1920 Select Uncirculated (64). A total of two coins in this lot.

442. 1919-D About Uncirculated (55). Deeply toned. 1920-D Extremely Fine (45). Cleaned at one time. A total of two coins in this lot.

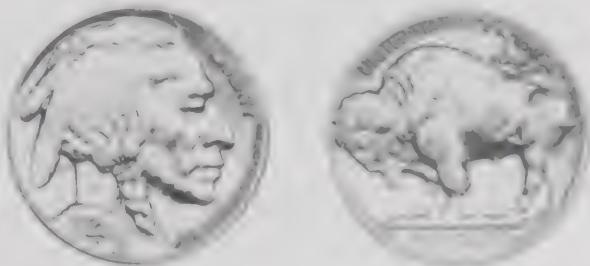


443. 1920-S P.C.G.S. MS-64. A very sharp strike for the date. The obverse is untoned and has a few microscopic specks while the reverse is of a deeper shade. With MS-65 examples of this date nearly impossible to locate, the significance of this choice example becomes readily apparent.

As of July, 1989, P.C.G.S. had only graded two 1920-S Nickels higher than MS-64!

444. 1921 Uncirculated (60). Rich natural coloration atop pleasing surfaces.

RARE GEM 1921-S NICKEL

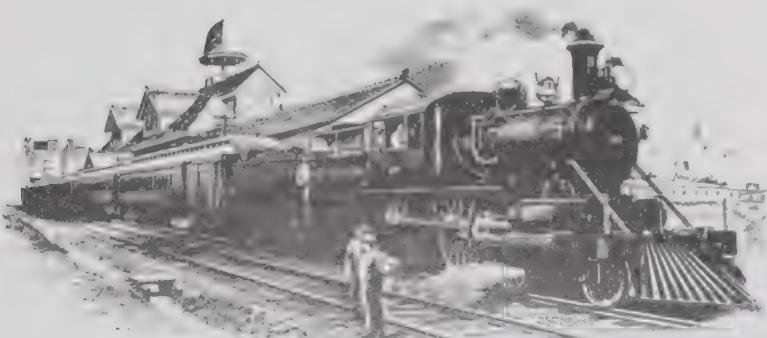


445. 1921-S P.C.G.S. MS-65. One of the sharpest struck 1921-S Nickels we have ever seen with fully detailed centers and borders. The fields are slightly reflective and overlaid with light golden coloration. Most 1921-S Nickels are very ugly, but this coin is a definite exception to the rule.

One of only 13 pieces graded MS-65 by P.C.G.S. as of July, 1989.

446. 1923 Choice Uncirculated (63). Superb obverse color. 1924 Select Uncirculated (64). Untoned, sharp and frosty. A total of two coins in this lot.

447. 1923-S About Uncirculated (55).



GEM 1924-D NICKEL



448. 1924-D P.C.G.S. MS-65. Another extremely well struck coin. This piece has just the very slightest amount of weakness at the center; the borders are sharp with a full mintmark noted. The obverse is mostly untoned while the reverse exhibits superb russet and lilac shadings. A rare coin in this grade.

As of July, 1989, this is one of 15 graded in MS-65 by P.C.G.S.; none have been graded higher.



449. 1924-S P.C.G.S. MS-64. A premium quality example with a far, far above average strike. Some slight Prooflike reflectiveness can be seen below pale smoky-golden coloration. The surfaces are clean and this piece is very nearly of Gem quality.

450. 1925 Uncirculated (60). 1927 Select Uncirculated (64). Frosty, well struck and quite attractive.

A total of two coins in this lot.

RARE GEM 1925-D NICKEL



451. 1925-D P.C.G.S. MS-65. One of the best struck examples of this rare date that we have seen. Both the obverse and the reverse are 100% fully struck. In fact, viewed solely from the obverse, this piece resembles a common Philadelphia 1925 Nickel! Both sides are untoned with no spots and great luster. A very important coin for the condition-oriented specialist.

This is one of only 11 pieces graded in MS-65 by P.C.G.S. as of July, 1989.

If you plan to pay for your purchases at Lot Pick-Up, please call our comptroller, Karen Raymond at 1-800-223-5954 as early as possible BEFORE the sale.



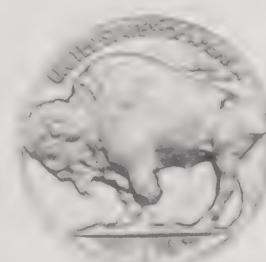
452. **1925-S P.C.G.S. MS-64.** A brilliant, semi-Prooflike example. While not 100% struck up at the centers, this piece is still much better detailed than usual. It has unspotted, clean surfaces and legitimate eye appeal. This is one of the nicer examples of this rare date that we have handled.

P.C.G.S. had only graded eight examples of this date in MS-64 or higher as of July, 1989.



453. **1926 P.C.G.S. MS-66.** Frosty and immaculate with some iridescent coloration at the obverse border. This coin has thick, unbroken luster and could not be improved upon. A common date in Mint State, but any Buffalo Nickel of this quality is scarce and desirable.

One only 14 pieces graded in MS-66 (with one graded higher) by P.C.G.S. as of July, 1989.



454. **1926-D P.C.G.S. MS-64.** A fairly sharp strike with just a bit of weakness visible at the centers. The untoned surfaces are frosty and free of spots.

455. **1926-S Extremely Fine (45).** A tiny Mint-made lamination can be seen on the obverse edge at K-5.

456. **1927-D Select Uncirculated (64).** Untoned and lustrous with good detail. The centers are not fully brought up; however, for the date, this piece is much sharper than generally seen. A premium example of this scarce issue.

457. **1927-S Choice Uncirculated (63).** An average strike for the date. The surfaces are slightly dark.

458. **1928 P.C.G.S. MS-65.** Fully struck, frosty and a beautiful coin. While not rare, the 1928 is not as easy to locate in MS-65 as other common dates of this era.

459. **1928-D Select Uncirculated (64).** Untoned and lustrous. An average struck example of this date. **1928-S Select Uncirculated (64).** Slightly Prooflike and well detailed. This is one of our favorite dates in the entire Buffalo Nickel series in higher grades; choice examples are vastly underrated.

A total of two coins in this lot.

460. **1929 Gem Uncirculated (65).** Sharp and clean. **1929-D Select Uncirculated (64).** Slightly weak at the centers. **1929-S Choice Uncirculated (63).** Rich natural coloration.

A total of three coins in this lot.

461. **1930 Gem Uncirculated (65).** Untoned and lustrous. **1930-S Select Uncirculated (64).** Dusky, natural color on both sides.

A total of two coins in this lot.

462. **1931-S Gem Uncirculated (65).** A pristine, frosty example of this popular low-mintage date.

463. **1934 Gem Uncirculated (65).** Frosty with superb color. The surfaces are clean and vibrant. A much scarcer date in this grade than is generally acknowledged.

464. **1934-D Select Uncirculated (64).** A typical strike but otherwise a premium example with great luster and nice surfaces.

465. **1935 Gem Uncirculated (65).** **1935-S Select Uncirculated (64).** A most attractive duo.

A total of two coins in this lot.

466. **1935-D Gem Uncirculated (65).** A superb strike for the date with the centers boldly impressed.

467. **1936 Gem Uncirculated (65).** **1937 Select Uncirculated (64).** A total of two coins in this lot.



468. **1936 Type 1 or "Satin" Finish. P.C.G.S. Proof-65.** A bright, reflective example which is more reminiscent of a Type 2 Brilliant Finish. The surfaces are untoned and free of the spots plaguing this issue.

Type 1 1936 Nickels are rarer than their Type 2 counterparts although they are not as popular and, as a result, sell for less money.

469. **1936-D and 1936-S. Both grade Gem Uncirculated (65).** A total of two coins in this lot.

Successful bidders may pick up lots on Saturday, September 30, from 9:00 a.m. until 11:00 a.m. in the East Coast Ballroom. Lots may also be picked up on Sunday, October 1, from 8:30 a.m. until 10:30 a.m. Those successful bidders who wish to pick up lots at these times MUST advise us the evening before. All checks must be pre-approved, and no lots will be delivered without payment in full.



470. **1937 P.C.G.S. Proof-65.** A beautiful untoned Gem example with pristine, unmarked surfaces. This piece is very reflective and "original" in every respect.

471. **1937-D Select Uncirculated (64). 1937-S Choice Uncirculated (63).**

A total of two coins in this lot.

472. **1937-D Three Legged Variety. Uncirculated (60).** As on nearly all known examples of this popular variety, this piece shows a typical olive color and exhibits some metal flow and die rust. Some PVC (removable?) keeps this coin from an otherwise-possible higher grade.

JEFFERSON TYPE (1938-DATE)

473. **1938, 1939, 1940, 1941, 1942 (both types).** All grade Proof-65. A nice group; many have attractive coloration.

A total of six coins in this lot.

474. **1950-1976-S. A complete run of Proofs.** Each coin grades Proof-65. Many superb pieces are included. Housed in a suitably inscribed Capital Plastic black holder.

A total of 24 coins in this lot.

DIMES (1796-DATE)

WINGED LIBERTY HEAD or "MERCURY" TYPE (1916-1945)

475. **1916 Choice Uncirculated (63). Full Bands.** Splashes of light toning on the obverse. **1916-S Select Uncirculated (64). Full Bands.** Dusky coloration with the reverse more deeply toned than the obverse.

A total of two coins in this lot.

476. **1917 Uncirculated (60). Full Bands. 1917-D Uncirculated (60). Full Bands. 1917-S Gem Uncirculated (65).** Frosty and a reasonably sharp strike for the date.

A total of three coins in this lot.

477. **1918 Select Uncirculated (64). Full Bands. 1918-D Choice Uncirculated (63).** A large die crack is visible on the obverse.

A total of two coins in this lot.

478. **1918-S Select Uncirculated (64).** Untoned and frosty. Very well struck except for the crossbands.



479. **1919 Select Uncirculated (64). Full Bands.** Superb luster below light golden toning. A handsome example of this issue.

480. **1919-D Select Uncirculated (64).** Untoned and very lustrous. Quite well struck with some separation noted in the bands. A scarce and difficult coin to acquire in this grade.



481. **1919-S Select Uncirculated (64).** A lovely mate to the recently offered 1919-D. This piece is of similar quality with, again, some slight separation visible in the bands. Another very tough date in the upper ranges of Mint State.

482. **1920 Choice Uncirculated (63). Full Bands. Superb color. 1920-D Uncirculated (60). Full Bands. 1920-S About Uncirculated (55).**

A total of three coins in this lot.



483. **1921 Choice Uncirculated (63). Full Bands.** Attractive light mottled toning can be seen in the obverse fields. The strike is razor sharp with totally full bands and strong, unfaded rims.



484. **1921-D Uncirculated (60). Full Bands.** A most pleasing coin for the grade with original surfaces and color. The strike is sharp and the luster is full. A desirable example of this popular date.

485. **1923 Select Uncirculated (64). Full Bands.** Nice color and luster. **1924 Select Uncirculated (64).** Another coin with great color. **1925 Choice Uncirculated (63). Full Bands. Untoned.** **1926 Choice Uncirculated (63).**

A total of four coins in this lot.

486. **1923-S Choice Uncirculated (63). Full Bands.** An extremely good strike for the date. Lightly toned with moderate marks and good luster. Scarce.



487. 1924-D Select Uncirculated (64). Full Bands. A great strike for the date with none of the usual weakness on the rims or at the centers. A hint of gold and russet color adds to the eye appeal of this borderline gem. Another very scarce Dime in the upper ranges of Mint State.

488. 1924-S Choice Uncirculated (63). Full Bands. Superb original color with the reverse more intense in hue than the obverse. Unlike most examples of this date, this coin has rich, swirling luster and is completely "original." An important coin for the specialist.

489. 1925-D Uncirculated (60).

490. 1925-S Choice Uncirculated (63). Frosty with rich splashes of color at the edges. 1926-D Uncirculated (60).

A total of two coins in this lot.



491. 1926-S Choice Uncirculated (63). A typical strike for the date with the centers not well detailed. An otherwise choice coin with good luster and surfaces.

492. 1927 Select Uncirculated (64). Full Bands. Superb color. 1928 Gem Uncirculated (65). Full Bands. Untoned and a superb piece. 1929 Select Uncirculated. 1930 Select Uncirculated (64). Full Bands.

A total of four coins in this lot.



493. 1927-D Select Uncirculated (64). Full Bands. Untoned and frosty with very choice surfaces. The strike is excellent with all details fully brought up. Scarce.

494. 1927-S Uncirculated (60). 1928-D Choice Uncirculated (63). A total of two coins in this lot.

SUPERB 1928-S DIME



495. 1928-S Gem Uncirculated (66). Full Bands. An exceptional example with nearly perfect surfaces, delicate pale gold color and a 100% full strike. In our experience, first-rate Mint State examples of this date are quite scarce. Pieces as choice as this are very rare and this coin has the potential to set a price record for the date.

496. 1929-D Choice Uncirculated (63). Full Bands. 1929-S Gem Uncirculated (65). Full Bands.

A total of two coins in this lot.



497. 1930-S Gem Uncirculated (65). Full Bands. Superb color enhances this clean, frosty Gem.

498. 1931 Uncirculated (60). 1931-D Select Uncirculated (64). Full Bands. 1931-S Select Uncirculated (64).

A total of three coins in this lot.

499. 1934 Gem Uncirculated (65). 1934-D Select Uncirculated (64). Both are frosty and untoned.

A total of two coins in this lot.

500. 1935 Gem Uncirculated (65). Full Bands. 1935-D Select Uncirculated (64). 1935-S Choice Uncirculated (63).

A total of three coins in this lot.



501. 1936 Select Proof (64). Bright and reflective with light natural cloudiness serving as a testament to its originality.

502. 1936 Gem Uncirculated (65) Full Bands. 1936-D Choice Uncirculated (63). 1936-S Gem Uncirculated (65). Full Bands.

A total of three coins in this lot.

A collection of coins often represents a considerable investment of both time and money.
Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



503. **1937 Gem Proof (65).** Superb quality for the issue with very bright, unmarked surfaces. Always popular and in demand.

504. **1937 Select Uncirculated (64). Full Bands. 1937-D Gem Uncirculated (65). Full Bands. 1937-S Gem Uncirculated (65).**
A total of three coins in this lot.

505. **1938, 1938-D and 1938-S. All grade Gem Uncirculated (65).**
Each piece is clean and lustrous.
A total of three coins in this lot.

506. **1938 Select Proof (64).** A bright borderline Gem with nice clean surfaces.

507. **1939 Gem Uncirculated (65). 1939-D Uncirculated (60). 1939-S Gem Uncirculated (65).**
A total of three coins in this lot.

508. **1939 Gem Proof (65).** A superb, untoned Gem with extremely bright, undisturbed surfaces.

509. **1940 Gem Uncirculated (66). Full Bands. An exquisite, frosty Gem. 1940-D Gem Uncirculated (65). Full Bands. 1940-S Select Uncirculated (64).**
A total of three coins in this lot.

510. **1940 Gem Proof (65).** Nearly "as struck" with unmarked, hairline-free surfaces which glitter when directed towards a light source.

511. **1941 Gem Proof (65).** A twin to the recently-offered 1940 Proof Dime and every bit as choice.

512. **1942 Select Proof (64).**

BIDDING BY MAIL IS EASY! Simply fill out the handy **MAIL BID FORM** on pages 7 and 8, and we'll execute your bids for you! The deadline for receipt of mail bids is noon, Tuesday, September 26, 1989. Sorry, we cannot accept bids by phone.

VERY RARE GEM 1942/41 DIME: THE HIGHEST PIECE YET GRADED BY P.C.G.S.!



513. **1942/41 P.C.G.S. MS-65 Full Bands.** Untoned and satiny with typical light raised engraver's die scratches, as struck. The obverse is simply superb; there is a tiny Mint-made flake on the reverse in the upper reverse field which serves as identification. For the variety, the strike is superb with absolutely no weakness in the crossbands. As recently as a few years ago, it was felt that this variety was not as rare as once believed in Mint State. However, so few pieces have been graded by P.C.G.S. (just 9 examples, with and without Full Bands, in the various MS grades), that the consensus of opinion has changed to reflect the true rarity of the 1942/41 Dime. This piece is the only example yet graded MS-65 by P.C.G.S. and it is certainly among the finest known.



GEM 1942/41-D DIME



514. **1942/41-D. P.C.G.S. MS-65 Full Bands.** A lovely match to the recently offered Philadelphia overdate Dime. This piece is frosty and very clean with a surface texture that appears much different than on the Philadelphia overdate. As on all genuine examples, the mintmark is strongly doubled; on this piece there is, as well, an obverse die crack beginning to the left of the E in LIBERTY and extending downwards to the jawline. The buyer of the last coin is urged to bid on this piece; together, they make a wonderful pair.

As of July, 1989, this is one of five pieces graded MS-65 by P.C.G.S. with none graded higher.

515. **1941-1945 "Micro" S. A complete "short set" (lacking, of course, the two overdates) grading Choice Uncirculated (63) or better. Many of the coins have Full Bands. A nicely matched set that is superior to most offered for sale.**

A total of 16 coins in this lot.

STANDING LIBERTY TYPE (1916-1930)



516. **1916. P.C.G.S. MS-63.** A good strike for the date with typical semi-matte surfaces. The centers are untoned and framed by light golden-brown border coloration. With the exception of a light mark on the left portico, the surfaces are very clean and absolutely original. In fact, the reverse of this coin approaches the Gem level! Overall, this is a very beautiful example of this scarce and popular first-year-of-issue Standing Liberty Quarter.



517. **1917 Type One. P.C.G.S. MS-64. Full Head** (although not indicated by P.C.G.S.). The shield is complete. Satiny with some light color at the lower reverse. A thin scratch behind Liberty's left leg narrowly removes this piece from a much higher grade.



518. **1917-D Type One. P.C.G.S. MS-63 Full Head** (although not indicated by P.C.G.S.). The shield shows all the rivets. Untoned and quite frosty with a pleasing appearance for the grade.



519. **1917-S Type One. P.C.G.S. MS-62.** Untoned at the centers with some medium sienna toning forming at the borders. For the grade, this piece has nice surfaces with full luster and no really detractive marks. By a large margin, the scarcest of the three 1917 Type One issues.



520. **1917 Type Two. P.C.G.S. MS-64 Full Head.** The shield is complete with all of the rivets showing. A "near-miss Gem" with rich, creamy luster below pale hazy toning that is most noticeable on the obverse. Both sides are clean and this piece is original in every respect. As this is among the more common dates of this type in high grades, this piece would make an especially pleasing (and affordable) type coin.

The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest photographers in the industry. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in this catalogue.



521. **1917-D Type Two. P.C.G.S. MS-64.** The head is flat; the shield lacks two rivets to be complete. Untoned and very frosty with just a few scattered and very insignificant marks visible below magnification. This date is quite rare in full Mint State-65 and this example should fit the requirements of many condition-oriented specialists.

522. **1917-S Type Two. About Uncirculated (55).** Fully lustrous and untoned. Light rubbing on both the obverse and the reverse.



523. **1918 P.C.G.S. MS-64 Full Head.** The shield lacks two rivets to be complete while the head is incredibly sharp. Untoned and very frosty. The surfaces are so clean that one wonders why this coin was not accorded a higher grade. Another nice type coin and a date which is a bit more difficult to find in higher grades than one might expect.



524. **1918-D P.C.G.S. MS-63.** The head is about half full while the shield lacks three rivets to be complete. A touch of soft golden color can be seen atop clean, lustrous surfaces. Outstanding quality for the date and for the grade.



525. **1918-S P.C.G.S. MS-64.** The head is very nearly full and the shield shows full rivets. A superb example with light cloudy toning over surfaces nearly free of marks. This date is typically found with no head detail and poor luster. In our opinion coins such as this (i.e., with virtually full heads) represent one of the better values in all of United States numismatics.

VERY RARE MINT STATE 1918/17-S QUARTER



526. **1918/17-S Uncirculated (60).** A very good strike for this variety with three sprigs visible on Liberty's head and, overall, approximately half of the detail visible. The date is quite sharp with the overdate, itself, readily visible to the naked eye. As on all genuine examples of this variety, there is a small die defect which has obliterated most of Liberty's rear ankle. The surfaces are grainy and lustrous with a light layer of cloudy toning. Some fine old hairlines can be seen on the lower portion of the obverse. The appearance of this piece is excellent and this coin is decidedly above average in every respect.

527. **1919 About Uncirculated (55).** Untoned and lustrous. Lightly worn and pleasing.



528. **1919-D P.C.G.S. MS-63.** A typical strike for the date with a flat head; the shield lacks three rivets to be complete. Some russet color has formed at the obverse periphery while the reverse is totally white. Both sides exhibit good luster and minimal marks. This is certainly a desirable example of a very scarce date.



529. **1919-S P.C.G.S. MS-63.** The head is about half full while the shield is complete. Light misty toning can be seen on both the obverse and the reverse with a trace of iridescence forming in the right obverse field. As on many examples of this scarce date, some Mint-made die engraver's scratches can be seen in the fields as well. This coin is very conservatively graded and it is far, far above average for the issue.

530. **1920 About Uncirculated (58).** A fully lustrous "slider" that is of the quality often sold commercially as "Uncirculated."

531. **1920-D About Uncirculated (55). Full Head and Shield.** While appearing to be Mint State at first glimpse, closer inspection reveals some fine, dense hairlines on both the obverse and on the reverse.

RARE GEM 1920-S QUARTER



532. **1920-S P.C.G.S. MS-65.** A good strike for the date with the head nearly half full and the shield lacking only three rivets to be complete. The obverse has some splashes of highly attractive russet color while the reverse exhibits a film of light cloudy color. Both sides are noteworthy for their cleanliness and their exceptional luster. This is a rare date in MS-64 or better and this particular example is one of the nicer 1920-S Quarter Dollars we have seen in many years.

As of July, 1989, P.C.G.S. had only graded five MS-65 non-Full Head examples with only one piece grading higher. This date has proven to be a rarity in MS-65 Full Head with only one piece grading as such (plus one in MS-66).



533. **1921 P.C.G.S. MS-64, Full Head.** A very good strike with the shield full and the date showing less weakness than usual. Untoned with the exception of a hint of russet color at the date. The surfaces are clean and frosty. This popular, low mintage date has long been regarded as one of the keys to the series in Mint State.



534. **1923 P.C.G.S. MS-63.** A typical strike for the date with the head flat; however, the date and the shield are both sharp. Untoned and frosty with a very choice obverse; there are some light marks noticeable in the reverse fields.



535. **1923-S P.C.G.S. MS-64.** The head shows a little bit of detail at the sprigs; the date is sharp while the shield lacks three rivets to be complete. Similar in appearance to the last piece but with a bit more color noted on the obverse. Both sides are very lustrous and clean with no really serious marks visible to the naked eye.



536. **1924 P.C.G.S. MS-63 Full Head.** The shield is complete and the date is bold. Satiny with russet color at the upper and lower obverse. Some unusual fine diecracks can be seen on the obverse; one of these is easilymistakable for a staple scratch. It isn't . . .



537. **1924-D P.C.G.S. MS-64.** The head is about 95% full and a strong argument could be made for calling this piece a "Full Head" coin. Were it not for one small mark on Liberty's right thigh, this piece would probably have been called a "Gem." It has superb luster and lovely natural light cloudy color.

For information on consigning coins to a Mid-American Rare Coin Auction, call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954.



538. 1924-S P.C.G.S. About Uncirculated 58. The obverse is virtually Mint State while the reverse shows some friction in the fields.



539. 1925 P.C.G.S. MS-65. The head is about half full while the shield lacks two rivets to be complete. A lovely, frosty Gem example with magnificent surfaces. This piece should be earnestly considered by the type collector who is actively seeking the "right" coin for his set.



540. 1926 P.C.G.S. MS-64. The head is a bit more than half full; the shield lacks one rivet to be complete. Quite frosty with a thin band of russet color at the obverse edge.



541. 1926-D P.C.G.S. MS-64. A typical "flat head" striking as is frequently seen on examples of this date. This is one of the more attractively toned pieces in this group with medium russet-gold splashes across most of the obverse.

This date is one of the more difficult Standing Liberty Quarters to locate with a Full Head. "Flat Heads" are common as a result of a few original rolls/hoards having been uncovered in the past decade.

542. 1926-S About Uncirculated (55). Untoned and lustrous. There is some noticeable wear on the high spots of the obverse and the reverse.

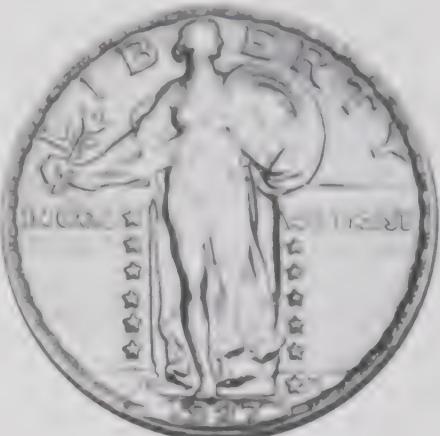
543. 1927 About Uncirculated (55). Similar in quality and appearance to the last piece.



544. 1927-D P.C.G.S. MS-65. The head shows about half of the full detail while the shield lacks only two rivets to be complete. Once again, the obverse is toned in shades of dusky russet while the reverse is brilliant. The surfaces are extremely clean and this piece is a Gem by anyone's standards.

As of July, 1989, P.C.G.S. had not graded a non-Full Head example of this date higher than MS-65.

FIRST-RATE GEM 1927-S QUARTER DOLLAR



545. 1927-S P.C.G.S. MS-65. A reasonably sharp strike for the date; the head, while flat, shows a bit more detail than usual. The shield lacks three rivets to be complete. Both the obverse and reverse surfaces are immaculate and lack the pronounced die engraver's scratches so often seen on examples of this date. A truly first-rate coin and one of the nicer examples of this rare date currently available to collectors.

This is one of only six graded as such by P.C.G.S. (with four graded higher) as of July, 1989. Mint State Full Head 1927-S Quarters have proven to be the rarest issue of this type with only one piece (an MS-66!) graded by P.C.G.S.

PLEASE NOTE: Due to market volatility, P.C.G.S. and N.G.C. graded coins in this sale may not be returned.
This applies to mail bidders as well as floor bidders.



546. 1928 P.C.G.S. MS-64. The head is nearly full while the shield lacks four rivets to be complete. The obverse is very lightly toned while the reverse is frosty and white.



547. 1928-D P.C.G.S. MS-65. The head is about half full while the shield lacks four rivets to be complete. As on many examples of this date, there is a fine, thin die crack that bisects the head of Liberty. Both the obverse and reverse are moderately toned with some opalescent hues in the right reverse field. A beautiful and desirable type coin.



548. 1928-S P.C.G.S. MS-64. Slightly more than half of the head detail is visible while the shield lacks three rivets to be complete. Mostly untoned and quite frosty. We note one fine, faint scratch running vertically through the middle of Liberty.



549. 1929 P.C.G.S. MS-64. The head is virtually full while the shield lacks two rivets to be complete. A trace of russet toning has formed along the obverse edge while the reverse is untoned. Both sides are very frosty and show just a few scattered contact marks.



550. 1929-D P.C.G.S. MS-63. A reasonably sharp strike for this date with some detail noted on the head; the shield is nearly complete. As often seen, the mintmark is not well-detailed. The obverse has taken on very pleasing medium golden-russet toning while the reverse is untoned. For the grade, the surfaces are especially clean.



551. 1929-S P.C.G.S. MS-65. The head is fairly flat while the shield lacks three rivets. Attractive iridescent shadings have formed at the right obverse. Both sides of this coin are clean and vibrant. Another outstanding Standing Liberty Quarter for the type collector.



552. 1930 P.C.G.S. MS-64. Full Head. The shield lacks two rivets to be complete. A premium quality coin for the grade with pleasing light toning, great luster and no serious marks.



553. 1930-S P.C.G.S. MS-62. The head is about 50% full. A scrape on Liberty's cheek knocks this coin from a higher grade level.

WASHINGTON TYPE (1932-DATE)

Silver Coinage (1932-1964)

554. A complete set of Proofs, 1936-1942. The coins grade from Select Proof (64) to Gem Proof (65). Each piece is untoned and this set is a lovely, well-matched group. Housed in a suitably inscribed black Capital Plastics holder.
A total of seven coins in this lot.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.

555. A set of Proofs from 1950 to 1976-S. The coins grade from Select Proof (64) to Gem Proof (65). A few of the pieces show moderate toning. A far above average group with many lovely pieces included. Housed in a suitably inscribed Capital Plastics holder. A total of twenty four coins in this lot.

HALF DOLLARS (1794-DATE)

WALKING LIBERTY TYPE (1916-1947)

Walking Liberty Half Dollars have been a favorite of collectors for many years. The following set has been left "raw" in order to give collectors an opportunity to purchase the coins they need at comfortable prices. This complete set includes many superb pieces. The 1917-S (Obverse Mintmark) is exquisite; the 1921-S is one of the nicer pieces of this rarity that we have sold. In addition, many of the rare Branch Mint issues of the 1910's and 1920's are far, far above average.



556. 1916 Gem Uncirculated (65). A superb piece with a layer of light gold toning atop frosty surfaces. Unlike many examples of this date, this piece does not have a dull, "granular" appearance. Furthermore, it is well struck and free of marks. While Mint State examples of this date are plentiful, pieces of this quality are becoming more and more difficult to locate.

557. 1916-D Choice Uncirculated (63). The characteristic semi-matte surfaces are untoned with the exception of a small coppery spot at the rear of Liberty's neck. The strike is sharp and the surfaces are very pleasing for the grade.



558. 1916-S Select Uncirculated (64). Excellent quality for this date with far above average luster. The strike is sharp with the exception of the very center of the obverse. A few light marks on the obverse narrowly (and we mean narrowly!) remove this coin from an otherwise plausible Gem grade.



559. 1917 Gem Uncirculated (65). A frosty Gem with an appearance more akin to a Philadelphia Walking Liberty Half Dollar of the 1940's than a scarce early issue. This piece has a blush of toning at its centers and is fully struck. 1917 Half Dollars just do not come as "fresh" as this beauty!



560. 1917-D Choice Uncirculated (63). Mintmark On Obverse. Lustrous with some rich russet shadings at the obverse edge. A good strike for the date with just a bit of flatness on the central skirtline.

MAGNIFICENT 1917-S OBVERSE MINTMARK HALF DOLLAR



561. 1917-S Gem Uncirculated (66). Mintmark On Obverse. This is one of the nicest examples of this issue that we have ever sold. Both the obverse and the reverse are immaculate and overlaid with soft multi-hued pastel shadings. About the only fault one could find is the fact that Liberty's head is not 100% fully struck. However, the centers are sharp with nearly full skirtlines and a partially split thumb. With the exception of the incomparable Norweb coin, this is probably the finest 1917-S Obverse Mintmark currently available to collectors.

562. 1917-D Choice Uncirculated (63). Mintmark On Reverse. Medium champagne-gold toning is visible on very lustrous surfaces. As is usually the case on examples of this date, the centers are not very well struck. But, this piece is fairly clean and is certainly "flashier" than most seen.



563. 1917-S Select Uncirculated (64). Mintmark On Reverse. Unbelievably lustrous for the date and a welcome exception to the typically dull, spent-looking 1917-S Reverse Mintmark Half Dollar. This piece is not fully struck at the centers but is otherwise extremely choice with very clean surfaces.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at our toll free number. They will be happy to assist you.

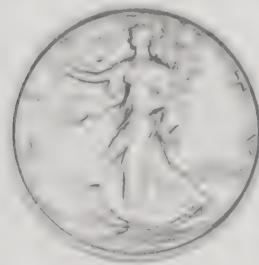


564. **1918 Select Uncirculated (64).** Very well struck and beautifully toned with soft pastel shadings on the obverse and the reverse. This coin is a virtual Gem with no immediately noticeable marks on its glittering surfaces.



565. **1918-D Choice Uncirculated (63).** Basically untoned and with very good luster. The strike is typical for the date with some flatness on Liberty's head and the central obverse. Unlike most examples of this very scarce date, this coin has never been cleaned or dipped and, as such, it has an especially pleasing appearance.

566. **1918-S Uncirculated (60).** A number of raised die engraver's scratches can be seen on the obverse and reverse.



567. **1919 Uncirculated (60).** Pleasing for the grade on account of its luster and lack of severe marks. The strike is very sharp with a full head and split thumb.

568. **1919-D About Uncirculated (58).** Fully lustrous but with a trace of light rubbing on the high spots. A typical strike for the date with the obverse center flatly impressed.



569. **1919-S Uncirculated (60).** As with nearly all known examples of this date, this piece is not well struck. This gives a somewhat unfair impression of wear. Careful examination reveals, however, full luster and no noticeable rubbing. An affordable example of this very scarce date.

570. **1920 Choice Uncirculated (63).** Very, very sharply struck with full detail even at the centers. This untoned, frosty coin shows a few scattered ticks amidst the eagle's feathers.

571. **1920-D Uncirculated (62).** Fairly well struck with some detail visible on Liberty's head. Untoned and lustrous with pleasing surfaces. In fact, the reverse is actually very choice. In our estimation, this date is one of the half dozen most difficult Walking Liberty Half Dollars to locate in Mint State.

SELECT 1920-S HALF DOLLAR



572. **1920-S Select Uncirculated (64).** Beautiful pastel shadings, mixed with rich, frosty luster, give this coin great eye appeal. The strike, while not full, is actually reasonably sharp for this notoriously weak issue. A few bagmarks rest on the eagle's wings, but these are well-concealed by the depth of the aforementioned toning. Very nearly of Gem quality and a rare coin in this grade.

573. **1921 Uncirculated (60).** An untoned, lustrous example of this popular key issue, representing great quality for the date—and good value for the successful bidder. The surfaces are very clean with no major marks visible. The strike is well above average with nearly full skirtlines and a sharp head.

CHOICE MINT STATE 1921-D HALF DOLLAR



574. **1921-D Choice Uncirculated (63).** An exceptional 1921-D Half Dollar! The surfaces are untoned and quite frosty with atypical eye appeal. The obverse is very choice; a few small marks are present on the reverse. While not a Gem, this piece is every bit as nice as many 1921-D Half Dollars we have seen offered as "Mint State-64." This is one of the more important single coins in this exciting collection.



FANTASTIC 1921-S HALF DOLLAR



575. **1921-S Select Uncirculated (64).** As most any collector knows, the 1921-S Half Dollar is probably the rarest Walking Liberty Half Dollar in Mint State (although a convincing argument could be made for calling the 1919-D the rarest coin of the series in MS-65 . . .). Most Mint State 1921-S Half Dollars are not very choice. This piece is exquisite in every respect. It is well struck and lustrous with soft rose-gold toning, in slightly different hues, on the obverse and on the reverse. The surfaces are quite clean with no detractive marks. As recently as a few years ago, this piece would have universally been graded a full "MS-65." Today, it is close to that level. It will require a strong bid to purchase this impressive rarity.



576. **1923-S Select Uncirculated (64).** Well struck and lustrous with mottled cloudy gold toning on the obverse and on the reverse. Some light clashmarks and engraver's lines can be seen at the upper reverse. This date is very scarce and underrated in this grade and we can not imagine a much finer example being sold at auction in some time.

577. **1927-S Uncirculated (60).** Quite weakly struck at the centers but otherwise a pleasing coin with good color and full luster.

578. **1928-S Choice Uncirculated (63).** Untoned and very lustrous. The strike is sharp with all areas brought up except for the hand of Liberty.

579. **1929-D Uncirculated (60).** A sharp, satiny example with misty, light toning atop clean surfaces. Uncommonly nice for the grade and a piece which should be examined.

580. **1929-S Choice Uncirculated (63).** Superbly toned with deep burnt-gold hues most noticeable at the borders. The strike is sharp with only a touch of flatness at the centers. This piece is worth a premium for its color and overall eye appeal.

581. **1933-S Select Uncirculated (64).** Fully struck with blazing Mint luster below very light gold toning. This piece is about as close as one can get to the Gem level and it is definitely worth more than a "typical" Mint State-64 1933-S Half Dollar.

582. **1934 Select Uncirculated (64).** Attractive color. **1934-D Choice Uncirculated (63).** Some light hairlines can be seen on the obverse. A total of two coins in this lot.

583. **1934-S Choice Uncirculated (63).** Well struck and lustrous. This is the most difficult post-1933 date of this series to acquire in the upper Mint State grades.

584. **1935 Choice Uncirculated (63).** Underrated and undervalued in comparison to other "common date" Philadelphia Mint Walkers.

585. **1935-D Gem Uncirculated (65).** While not fully struck (and how many 1935-D Halves are?), this Gem example is clean, frosty and very appealing.

586. **1935-S Select Uncirculated (64).**



587. **1936 Select Proof (64).** Untoned and original with bright, mirror surfaces which are undisturbed. One of the most popular issues in all of United States numismatics.

588. **1936 Gem Uncirculated (65).** Hazy gold toning enhances the appearance of the sharply struck Gem example.

589. **1936-D Gem Uncirculated (65).** A "fresh," frosty example with unblemished, shimmering surfaces.

590. **1936-S Select Uncirculated (64).** Lovely light pastel colors can be seen on the obverse and reverse.

591. **1937 Select Proof (64).** Untoned and bright.

592. **1937 About Uncirculated (58). 1937-D Choice Uncirculated (63). 1937-S About Uncirculated (58).**
A total of three coins in this lot.



593. **1938 Gem Proof (65).** A lightly toned Gem with natural cloudiness attesting to its original status.

594. **1938 and 1938-D. Both grade Uncirculated (60).**
A total of two coins in this lot.



595. **1939 Gem Proof (65).** Uncommonly choice with an absence of hairlines or spotting atop the bright, reflective surfaces.

596. **1939 Choice Uncirculated (63). 1939-D Select Uncirculated (64).** Nice color. **1939-S Select Uncirculated (64).** Sharply struck. A total of three coins in this lot.



597. **1940 Gem Proof (65).** As with the other Proofs from this collection, the consignor carefully hand-selected Gem pieces from original Proof sets.

598. **1940 Choice Uncirculated (63). 1941 Uncirculated (60). 1944 Uncirculated (60).**

A total of three coins in this lot.

599. **1940-S Gem Uncirculated (65).** A much above average strike for this date with the centers showing some detail. The surfaces are very clean, untoned and frosty.



600. **1941 Gem Proof (65).** Yet another lovely Proof Walking Liberty Half Dollar. Examples of this quality are becoming more difficult to locate with the passing of every year.

601. **1941-D Gem Uncirculated (65). 1941-S Select Uncirculated (64).** Very well struck for the date. A premium pair.

A total of two coins in this lot.



602. **1942 Gem Proof (65).** The final Proof Walking Liberty Half Dollar in this collection and yet another far above average piece.

603. **1942 Select Uncirculated (64). 1942-D Gem Uncirculated (65).** Another outstanding duo.

A total of two coins in this lot.

604. **1942-S Gem Uncirculated (65).** A far above average strike for this date with better definition at the centers than is usually seen.

605. **1943 Select Uncirculated (64). 1943-D Gem Uncirculated (65). 1943-S Select Uncirculated (64).** Typical strike. All three coins are untoned and lustrous; all are nicer than usual.

A total of three coins in this lot.

606. **1944-D Gem Uncirculated (66).** A magnificent frosty Gem with unmarked surfaces, a sharp strike and swirling, thick luster.

607. **1944-S Gem Uncirculated (65).** A much above average strike for the date with the centers much better detailed than is usual.

608. **1945, 1945-D and 1945-S.** All three pieces grade Mint State-64. Each is untoned, lustrous and well struck. A total of three coins in this lot.

609. **1946 Uncirculated (60). 1946-D Gem Uncirculated (65). 1946-S Gem Uncirculated (65).** The first piece has a few light hairlines; the other two are Gems.

A total of three coins in this lot.

610. **1947 and 1947-D.** Both grade Gem Uncirculated (65). An outstanding pair.

A total of two coins in this lot.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



Dav? Rittenhouse

SUPERB GEM PROOF
1895 MORGAN DOLLAR

1895 S\$1

PR66

07330.66/3119276



611. **1895 P.C.G.S. Proof-66.** Morgan Dollars are the most popular of all United States coins. And within the Morgan Dollar series, the 1895 is the date which accorded the most reverence.

This Proof-only date has a mintage of 880 pieces. Assuming that around a half of these still exist, then 400-450 1895 Morgan Dollars are still around. Now consider the fact that there are tens of thousands of Morgan Dollar collectors; many hundreds of whom are very serious and very active. These numbers prove that, at any given time, only a small percentage of Dollar collectors can hope to own a Proof 1895.

Now consider this coin. A Proof-66 that is one of only five examples graded as such by P.C.G.S. (with one graded higher) as of July, 1989. These numbers make us believe that this single coin is one of the most avidly desired of all United States coins.

What makes this piece special is its color. The obverse is untoned at its center and framed by hues of bronze, sea-green and russet. The reverse has sensational "bulls eye" color with nearly every imaginable hue visible. The surfaces are reflective and unmarked.

This is the second finest example we have ever sold, trailing only the exceptional Proof-67 that was offered as Lot 1559 in our August, 1987 Sale. We anticipate that this will be one of the highlights of the 1989 San Diego Sale.

GEM 1876 INDIAN CENT



612. **1876 Cent, Gem Uncirculated (65). Red.** Both the obverse and the reverse show absolutely no dulling of the original Mint red coloration. The strike is sharp and the luster is thick and unbroken. A superb, basically unimprovable example of this slightly scarcer date.



613. **1876 Three Cent Nickel, Gem Uncirculated (65).** Quite well struck and lustrous with unmarked, untoned surfaces. Unlike most examples of this date, this piece lacks any Mint-made surface marks and is entirely free of spotting or signs of cleaning. In our opinion, Gem business strikes of this date are actually more difficult to locate than many of the highly touted 1880's Three Cent Nickels.

614. **1876 Nickel, Select Uncirculated (64).** Satiny and untoned with clean, undisturbed surfaces.

615. **1876 Dime, Choice Uncirculated (63).** Untoned except for a sliver of russet at the upper obverse. Frosty and well struck with just a few scattered hairlines noted in the fields.



616. **1876-CC Dime, Gem Uncirculated (65).** Untoned, frosty centers are afforded contrast by mottled burnt-gold and steel shadings at the borders. The underlying surfaces are clean and lustrous while the strike is quite sharp. This piece affords the collector with an opportunity to acquire a very choice example of a Carson City Seated Liberty Dime.

617. **1876-S Dime, Uncirculated (60).** Untoned and satiny with scattered signs of contact in the field.

PLEASE NOTE: Due to market volatility, P.C.G.S. and N.G.C. graded coins in this sale may not be returned.
This applies to mail bidders as well as floor bidders.



618. **1876 Twenty Cent Piece, Choice Uncirculated (63).** Untoned with soft satiny surfaces. The strike is sharp with full details on the head of Liberty and the corresponding reverse. There are some unobtrusive marks in the obverse fields; the reverse is choice. A lovely example of this scarce date; fewer than 16,000 pieces (including Proofs) were struck.

619. **1876 Quarter, Choice Uncirculated (63).** Untoned and satiny. The surfaces are clean and undisturbed with a thin die crack joining the stars above Liberty's head. A very nice type coin that could fit into nearly any set.



620. **1876-CC Quarter, Choice Uncirculated (63). Normal Reeding Variety.** Some light central toning is framed by splashes of deep orange-gold, sea-green and blue. There are some marks in the obverse field; the reverse is nearly at the choice level.

621. **1876-S Quarter, Uncirculated (60).** Pale rose toning over frosty, lightly marked surfaces.

622. **1876 Half Dollar, Choice Uncirculated (63). Type 1 Reverse. Pointed Berry above H in HALF.** The obverse is untoned and very satiny with slightly Prooflike tendencies; the reverse has lovely rose and russet color. The centers are not fully brought up but this coin is quite attractive.



623. **1876-CC Half Dollar, Select Uncirculated (64). Type 2 Reverse. Split Berry above H in HALF.** Gorgeous rich original toning with antique centers changing to multi-hued iridescence towards the borders. Some light marks can be seen in the obverse fields while the reverse is absolutely superb. While this is the second easiest Carson City Half Dollar to obtain in Mint State, this issue is actually quite scarce and underrated in Mint State-63 or above.

624. **1876-S Half Dollar, Choice Uncirculated (63). Type 2 Reverse. Split Berry above H in HALF.** Breen-5001; "Micro S" Mintmark; listed in the Encyclopedia as "Reported." A lovely, satiny example with just a hint of golden color at the borders. The surfaces are clean and the strike is sharp. This is another date that is common in the lower Mint State grades but becomes quite scarce in Mint State-63 or higher.



625. **1876 Trade Dollar, Uncirculated (60). Type 1 Obverse, Type 2 Reverse.** Very frosty with some light gold toning noted. The surfaces show some scattered marks and there is a small obverse rim bump at K-2.

626. **1876-CC Trade Dollar, About Uncirculated (55). Breen-5806; Type 1 Obverse, Type Two Reverse, Tall Mintmark.** According to Breen this variety is "usually in low grades." Frosty and well struck with some orange-gold toning at the edges. There are some scattered marks in the fields as typically seen on examples of this scarcer date.



627. **1876-S Trade Dollar, Uncirculated (60). Type 1 Obverse; Type 2 Reverse. Minute Mintmark.** Breen-5802. Untoned and sharp with excellent luster. A pleasing coin for the grade and a nice piece for the type collector.



EXCEPTIONALLY RARE 1968-S "NO S" PROOF SET

628. **1968-S Proof set, with the "No S" Dime Included.** In the original case and holder as issued by the United States Government. The case has been opened, either accidentally or deliberately, but there is no doubt that the Dime is the original coin included in this set and that it is absolutely genuine.

Discovered in 1968 and still one of the rarest of all the modern Proof issues.

A total of one set (five coins) in this lot.

629. **1970-S Proof set, with the "No S" Dime included.** This set is intact and contains pleasing, original coins.

The Mint confirmed in 1971 that 2200 Proof "No S" Dimes were produced from a single die.

A total of one set (five coins) in this lot.

630. **1971-S Proof set, with the "No S" Nickel included.** Intact case; light cameo contrast on most of the coins. The Nickel is particularly nice.

One of only 1,655 Proof sets with the S-less Nickel!

A total of one set (five coins) in this lot.

VIRTUALLY UNOBTAINABLE 1983 PROOF SET WITH S-LESS DIME

631. **1983-S Proof set, with the "No S" Dime included.** Intact case; impeccable cameo coins. As of this date, this has turned out to be the rarest of the S-Less Proof sets, with only about 100 to 150 sets identified to date. It will be interesting to see what this choice set realizes at auction!

A total of one set (five coins) in this lot.

MINT SETS

632. **1931 Mint Set, comprised of every issue struck in this year, including the three Cents, one Nickel, and three Dimes.** The coins have an average grade of Select Uncirculated (64). This great looking set was obviously the subject of careful searching, as all of the coins are nicely matched and completely original.

A total of seven coins in this lot.

633. **1933 Mint Set, comprised of every issue struck in this year, although there weren't many!** The two Cents are unspotted, and the highlight of this set, the Half Dollar, is beautifully toned and fully struck. The average grade is at least Select Uncirculated (64) or better!

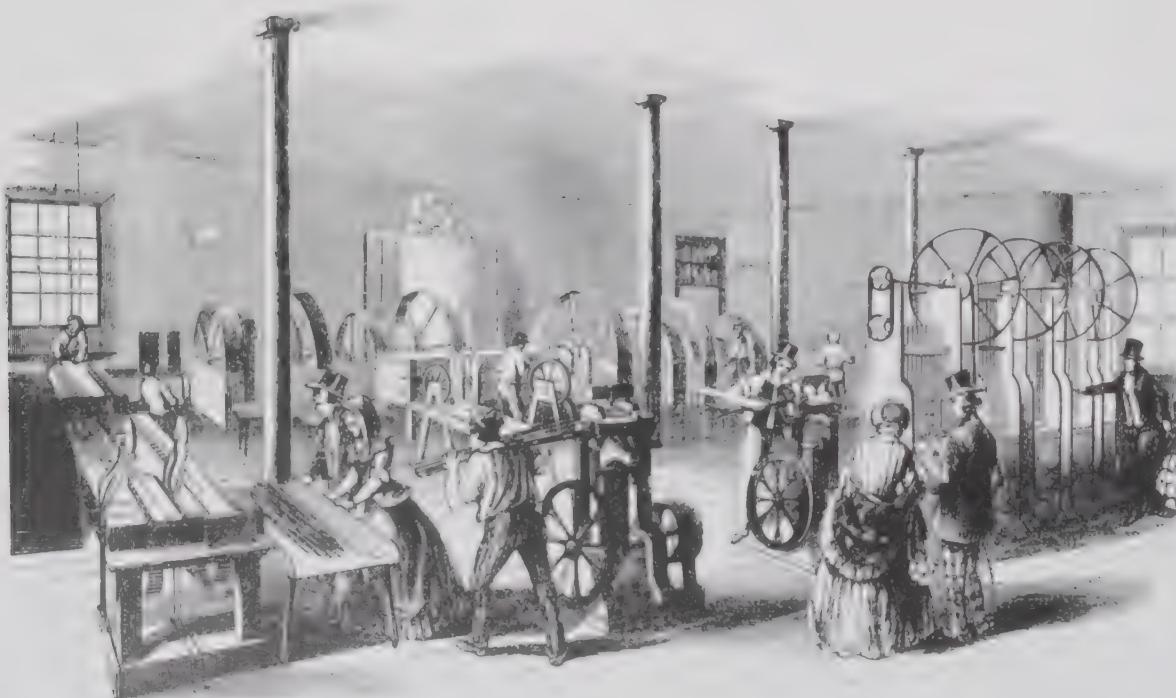
A total of three coins in this lot.

UNITED STATES COMMEMORATIVES

634. **1893 Isabella Quarter Dollar.** Select Uncirculated (64). Lightly toned in gold, with flecks of coppery color scattered throughout the satiny fields. This above average example has clean surfaces, a bright luster and lots of eye appeal. It's original appearance makes it a very desirable example of the Type.

635. **1900 Lafayette Dollar.** Choice Uncirculated (63). Subtle shades of golden color appear at the rims. Both sides show a frosty luster and a strong cartwheel effect when turned under a light source. A few light marks and scrapes are noted on either side, but all are minimal and in line with the MS-63 grade. All in all, this is a pleasing and highly acceptable example of this scarce and popular issue.

636. **1921 Alabama.** Choice Uncirculated (63). Toned in light golden colors. The reverse shows four small toning spots.





637. 1921 Alabama 2X2. P.C.G.S. MS-64. Red-gold peripheral toning surrounds lustrous, untoned centers. Far nicer than usual for both the date and the grade.



638. 1936 Albany. P.C.G.S. MS-66. A virtually perfect example that shows satiny surfaces beneath a layer of milky-gold color. Very attractive.



639. 1937 Antietam. Select Uncirculated (64). Both sides are blanketed in a layer of milky gold color, with sky-blue highlights dancing through the fields.

640. 1935-PDS Arkansas Set. The P, D and S Mints grade Choice Uncirculated (63), Select Uncirculated (64) and Select Uncirculated (64), respectively. This is a pleasing original set of milky white coins, showing some light traces of color at the rims.

A total of three coins in this lot.

641. 1936-PDS Arkansas Set. The P, D and S Mints grade Select Uncirculated (64), Select Uncirculated (64), and Choice Uncirculated (63), respectively. The P-Mint shows some flecks of color on the obverse; the other two coins are essentially untoned.

A total of three coins in this lot.

642. 1937-PDS Arkansas Set. The P, D and S Mints grade Choice Uncirculated (63), Select Uncirculated (64), and Select Uncirculated (64), respectively. All three coins show a creamy white luster; the S-Mint has some sky-blue toning on the reverse.

A total of three coins in this lot.

643. 1938-PDS Arkansas Set. Select Uncirculated (64). An attractively toned set of nice, original coins. The quality of this set is decidedly above average for the issue, and most of the Indian's cheeks are clean and show fewer of the "chicken-scratches" than usual.

A total of three coins in this lot.

644. 1939-PDS Arkansas Set. All three coins have been graded MS-64 by P.C.G.S. Each of the coins shows a light blush of attractive, golden color.

A total of three coins in this lot.

645. 1936-S Bay Bridge. Gem Uncirculated (65). Light sky-blue and milky white toning appears in the centers of this satiny example, while the edges have acquired a deeper, red-gold coloration. The grizzly bear is almost completely free of marks and is significantly cleaner than usual. This is a tough Type to locate in Gem condition and remains considerably under-rated.

646. 1934 Boone. Gem Uncirculated (65). Bright and lustrous, with a touch of golden color on both sides.

647. 1935-PDS Boone Set. The P-Mint grades Gem Uncirculated (65) and is a satiny Gem. The 1935-D grades Choice Uncirculated (63), and shows a blush of golden color on the obverse. The 1935-S has been graded MS-65 by P.C.G.S.

A total of three coins in this lot.

Lots will be available for viewing **BY APPOINTMENT ONLY** at our Lexington, Kentucky office September 11 through September 22. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information. In San Diego, lots will be available for viewing in the East Coast Ballroom of the Holiday Inn Embarcadero. The Lot Viewing schedule is listed on page five of this catalogue.





648. 1935/34-PDS Boone Set. The P, D and S Mints have been graded MS-65, MS-65, and MS-63, respectively, by P.C.G.S. This pleasing, original set consists of milky toned coins; the D-Mint shows some speckled golden peripheral toning that is quite attractive.

A total of three coins in this lot.

649. 1936-PDS Boone Set. The 1936 grades P.C.G.S. MS-64, the D-Mint grades P.C.G.S. MS-65, and the S-Mint is a "raw" Choice Uncirculated (63).

A total of three coins in this lot.

650. 1937-PDS Boone Set. The P, D and S Mints grade Gem Uncirculated (65), Select Uncirculated (64), and Select Uncirculated (64), respectively. All three coins are milky toned and shows hints of golden color.

A total of three coins in this lot.



651. 1938-PDS Boone Set. The 1938 grades P.C.G.S. MS-64, the D-Mint grades P.C.G.S. MS-65, and the S-Mint grades P.C.G.S. MS-65. All three coins show some light toning; the D-Mint is particularly attractive and shows rainbow pastels at the rims.

A total of three coins in this lot.

652. 1936 Bridgeport. Gem Uncirculated (65). Light, milky green toning appears on both sides of this Gem.



653. 1925-S California Jubilee. P.C.G.S. MS-65. Flecks of red-gold color blend with milky white toning to create a satiny mint frost on both sides. This is another issue which is quite elusive in Gem conditions.

654. 1936-PDS Cincinnati Set. The P, D and S Mints grade Select Uncirculated (64), Gem Uncirculated (65) and Select Uncirculated (64), respectively. Each of the coins in this lot shows some light, iridescent toning that is very attractive and absolutely original.

A total of three coins in this lot.

655. 1936 Cleveland/Great Lakes. Select Uncirculated (64).

At Mid-American Rare Coin Auctions, Inc., our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



656. 1936-PDS Columbia, S.C. Set. All three coins have earned the grade of MS-65 from P.C.G.S. A perfectly matched set of lightly toned Gems!

A total of three coins in this lot.

657. 1892 Columbian Exposition. Select Uncirculated (64). Frosty white and almost completely untoned.

658. 1893 Columbian Exposition. Select Uncirculated (64). Similar to the last lot in quality and appearance, and made all the more lovely by the addition of some russet toning on the obverse.



659. 1935 Connecticut. P.C.G.S. MS-64. Lightly marked but with good eye appeal due to some milky, white toning on both sides.



660. 1936 Delaware. P.C.G.S. MS-64. Barely toned in an even layer of bright golden color.

661. 1936 Elgin. P.C.G.S. MS-65. Full frosty luster emanates from both sides of this untoned Gem.

662. 1936 Gettysburg. Choice Uncirculated (63). Bright, lustrous and attractive, but kept from the Gem class by some light slidemarks on the obverse.

663. 1922 Grant. Select Uncirculated (64). Full frosty luster is evident in the untoned centers of this above average example. Silky, green gold toning graces the rims on both sides. Excellent eye appeal for the Type.



664. 1922 Grant With Star. P.C.G.S. MS-63. Bright and lustrous. The obverse shows some light golden color on the outermost edges, while the reverse is almost completely untoned. One of the most desirable Types in the entire series, and one of the hardest to find in pleasing, original conditions.



665. 1928 Hawaiian. P.C.G.S. MS-64. Toned in milky gold over well-preserved surfaces. This piece is well struck and free of all but the tiniest marks. A great alternative to the expensive Gems!

666. 1935 Hudson. Select Uncirculated (64). Milky white, with a blush of gold on the obverse.

667. 1924 Huguenot-Walloon. Choice Uncirculated (63). Lightly marked, but with exceptional luster and eye appeal. Lightly toned in gold over the fields, and toned to a rich gold on the rims.

668. 1918 Lincoln-Illinois. Select Uncirculated (64). Speckled red-gold and silvery toning appears at the edges on both sides of this impressive, near-Gem example. The strike is bold and there are no breaks in the luster on the highest points.

669. 1946 Iowa. Gem Uncirculated (65). Toned in a milky white color which tends to subdue the original mint luster.

A little pressed for time? Use our FAX service to send in your bids. The number is 606-278-8640.
The deadline for receipt of Fax bids is 4:00 p.m. E.S.T. Wednesday, September 27.

670. 1925 Lexington-Concord. Choice Uncirculated (63). Both sides display a milky green toning characteristic of examples that have spent long years in their original wooden box of issue.

671. 1936 Long Island. Select Uncirculated (64). Bright and untoned, except for some tiny toning spots in the right obverse field.

672. 1936 Lynchburg. Select Uncirculated (64). Both sides show an almost Prooflike luster which is quite unusual for this Type. Untoned.

673. 1920 Maine. Select Uncirculated (64). Lightly toned in lilac on the reverse rims. The surfaces display a full, frosty luster that is nice and original.

674. 1934 Maryland. Choice Uncirculated (63). Milky toned.



675. 1921 Missouri. P.C.G.S. MS-64. Fully lustrous and almost fully struck. A great example of this tough issue, in a condition scarce as hen's teeth.



676. 1921 Missouri 2X4. P.C.G.S. MS-64. The perfect match to the previous lot, with similar quality, luster and eye appeal. This piece is as nice as any of the "raw" Gems we have offered lately!



677. 1923-S Monroe Doctrine. P.C.G.S. MS-64. Milky white, with a deep, frosty mint luster on both sides. Free of any distracting marks and a definite premium quality coin.

678. 1936 New Rochelle. Select Uncirculated (64). Delicate sea-green toning appears on the obverse peripheries; the center of the reverse is toned in lilac.



679. 1936 Norfolk. P.C.G.S. MS-66. The obverse of this beautiful coin is almost completely covered in a rich, bright golden color. The reverse shows similar color, but the untoned centers show the shape of the original, tab-type holder in which this coin once spent a long while. One of the prettiest examples we have seen of this issue.



680. 1926 Oregon Trail. P.C.G.S. MS-65. A blush of green-gold toning may be seen on either side.

681. 1926-S Oregon Trail. Uncirculated (60).



682. 1928 Oregon Trail. P.C.G.S. MS-65. Toned in delicate green gold colors at the rims.

683. 1933-D Oregon Trail. Gem Uncirculated (65). Milky white, with full frosty luster emanating from clean surfaces.

684. 1934-D Oregon Trail. Select Uncirculated (64). Bright, lustrous and untoned, except for some light reddish colors in the protected areas.



685. 1936 Oregon Trail. P.C.G.S. MS-65. Deeply toned in a rich blend of olive and burnt-gold colors.

The key to numismatic research is an extensive library. M.A.R.C.A.'s library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.



686. 1936-S Oregon Trail. P.C.G.S. MS-65. Light toning rests atop lustrous, almost mark-free surfaces. Quite rare in this excellent state of preservation.



687. 1937-D Oregon Trail. P.C.G.S. MS-65. An almost identical twin to the last lot in every respect, including color, luster and surfaces preservation.



689. 1939-PDS Oregon Trail. The P, D, and S Mints grade P.C.G.S. MS-65, P.C.G.S. MS-64, and P.C.G.S. MS-65, respectively. This is a very well-matched set or wonderfully original examples. None of the coins show any more than a light milky-white color. A total of three coins in this lot.



688. 1938-PDS Oregon Trail Set. The P, D, and S Mints have been graded P.C.G.S. MS-66, P.C.G.S. MS-65, and P.C.G.S. MS-65, respectively. The P-Mint is especially attractive and shows lusty golden toning on both sides.
A total of three coins in this lot.



691. 1920 Pilgrim. P.C.G.S. MS-63. Completely toned in mottled russet and lilac colors.

If you plan to pay for your purchases at Lot Pick-Up, please call our comptroller, Karen Raymond as early as possible before the sale.



692. 1921 Pilgrim. P.C.G.S. MS-64. Both sides show a frosty, original luster; the reverse has an almost matte texture. Just a few light marks from the Gem class.



693. 1936-PDS Rhode Island Set. The P, D, and S Mints grade P.C.G.S. MS-64, P.C.G.S. MS-64, and P.C.G.S. MS-63, respectively. All three coins have some light golden toning at the peripheries.

A total of three coins in this lot.



694. 1937 Roanoke. P.C.G.S. MS-64. Bright, lustrous and almost completely untoned.

695. 1936 Robinson-Arkansas. P.C.G.S. MS-65. A satiny Gem that represents a very difficult issue to locate in such a condition. Robinson's cheek is exceptionally clean and free of marks.

696. 1935-S San Diego. Select Uncirculated (64). Toned in moderately deep russet and lilac colors.

697. 1936-D San Diego. Select Uncirculated (64). Fully lustrous and completely untoned.



698. 1926 Sesquicentennial. P.C.G.S. MS-63. This lightly toned example exhibits some of the flashiest cartwheel luster we have encountered on the issue. The eye appeal is great, as is the strike; thus, we consider this to be a premium quality example of this "hard-to-find-nice Type."

700. 1925 Stone Mountain. Gem Uncirculated (65). Milky white and fully lustrous.

701. 1934 Texas. Uncirculated (60). Lightly toned in gold, but a bit weakly struck on the high points and a bit too abraded to call Choice.

702. 1935-PDS Texas Set. The P, D, and S Mints grade Gem Uncirculated (65), P.C.G.S. MS-65, and P.C.G.S. MS-65, respectively. The P and D Mints both show shimmering golden toning that deepens as it nears the rims.

A total of three coins in this lot.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose lustre or even begin to corrode! We recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases. For more information on long term coin storage, please contact one of our experts at Mid-American.



703. 1936-PDS Texas Set. All three coins have been graded MS-64 by P.C.G.S. A nicely matched set of premium quality coins.
A total of three coins in this lot.



704. 1937-PDS Texas Set. All three coins have earned the MS-65 grade from P.C.G.S. Each coin is bright and flashy; the S-Mint is the only one which shows any color.
A total of three coins in this lot.

705. 1938-PDS Texas Set. The P, D, and S mints grade P.C.G.S. MS-65, P.C.G.S. MS-64, and P.C.G.S. MS-65, respectively.
A total of three coins in this lot.



706. 1925 Fort Vancouver. P.C.G.S. MS-65. Beautifully toned in iridescent green-gold and steel-blue colors at the outermost rims. One of the flashier pieces we have encountered.

707. 1927 Vermont. Select Uncirculated (64). Fully lustrous and toned in a bright, milky gold color.

708. A complete set of Booker T. Washington Half Dollars, including all dates and Mints from 1946 to 1951, inclusive. The grade range is from Choice Uncirculated (63) to Gem Uncirculated (65), with most of the coins falling at the upper end of the range. Most of the coins are bright and untoned, although scattered flashes of sky-blue color may be seen.
A total of eighteen coins in this lot.

709. A complete set of Washington/Carver Half Dollars, similar in quality to the last lot, and also with a grade range from Choice Uncirculated (63) to Gem Uncirculated (65). A pleasing set of coins that would make a nice starter set or investor lot.
A total of twelve coins in this lot.

710. 1936 Wisconsin. Select Uncirculated (64). Toned in a milky white color. Well struck and satiny.

711. 1936 York. Gem Uncirculated (65).

END OF SESSION ONE

How to make our Centennial Celebration live up to your expectations.

The 1891 Club is a special group of numismatists dedicated to planning unique activities and raising funds for the Association's Centennial Celebration in 1991.

1991 is a mere two years into the future. And already, the 1891 Club is working hard to create a one-of-a-kind episode in the ANA's history.

The great city of Chicago will host this 100th Anniversary. And rightfully so, since it is the birthplace of the ANA.

Become a supporter of what is soon-to-become the greatest Numismatic Show in the World—the 100th Anniversary Convention. Your one-time donation of \$91 entitles you to numerous benefits and inclusion in special centennial events. But more importantly, the ANA asks for your voice, your support and your very special spirit to play a part in this event.

The 1891 Club is open to everyone who wants to make a difference. Here's your chance to make an investment in ANA's future century by celebrating the past. Become a member of the 1891 Club today and help contribute to this special time. You won't be disappointed.

Contact Ms. Peggy Hetternan.

The American Numismatic Association
818 North Cascade Avenue
Colorado Springs, CO 80903
800-367-9723





SESSION TWO

*To Begin Promptly at 12:00 Noon
Saturday, September 30, 1989*

**West Coast Ballroom
The Holiday Inn Embarcadero**

Order of Sale

- Early Dollars — Lots 712-731
- Trade Dollars — Lots 732-746
- Morgan Dollars — Lots 747-960
- Peace Dollars — Lots 961-1023
- U.S. Commemoratives — Lots 1024-1242
- Foreign Coins — Lots 1243-1254
- Miscellaneous Rolls — Lots 1255-1277

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)



712. 1795 Extremely Fine (40). Draped Bust. Bolender-14. Rarity-2.

The variety with the bust not properly centered. Well struck on a large, even planchet. This piece may have been cleaned at one time; if so, this was a number of years ago as it is now natural in its appearance. A shallow scrape through the first T in STATES serves as identification.



713. 1795 About Uncirculated (53). Flowing Hair. Bolender-4. High Rarity 2. A beautiful example of this much underrated variety. The centers are rich grey, contrasted by some iridescence at the edges. Considerable luster can be seen on the surfaces. As usual with this variety, the centers are not fully brought up. However, this piece shows just the slightest amount of even, gentle wear. While it will probably sell as a type coin, this piece is significant as being a Condition Census example of an important variety.

DRAPE BUST TYPE, SMALL EAGLE REVERSE (1795-1798)

714. 1796 Extremely Fine (40). Bolender-4, Rarity 3. Small Wide Date; Large Letters Reverse. A pleasing, lustrous example with slate grey and medium golden coloration.



715. 1798 Uncirculated (60). Small Eagle reverse. Bolender-2, Rarity 4. 15 Obverse Stars Arranged 8 x 7. While this piece has no apparent wear, it has surfaces that are a bit dull. This piece may have been exposed to heat or, less likely, it may have been in seawater for a period of time. Nonetheless, it is one of the better detailed 1798 Small Eagle Dollars known to exist and if the surfaces were a bit more lively, it might be among the finer pieces known.

DRAPE BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)

MINT STATE 1798 DOLLAR

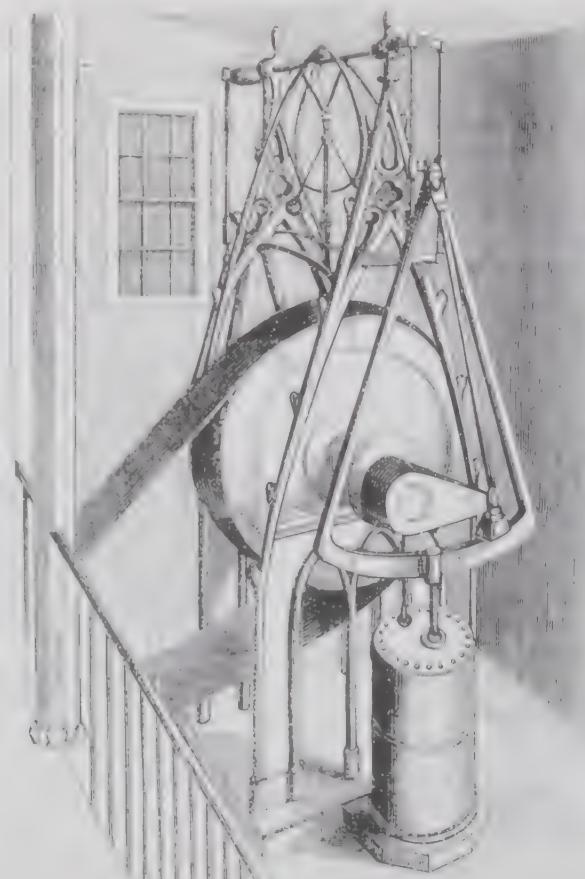


716. 1798 Uncirculated (60). Heraldic Eagle reverse. Bolender-25b, Rarity-4. Struck very slightly out of collar resulting in little or no denticulation at the lower obverse and the corresponding reverse. A marvelous coin with more luster than on any example of this date that we have seen in years. (Most 1798 Dollars are dull). This luster is especially strong on the obverse and it is enhanced by lovely natural toning at the borders from storage in an old album. Both sides are sharp, especially when one considers the state of the dies used to strike this sub-variety. An exciting coin for the specialist or the date collector.

All of the cracks as described by Bolender are visible. While B-25 (and its sub-varieties) are very common in lower grades, they are rare in AU and extremely rare in full Mint State.

717. 1799 Fine (12). A pleasing example which displays even wear, silvery-grey, original color and one or two light marks on either side, the most noticeable of which appears on Liberty's shoulder, and two more that appear on the shield and the eagle's left wing on the reverse.

718. 1803 Very Fine (30). Bolender-6, Rarity-1. Wide Date. Cleaned years ago and now a very natural pewter grey.



LOVELY MINT STATE 1803 DOLLAR



719. 1803 Uncirculated (60). Bolender-5, Rarity 2. Small 3, Close date. The obverse is nearly fully Prooflike with the mirror-like reflectiveness evident below rich antique grey-gold and rose color; the reverse tends more towards frostiness and has similar color. The strike is excellent, as is the centering and the quality of the planchet. If you have been looking for a truly first-rate Bust Dollar, then this piece may be exactly what you require.

GOBRECHT DOLLARS (1836-1839)

ATTRACTIVE GOBRECHT DOLLAR



720. 1836 About Uncirculated (50). Name on Base, Eagle Flying Amid Stars. Plain Edge. Original with coin alignment of the dies. The surfaces show signs of having been expertly burnished many years ago in an attempt (a successful one, we should add) to remove some marks in the fields. Since that time, the coin has toned nicely and the aforementioned repair work could easily be overlooked by an untrained eye. We urge careful personal inspection before formulating a bid.

This piece appears to be one of the original 1000 struck. The eagle flies "upward and onward" after rotation along a vertical axis.

LIBERTY SEATED TYPE (1840-1873)

Variety 1 - No Motto on Reverse (1840-1866)

721. 1841 Very Fine (20). Light grey with scattered marks in the fields.

722. 1841 About Uncirculated (55). A deceptive first-strike with fully Prooflike surfaces. Both the obverse and reverse show just the slightest rubbing below light olive-gold toning. A scarce date in this grade.

723. 1841 About Uncirculated (55). A second nice example of this date. This piece is superbly toned with rich natural color on the obverse and reverse. Both sides are Prooflike; the head of Liberty is a trifle weak but the other details are struck up. This 1841 Dollar is destined for a very high quality circulated Seated Dollar set.

724. 1842. About Uncirculated (50). Rather deep speckled toning on the obverse; the reverse is a lighter shade of steel and gold.

725. 1849 About Uncirculated (55). Last sold by us as Lot 373 in our 1988 Peach State Sale and described there as follows: "Prooflike. Satiny and never cleaned, with much of the original luster still in evidence. A few small rim bumps appear on the reverse, most noticeably at K-7. This date is quite scarce in all grades, especially in About Uncirculated condition."



726. 1850 Uncirculated (60). Unusual blue-green toning on the obverse; the reverse has a strange bright gold-orange shade. The underlying surfaces are Prooflike. This piece should be examined as it is a truly rare coin in Uncirculated.



727. 1859-O N.G.C. MS-62. While almost certainly from the Treasury Hoard, this piece is much cleaner than the typical 1859-O Dollar from that group. This piece shows some scattered marks; none of which are terribly severe. The luster is excellent and some light toning has formed. With Motto Liberty Seated Dollars are difficult to locate even in Mint State-62, and this piece should be of interest to the type collector.



INCREDIBLE GEM PROOF 1866 DOLLAR



728. **1866 N.G.C. Proof 65. With Motto.** If they gave prizes to Proof Seated Dollars for the amount of cameo contrast that was visible, this coin would be ready to sell its life story to the National Enquirer. The devices show intense frost which is very heavily contrasted by the untoned, watery fields. The surfaces are clean with no significant hairlines visible. The overall eye appeal of this Dollar is remarkable. Of the 725 pieces originally struck, it is highly unlikely that more than a handful of Gems exist. This piece is doubly significant as an important first-year-of type issue.

We would be surprised if more than 150-200 Proofs of this date have survived. Of these, at least 95% (if not more) grade Proof-64 or below. Generally speaking, the larger the coin, the more likely it is to be mishandled. And, big coins with open fields (such as Liberty Seated Dollars) show hairlines much more readily than, say, Three Cent Silvers or Half Dimes.



729. **1870 Select Uncirculated (64).** A neat looking coin that is untoned, sharp and very frosty. There are some light marks on the obverse while the reverse is nearly of Gem quality. With Motto Seated Liberty Dollars of this quality are, regardless of date, quite scarce and in demand among type collectors.

Unlike the 1871 and 1872 Dollars, this date was not included in the Treasury Hoard bags uncovered in the 1960's. P.C.G.S. has only graded five examples of this date in Mint State as compared to 38 1871's and 16 1872's. Like all 1870 Silver coinage, the Seated Dollar is a rare coin in Mint State.

730. **1870-CC Very Fine (20).** Toned in a deep steel grey color, with golden highlights appearing around the lettering and devices. A very rare issue that is quite difficult to locate in nice condition.

PLEASE NOTE: Due to market volatility, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.



731. **1873 Choice Proof (63). Open 3.** Both sides of this pleasing example show bright surfaces beneath a layer of milky, golden toning. Some light hairlines are also visible on either side, but these are neither distracting nor easily noticed. Besides the hairlines, there are no marks or defects worth noting. A great coin for the Type collector and a nice, representative example of this last year of the series.

TRADE DOLLARS (1873-1885)

732. **1873 About Uncirculated (55).** Lovely deep original color on the obverse and the reverse. Somewhat weakly struck but lustrous, lightly worn and an above average example of this scarcer date.

733. **1873-CC About Uncirculated (58).** Grainy, semi-matte surfaces show a few scattered abrasions. The reverse is fully Mint State. This date is rare above Extremely Fine and is usually found with chopmarks due to most having been exported to the Orient.



734. **1874-S Choice Uncirculated (63).** A really choice example of the date, with shimmering, satiny surfaces and a gorgeous golden toning surrounding the devices and legends. Unfortunately, the reverse shows a chopmark where some Oriental merchant has applied his stamp of approval of the metal content of this coin. While this is fairly well hidden in the reverse design, it is something that will be discounted by everyone except the collector of chopmarks. In any event, we find this piece to be very attractive and it is a coin with an interesting story as well. Few of us could have made a trip to the Orient and back and still look as nice as this coin does!





735. **1875 P.C.G.S. MS-63.** Satiny, with copious amounts of original mint frost on either side. The whole of the reverse is encircled by a fine die crack that connects the tops of the letters of the legends. The obverse shows some light golden color, while the reverse is mostly untoned.

Besides the Carson City issues, this has one of the lowest populations of any Trade Dollar.

Only two have been graded MS-63, with only four graded higher!

736. **1875-S About Uncirculated (55).** Cleaned at one time.



737. **1875-S Choice Uncirculated (63).** Untoned and frosty with superb, thick Mint luster. The strike is excellent. There are a few marks visible but this coin has so much "flash" and eye appeal that it is likely to captivate a number of bidders.

738. **1875-CC About Uncirculated (58).** Type 2 Reverse, Tall Mintmark. Breen-5797 where described as "very rare." A twin to the 1873 offered above but better struck and with a touch less friction noted. A very nice example of this tougher date.

739. **1876-S About Uncirculated (50).** Type 1 Obverse and Reverse; Large Mintmark. Deeply toned; Prooflike, but baggy.

740. **1876-CC About Uncirculated (55).** Type 1 Obverse; Type 2 Reverse. Tall Mintmark. Breen-5806. Very attractive natural toning. This coin shows just a bit of wear.

741. **1877 About Uncirculated (58).** Frosty with some russet toning on the reverse. The luster of the obverse is slightly more subdued than that seen on the reverse.

742. **1877-S About Uncirculated (55).**

743. **1877-S P.C.G.S. MS-62.** Bright and untoned, except for a hint of lilac color on the upper right reverse and two areas of reddish color on the lower reverse rim. Were it not for a few too many obverse contact marks, this piece would easily qualify at the Select level.

744. **1878-S About Uncirculated (58).**

745. **1878-CC About Uncirculated (55).** Fairly lustrous with good details and little in the way of wear noted. There are some areas of discoloration on the high spots that should be examined. A far above average example of this rare date; most 1878-CC Trade Dollars grade Very Fine or less.

746. **1882 P.C.G.S. Proof-64.** A shimmering example of this scarce Proof only date which shows speckled steel blue toning on both sides. A few wispy hairlines are noted in the fields, but they are rare indeed and relatively inconsequential. What is important about this coin, however, is that it appears to be absolutely original. A great alternative to the expensive Gem examples of this date.

One of just 1,097 Proofs struck of this date.

MORGAN DOLLARS (1878-1921)

747. **1878 7 Tail Feathers. Second Reverse. Choice Uncirculated (63).**



748. **1878 7 Tail Feathers. Second Reverse. Select Uncirculated (64).** Prooflike. Satiny white, untoned and very nearly of Gem quality.

749. **1878 8 Tail Feathers. Select Uncirculated (64).** Untoned with lovely satiny luster.



750. **1878 7 Tail Feathers. P.C.G.S. MS-64. Reverse of 1879.** Frosty white and untoned except for a touch of golden color at the top of the obverse.

751. **1878-CC Choice Uncirculated (63).** Prooflike. Deep Mirrors. **1884-CC Choice Uncirculated (63).** Prooflike.
A total of two coins in this lot.

752. **1878-CC Select Uncirculated (64).** Frosty white and untoned. Only a few light marks appear on either side.

753. **1878-CC Select Uncirculated (64).** Another frosty, white example that is decidedly above average for the issue.

754. 1878-CC Select Uncirculated (64). Pleasing cartwheel luster appears on both sides of this untoned example.



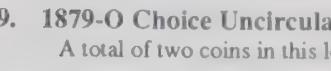
755. 1878-CC Gem Uncirculated (65). A lovely untoned Gem with clean surfaces, a great strike and a particularly clean reverse.



756. 1878-CC Gem Uncirculated (65). While the last piece has a satiny surface, this tends more towards frostiness. It, too, is a clean, glowing Gem.



757. 1879 Gem Uncirculated (65). Sharply struck and with very clean surfaces for the issue. The untoned surfaces shimmer beneath a film of luster. Nice quality for an 1879 Dollar!



759. 1879-O Choice Uncirculated (63). 1880-O Uncirculated (60). A total of two coins in this lot.

760. 1879-O Choice Uncirculated (63). Frosty and well struck. The untoned surfaces are, for the grade, surprisingly clean.

761. A mixed group of Dollars, all of which grade Choice Uncirculated (63). The following dates are included: 1879-S (2), 1880-S, 1881-S (2), 1881-CC, 1882-S, 1883-O, 1884-), 1898, 1898-O, 1902-O and 1904-O.

A total of 14 coins in this lot.

762. Another mixed group of Dollars. These grade Brilliant Uncirculated. The following dates are present: 1879-S (4) and 1896 (6). A particularly appealing group.

A total of 10 coins in this lot.

763. 1879-S Choice Uncirculated (63). Prooflike. 1887 Uncirculated (60). Prooflike. 1900-O Choice Uncirculated (63). Prooflike. A total of three coins in this lot.

764. 1879-S Select Uncirculated (64).

765. 1879-S P.C.G.S. MS-64. Iridescent rainbow colors appear on the right side of the obverse and on the outermost reverse rim. Despite a few light contact marks, this is an attractive, colorful example.



766. 1879-S P.C.G.S. MS-65 Prooflike. Both sides display a dazzling cartwheel luster. Untoned, except for three spots around the reverse rim.



767. 1879-CC P.C.G.S. MS-64. Capped Die. Nice and lustrous, with deep, creamy luster oozing from each side. This piece is not only rare, but represents a premium quality as well.

Over the years, the Capped Die has been relegated to second-class status by collectors, who preferred the Clean mintmark variety. The advent of P.C.G.S. has altered our view of this date (as it has done in so many other instances). We now know, for instance, that the Capped Die variety is unknown in MS-65 (at least so far), and that it is far rarer in all Mint State conditions than the Clean mintmark variety. This is probably to be expected, however, since the Capped Die variety was struck from old, worn and rusted dies.

768. 1880 Select Uncirculated (64).



769. 1880-O Select Uncirculated (64). A beautiful example with rich, creamy luster below some peripheral orange-gold toning. The strike is full while the surfaces are just a mark or two away from the Gem level. For the date, a very pleasing coin.

770. 1880-S. A Brilliant Uncirculated roll. Many of the coins are Prooflike; all are untoned. An exciting group with some very choice coins included.

A total of 20 coins in this lot.

771. 1880-S Choice Uncirculated (63). Prooflike. 1881-S Select Uncirculated (64). Prooflike.

A total of two coins in this lot.

772. 1880-S Choice Uncirculated (63).

773. 1880-S Select Uncirculated (64).

774. 1880-S Select Uncirculated (64). Prooflike.

775. 1880-S Select Uncirculated (64).

776. 1880-S P.C.G.S. MS-64. Beautifully toned on both the obverse and reverse in a lovely blend of rainbow colors.

777. 1880-S Select Uncirculated (64). Prooflike. Bright and essentially untoned.

778. 1880-S P.C.G.S. MS-65. Milky toned over lustrous surfaces.



779. 1880-S Gem Uncirculated (65). A bright, semi-Prooflike example, displaying full luster and a bold strike. Barely toned in a milky white color.

780. 1880-CCP.C.G.S. MS-62. Creamy luster appears beneath a milky white toning. The reverse shows some light golden color.



781. 1881 Select Uncirculated (64). Deep Mirror Prooflike. In fact, this coin resembles a Proof at first glimpse! The surfaces are very clean. An impressive Dollar.

782. 1881 Select Uncirculated (64). Frosty mint luster appears beneath a layer of light milky toning. Although the strike is not full, it is decidedly above average for the issue. This attractive piece is very nearly of Gem quality.

783. 1881-O and (2) 1890-O. All grade Choice Uncirculated (63). A total of three coins in this lot.

784. 1881-O P.C.G.S. MS-63. Lustrous. The strike is weak, as usual. The obverse rims are beginning to acquire a delicate golden color.

785. 1881-O P.C.G.S. MS-63. Bright and flashy, with strong luster, no toning and an above average strike.

GEM 1881-O DOLLAR



786. 1881-O Gem Uncirculated (65). One of the toughest dates in the entire series to find in Gem condition, due to the poor striking qualities of these early New Orleans Mint issues and the small number of pieces which were held back by and for collectors. The example we offer here is truly an exception to the rule. It possesses bright, frosty mint luster, an almost full strike, lustrous surfaces and great eye appeal. A blush of golden-lilac color adds to this already impressive coin. This is a coin for the advanced collector who realizes the true rarity of this coin in such a lofty grade.

787. A group of Brilliant Uncirculated pieces with the following dates included: 1881-S (2), 1885-O, 1887-S, 1897, 1902-O (2), 1904-O, 1921.

A total of nine coins in this lot.

788. 1881-S Choice Uncirculated (63).

789. 1881-S Select Uncirculated (64).

790. 1881-S Select Uncirculated (64). A flashy, near-Gem example that displays semi-Prooflike surfaces and a light golden color on both sides.

791. 1881-S Select Uncirculated (64).

792. 1881-S P.C.G.S. MS-64. Semi-Prooflike, although this notation is not made. Crescents of rainbow colors appear on both sides.



793. 1881-S P.C.G.S. MS-65. This flashy example has definite Prooflike tendencies. Both sides have acquired a light layer of milky toning, and the reverse has some golden highlights.

794. 1881-S N.G.C. MS-65. Some toning can be seen around the reverse edge. A clean, glittering Gem.

MAIL YOUR BID SHEETS EARLY!
In case of a tie, the earliest bid wins!



795. 1881-S Gem Uncirculated (65).



796. 1881-S Gem Uncirculated (65).

797. 1881-S Gem Uncirculated (65). This flashy example displays a bright, cartwheel brilliance and nicely detailed surfaces. The rims show the beginnings of a lovely golden toning.

798. 1881-S Gem Uncirculated (65). Mottled milky white toning rests atop deeply lustrous surfaces.



799. 1881-S Gem Uncirculated (65). Superb pastel coloration on the obverse.



800. 1881-S Gem Uncirculated (65). Vividly toned on the obverse; the reverse is untoned.

801. 1881-S Gem Uncirculated (65). Milky gold pastels appear on both sides of this lively Gem. Liberty's cheek is remarkably clean and the strike is razor sharp.



802. 1881-CC Gem Uncirculated (65). Frosty with a lovely cameo-like appearance. There are a few light marks on the obverse; the reverse is superb. A great coin for the date collector or the lover of pristine Carson City Dollars.



803. 1881-CC P.C.G.S. MS-65. A full, frosty Gem, with a very clean cheek and a strong strike. The obverse shows some light golden color on the left side, while the reverse is completely untoned.

804. 1882 and 1885-S. The coins grade Uncirculated (60) or better. A total of two coins in this lot.

805. 1882-O Select Uncirculated (64). Untoned with a blend of satiny and frosty luster. This is an above average example of this scarcer date.

Accompanied by NCI Certificate #FSR-7289-002.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.



806. **1882-O Select Uncirculated (64).** Well struck and lustrous, with hints of Prooflike brilliance on both sides. A light blush of golden color adds to the eye appeal of this already impressive coin. Way above average for the issue and much more affordable than the very expensive Gem examples.

807. **1882-O Select Uncirculated (64).** Well struck with good luster and a lack of serious abrasions. Another well above average example of this tough date.

808. **1882-O and 1885 (4 pieces).** The coins grade Uncirculated (60) and better. One of the 1885's is Prooflike.

A total of 5 coins in this lot.

809. **1882-O P.C.G.S. MS-64.** Here is a date which is virtually unobtainable in MS-65 conditions. The example we offer here shows a complete covering of speckled, deep golden-brown toning on the obverse, whereas the reverse is much brighter, shows some milky color and a touch of bright gold near the rims. This is a great coin for the serious collector and a highly affordable alternative to the out-of-sight Gems.

810. **1882-S Select Uncirculated (64).** Light golden toning enhances the original appearance of this lovely, lustrous example.

811. **1882-S Select Uncirculated (64).** Frosty white, with a creamy obverse and a lustrous, semi-Prooflike reverse. A hint of rose toning is visible on the upper right obverse; the rest of the coin is untoned.

812. **1882-S Gem Uncirculated (65).** Most of this coin is a bright, milky white; the reverse shows an area of rainbow toning at the lower right. An absolutely original Gem with great eye appeal.

813. **1882-CC Select Uncirculated (64).** Splashes of milky toning rest atop frosty surfaces. A couple of minor abrasions are all that separate this lovely example from the Gem class.



814. **1882-CC N.G.C. MS-64 Prooflike.** Untoned and reflective with nice surfaces and a great "look."

815. **1882-CC Select Uncirculated (64/66). Prooflike.** One of the more unusual examples we have encountered of this date. The obverse is a typical MS-64, with some light abrasions but no serious marks or defects. The reverse, on the other hand, is a real stunner! The fields show a satin luster that is extremely deep and satisfying, and there are virtually no marks of any kind. The devices are also lustrous, but to a lesser degree, resulting in a slight cameo contrast. A light lilac tone has formed on the obverse, while the reverse is completely untoned.

816. **1883 Select Uncirculated (64). Prooflike.** with the reverse more so than the obverse.

817. **1883 Gem Uncirculated (65).** A fully struck satin luster Gem with extremely clean surfaces.



818. **1883 Gem Uncirculated (65).** A gorgeous, very clean, frosty Dollar with a nice strike as well.

Accompanied by NCI Certificate FSR-7289-003 where graded "MS-65/65."

819. **A mixed group of Brilliant Uncirculated Dollars with the following dates included: 1883-O, 1884-O (2), 1889, 1897, 1899-O, 1901-O and 1902-O.**

A total of eight coins in this lot.

820. **1883-O. A Brilliant Uncirculated roll.** Very probably an original group as the coins are well-matched; some display pleasing color. Far above average quality.

A total of 20 coins in this lot.

821. **1883-O Choice Uncirculated (63).** Toned on the obverse and on the reverse.

822. **1883-O Select Uncirculated (64).** Well struck for the date. There is a touch of toning atop the mark-free surfaces.

823. **1883-O Select Uncirculated (64).** This frosty example displays a deep, creamy luster, above average surfaces, and a typical soft strike.



824. 1883-O Gem Uncirculated (65). Delicate golden toning rests atop extremely satiny surfaces. A few light marks are visible on either side, but they are consistent with the Gem grade. A common coin in an uncommon condition.



825. 1883-O ANACS Cache MS-65. Rainbow colors consisting of lilacs, greens, yellows and blues grace the obverse of this impressive example. The reverse is toned in a uniform blanket of lilac color, with some green-gold shades on the outermost rims. Although the strike is average, we feel that the exceptional eye appeal will result in a high price realized.

826. 1883-CC Choice Uncirculated (63). Prooflike; the reverse is of full Deep Mirror Prooflike quality.

827. 1883-CC P.C.G.S. MS-63 Prooflike. A flashy example showing good cameo contrast. Neither side shows any trace of color.

828. 1883-CC Choice Uncirculated (63/65). Lightly bagmarked on the obverse, but with a most impressive reverse. A light milky toning has formed over both sides.

829. 1883-CC Select Uncirculated (64). A frosty, near-Gem example with deep, creamy mint luster on both sides. Untoned, except for a touch of golden color at the rims.

830. 1883-CC Select Uncirculated (64). A mate to the last lot in terms of frosty luster, but sans toning.

831. 1883-CC Select Uncirculated (64). A frosty Gem that is downgraded for having one too many marks on the obverse; the reverse is almost perfect. Satiny and untoned.

832. 1883-CC P.C.G.S. MS-64 DPML. An unusually bright example of a date usually seen frosty. Both sides display a flashy cartwheel luster and clean surfaces. A delicate golden toning has begun to form at the rims.

833. 1883-CC Select Uncirculated (64/66). The lovely obverse shows the characteristics of the MS-64 grade, while the reverse is substantially finer. Close examination of the reverse shows only the most trivial marks, and all of these are out of the fields and well hidden in or on the devices. Neither side shows any color.

834. 1883-CC Select Uncirculated (64/66). Prooflike. A full, black-and-white cameo, with frosty devices floating in a pool of watery Proof surfaces. Lightly toned in lilac on the reverse. A most impressive, high-condition example of the otherwise common date.



835. 1883-CC Gem Uncirculated (65). A full Gem, with frosty surfaces, no toning and excellent eye appeal.

836. 1883-CC Gem Uncirculated (65). A twin to the last lot and of equally impressive quality.



837. 1883-CC Gem Uncirculated (65). Prooflike. A gorgeous Gem displaying full Proof brilliance and a bold cartwheel luster. Struck from clashed dies, with evidence of the contact visible in the fields surrounding the eagle on the reverse. Barely toned and very beautiful.



If you plan to pay for your purchases at Lot Pick-Up, please call our comptroller, Karen Raymond at 1-800-223-5954 as soon as possible BEFORE the sale.



838. **1883-CC Gem Uncirculated (65).** Very sharply detailed with thick, creamy luster. This is a lovely, clean example of this popular issue.

839. **1884-O Choice Uncirculated (63). Prooflike.** 1887 Choice Uncirculated (63).

A total of two coins in this lot.

840. **1884-O P.C.G.S. MS-63 DMPL.** Barely toned in a blush of gold.

841. **1884-O Select Uncirculated (64).**

842. **1884 Select Uncirculated (64).** A group of five pieces; each is untoned, clean and frosty. A nice quarter-roll!

A total of five coins in this lot.

843. **1884-O P.C.G.S. MS-64. 1896 P.C.G.S. MS-64.**

A total of two coins in this lot.



844. **1884-O Gem Uncirculated (65).** Superb delicate toning with the central obverse a rich shade of lilac.

845. **1884-O P.C.G.S. MS-65.** Frosty white and untoned. Light contact marks on the reverse.

846. **1884-CC Select Uncirculated (64). Deep Mirror Prooflike.** Were it not for some light bagmarks that are unfairly heightened by the mirrored surfaces, this piece might easily qualify as a Gem. Even though it does not on the technical level, it most certainly does on the aesthetic level. Bright, flashy and untoned.



847. **1884-CC Gem Uncirculated (65).** A fully frosty Gem, with satiny mint luster. An area of gold and steel toning is visible on the upper right obverse.

848. **An original Brilliant Uncirculated Roll of 1885 Dollars.** The two end coins are toned, as expected. A nice group of lustrous "cart-wheels."

A total of 20 coins in this lot.



849. **1885 Gem Uncirculated (65). Prooflike.**



850. **1885 Gem Uncirculated (65). Deep Mirror Prooflike.** Very reflective with a great "black-and-white" appearance.

Exhibition of Lots

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office September 11 through September 22. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In San Diego, lots will be available for viewing in the East Coast Ballroom of the Holiday Inn Embarcadero. Times are as follows:

Wednesday, September 27 — 10:00 a.m. to 6:00 p.m.

Thursday, September 28 — 9:00 a.m. to 7:00 p.m.

Friday, September 29 — 9:00 a.m. to 7:00 p.m.

Saturday, September 30 — 9:00 a.m. to 7:00 p.m.

Lot Pick-Up

Successful bidders may pick up lots on Saturday, September 30, from 9:00 a.m. until 11:00 a.m. in the East Coast Ballroom. Lots may also be picked up on Sunday, October 1, from 8:30 a.m. until 10:30 a.m. Successful bidders who wish to pick up lots at these times MUST advise us the evening before.

OUTSTANDING 1885 DOLLAR



851. **1885 P.C.G.S. MS-66 Prooflike.** A common date, you say! Think again. It is, IF you are looking at the MS-65 and lower grades, and, if you are, then you realize the importance of this coin. Out of the several thousand 1885 Dollars graded so far, only 105 have made the MS-66 grade. Out of those only two have been graded MS-66 PL, and three MS-66 DMPL! Thus, this virtually perfect example represents one of the finest known specimens of this otherwise common date. If you are working on a set of superb quality, then this piece deserves to be included.

There are no Prooflike 1885 Dollars in grades higher than MS-66!



857. **1885-S Select Uncirculated (64).** Bright, lustrous and untoned, with minimally marked, semi-Prooflike surfaces on both sides. This piece lacks the serious bagmarks that normally afflict this issue, thus making it one of the nicer pieces available to collectors.

858. **1885-CC P.C.G.S. MS-63.** Frosty, white and untoned.

859. A mixed group of Brilliant Uncirculated Dollars with the following dates included: 1886, 1887, 1897 (3), 1900, 1902-O and 1921 (Morgan).
A total of eight coins in this lot.

860. **A Brilliant Uncirculated Roll of 1886 Dollars.** Each piece is untoned and lustrous.
A total of 20 coins in this lot.

861. **1886 ANACS Cache MS-64.** A crescent of sea-green and golden color appears on the right side of the obverse; the reverse is almost completely untoned.

862. **1886 P.C.G.S. MS-64.** Fully struck, deeply lustrous and toned in a blush of bright gold.

863. **1886 N.G.C. MS-64.** A borderline Gem with lovely toning on the obverse and the reverse.

864. **1886 P.C.G.S. MS-64 Prooflike.** Full, flashy luster emanates from both sides of this untoned example.

865. **1886 P.C.G.S. MS-65.** Both sides of this fully struck example exhibit a flashy, cartwheel luster. Untoned.



866. **1886 Gem Uncirculated (65).** A boldly detailed example struck from worn dies that have imparted a slightly granular appearance of the surfaces. Bright, lustrous and untoned.

852. **1885-O. A Brilliant Uncirculated roll.** Unquestionably an original group as the two end coins are present. A fairly nice group with some choice examples included.
A total of 20 coins in this lot.

853. **1885-O A second Brilliant Uncirculated roll.** Another unquestionably original group with the two end coins present. Of nearly identical quality to the last group.
A total of 20 coins in this lot.

854. **1885-O N.G.C. MS-64 Prooflike.** A crescent of rainbow color highlights the obverse.

855. **1885-O Select Uncirculated (64).** A boldly struck example of a date that is famous for its flat strike! Fully lustrous and toned in a light layer of milky gold color.

856. **1885-S N.G.C. MS-63.** Untoned and frosty. A nice quality example for the grade.

If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.

IMPRESSIVE 1886-0 DOLLAR



867. **1886-O Select Uncirculated (64).** So well struck for this date that, initially, this piece resembles a common 1886 Philadelphia Dollar! The surfaces are untoned and satiny. Other than a few fine marks on the cheek of Liberty, this coin has nearly perfect surfaces. With Gems of this date both rare and expensive, this piece may prove irresistible to a number of Dollar collectors.

868. **1886-S Select Uncirculated (64).** Deep pastel toning covers the obverse and the reverse. Both sides are lightly marked and lustrous.

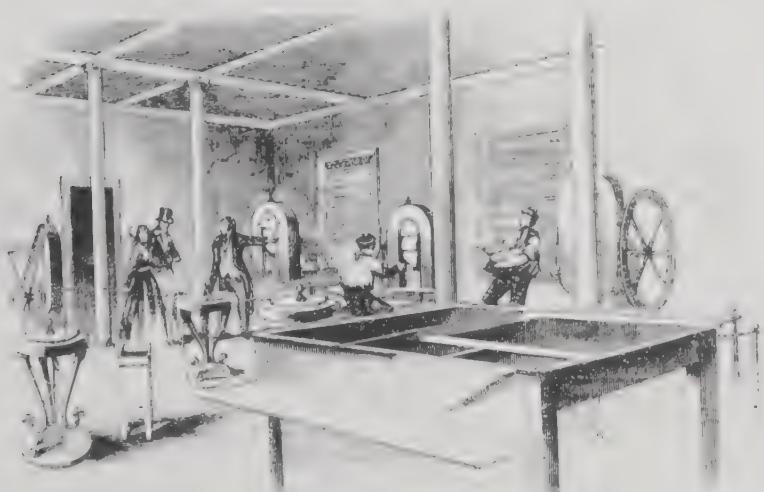
869. **A group of Brilliant Uncirculated 1887 Dollars.** All are untoned and lustrous.
A total of nine coins in this lot.

870. **An original Brilliant Uncirculated Roll of 1887 Dollars.** The two end coins are toned while the rest are brilliant.
A total of 20 coins in this lot.

871. **1887 N.G.C. MS-65.** Some toning is visible at the upper obverse.



872. **1887 N.G.C. MS-65.** Superb rich rainbow toning on the obverse.



873. **1887 Gem Uncirculated (66).** A coin that toning fanatics should be prepared to do serious battle over! The obverse is a deep rose-grey with rainbow undertones; the reverse is a superb blend of blues and greens. Both sides are very clean and lustrous. Common enough as a date, but try and find a more attractive 1887 Dollar!

874. **An original roll of Brilliant Uncirculated 1888 Dollars.** The end coins are toned. An average quality roll but one that is difficult to find much choicer.

A total of 20 coins in this lot.

875. **1888 Select Uncirculated (64).** Lightly toned in gold over lustrous surfaces. Liberty's cheek shows some minor abrasions.

Accompanied by NCI Certificate #DUS-9144-002.



876. **1888 Gem Uncirculated (65).** The obverse is toned while the reverse is brilliant.

877. **1888 Gem Uncirculated (65).** Untoned and frosty.



878. **1888-O Gem Uncirculated (65).** Very well struck with the centers showing full detail. The obverse is untoned while the reverse has a hint of pale gold toning. A beautiful example of a date generally found in Mint State-64 when offered in Mint State.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you! Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, September 26. Sorry, we cannot accept bids by phone.



879. **1888-S Gem Uncirculated (65).** Very bright orange-gold toning highlights the obverse; the reverse is untoned. The strike and surfaces are excellent and there are no detractive marks on Liberty's chin.

880. **1889 Select Uncirculated (64).** Satiny, with deep, creamy mint frost on both sides. A blush of golden color appears on the lower obverse and corresponding area on the reverse.

881. **1889-O Choice Uncirculated (63).** Prooflike. The mirror surface is interrupted by some abrasions in the obverse fields.

882. **1889-S Select Uncirculated (64).** Untoned except for some splashes of russet color at the edges. The surfaces are frosty and show very slight marks. The presence of so many impressive examples of the 1889-S Dollar should cause serious celebration among the many collectors who are seeking nice examples of this date.

883. **1889-S Select Uncirculated (64).** Another lovely satiny example. This piece is free of toning and is quite well struck. The surfaces show no really serious marks and have never been cleaned or dipped.



884. **1889-S Gem Uncirculated (65).** A superb example! This mark-free Gem has exceptional surfaces and luster. Were it not for the presence of the next coin, this piece would rate as one of the nicest examples of this date that we have sold in years.



MONSTER 1889-S DOLLAR



885. **1889-S P.C.G.S. MS-66.** One of only four pieces graded MS-66 by P.C.G.S.! This is another date which is fairly common in MS-64 and MS-65 condition, but is virtually unobtainable finer. This is partly due to the source of most of this date (the Redfield hoard) and the fact that most of the known examples are fairly heavily bagmarked. This superlative example was spared similar treatment, and, in fact, may not have come from the Redfield Estate, since it is so clean. Regardless of its source, it is unquestionably one of the finest examples known of the date. None have graded higher and if you are looking to put together a set of "finest knowns", then this is as good as they get. Expect a feverish bidding war on this piece!

CHOICE UNCIRCULATED 1889-CC DOLLAR



886. **1889-CC Choice Uncirculated (63).** We have had the good fortune to sell a number of nice Mint State examples of this date in our last few auctions. This example certainly compares favorably with any of the 1889-CC Dollars we have sold. Both the obverse and the reverse are untoned and very frosty; the obverse is slightly reflective. The strike is sharp with the centers fully detailed. There are some marks scattered about the obverse while the reverse is very choice.

This date is sometimes available in Mint State-60 to Mint State-62, but it is rare in MS-63 and nearly unobtainable in MS-64 or higher.

887. **1890 Select Uncirculated (64).** Nice and satiny, with creamier surfaces than usual. Attractively toned in bright gold at the rims.

888. **1890-O Choice Uncirculated (63). Prooflike.** The obverse is attractively toned while the reverse shows light color.

889. **1890-O N.G.C. MS-64.** Well struck and frosty with attractive natural coloration on the obverse. A very pleasing example of this date.

890. **1890-O Select Uncirculated (64).** An above average struck example that is untoned and very frosty.



**1918/17 Mint State
Nickel
Session One**

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



**1834 Proof
Quarter
Session Three**

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



**1927-S Mint State
Quarter
Session One**

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



**1917-S (Obverse) Mint State
Half Dollar**
Session One

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



**1871 Proof
Dollar
Session Three**

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



**1895 P.C.G.S. Proof-66
Dollar
Session One**

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



**1921 Satin Finish Proof
Dollar**
Session Three

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



**1924 Mint State
Double Eagle
Session Three**

**Mid-American Rare Coin Auctions, Inc.
The 1989 San Diego Sale
September 29-30, 1989**



891. **1890-O Gem Uncirculated (65).** Very similar in appearance to the last coin (and from the same source). This piece, however, is a bit less abraded. Most importantly, it has that certain "look" which separates real Gem Dollars from pretenders.

892. **1890-S and 1891-S. Both grade Choice Uncirculated (63).** A total of two coins in this lot.

893. **1890-S P.C.G.S. MS-63.** Well struck and untoned.

894. **1891 N.G.C. MS-63.** Well struck and lustrous with lovely light toning.

895. **1891-O P.C.G.S. MS-63.** Average strike. The obverse of this piece displays an unusual, bright steel-grey color; the reverse is brighter in color and shows some olive highlights.



896. **1891-S Select Uncirculated (64). Prooflike.** An unusually bright example of this date, completely unlike the typical 1891-S Dollar. Unlike most of the Redfield coins, this piece lacks the bagmarks that have come to be expected, nor does it have any trace of the satiny luster that is also characteristic of business strikes. Instead, this piece displays a deep, bold luster and an impressive flash and brilliance. A small toning streak appears on Liberty's neck, and the reverse shows some golden color in the center. This unusual coin is sure to excite the Morgan Dollar specialist.



897. **1892 Choice Uncirculated (63).** Milky golden color blankets both sides of this satiny example. The strike is definitely above average, as the hair above Liberty's ear is well-defined and most of the eagle's breast feathers are fully visible. The fresh, original appearance of this piece adds to its desirability.

898. **1892 Choice Uncirculated (63).** Some light toning has formed at the edges; otherwise, this coin is untoned and frosty.

899. **1892-O Uncirculated (62).** A fairly sharp strike for the date with just a touch of flatness on the hair over the ear of Liberty. The surfaces are untoned and satiny.

900. **1892-O Select Uncirculated (64).** Very well struck with the centers showing full detail. What is most appealing about this lovely coin is its thick, unbroken luster. Both sides exhibit a light natural cloudiness that adds further to the appeal. A scarce issue in this grade.



901. **1892-CC Choice Uncirculated (63).** A particularly frosty example that is fully struck and untoned. While there are some marks noted in the obverse fields, this piece is so blatantly original that we feel it represents particularly good quality for the date and for the grade.



902. **1892-CC Choice Uncirculated (63).** A lustrous example which seems quite similar to the G.S.A. Dollars of recent vintage. Frosty white, lightly abraded, and untoned except for a scattered spot or two of golden color.



903. **1893 Choice Uncirculated (63).** A sharply struck, frosty example. The obverse has a few light scattered marks while the reverse is of Gem quality. There is a small, barely noticeable edge bump below the 3 in the date.

Accompanied by ANACS Certificate E-3448-N (12-21-81) which grades this coin "MS-63/65."

GEM 1893 DOLLAR



904. 1893 Gem Uncirculated (65). Well struck and lustrous with superb deep, even russet and gold toning that changes to iridescence on the reverse. The underlying surfaces are very clean. This piece is truly the epitome of "originality." While not all that difficult to acquire in the lower Mint State grades, 1893 Dollars of this quality are quite scarce and seldom offered for sale.

GEM PROOF 1894 DOLLAR



908. 1894 N.G.C. Proof 65. A coin that clearly illustrates just how an original, uncleaned Proof Morgan Dollar should look. Both the obverse and the reverse bear a rich rose-grey with strong sea-green and gold undertones that are most pronounced on the obverse. The underlying surfaces are reflective and appear to be free of hairlines. This splendid Gem should receive numerous strong bids.

The rarity of high grade business strikes makes the 1894 Dollar one of the more coveted dates in this entire series!

905. Withdrawn.

906. 1893-CC Uncirculated (61). Very boldly impressed with abundant Mint luster. The obverse has some scattered marks while the reverse is actually quite choice. This date is desirable in any Mint State grade.

Accompanied by ANACS Certificate E-3447-N (12-21-81) which grades this coin "MS-60/63."



909. 1894 Select Uncirculated (64). Light pastel shadings are visible below a dusky rose-grey overtone. The strike is excellent for the date with the centers sharply defined. The surfaces are quite acceptable and the coin has a great appearance. Another very difficult date to locate in the upper Mint State grades.

DESIRABLE PROOF-64 1895 DOLLAR



910. 1895 Select Proof (64). An intriguing, reflective example of this ultra-popular issue. The centers are mostly untoned and framed by strong burnt-orange and iridescent hues that become more intense towards the borders. The cheek of Liberty is heavily frosted and free of disturbances; an important factor in establishing the eye appeal and subsequent desirability of a Proof 1895 Dollar. The surfaces are uncommonly reflective and this example is much nicer than usual for the issue. While certainly not of the quality of the fabulous P.C.G.S. Proof-66 included in this sale, this coin is definitely a first-rate example.



911. 1895-O Uncirculated (60). A typical strike for the date but with good luster. An affordable Mint State example of this scarce date.



912. 1895-S Select Uncirculated (64). Satiny with slightly reflective surfaces; especially on the obverse. Both sides are blanketed with light, misty toning. We note some fine obverse hairlines below magnification.

913. 1895-S Choice Uncirculated (63). Prooflike with good reflectiveness to the mirror-like surfaces. Untoned and fairly well struck with lightly marked surfaces.

914. 1896 Proof (61). Fairly deep mottled toning with some jade undertones in the protected areas. The surfaces are mostly reflective but do show some hairlines.

915. 1896 P.C.G.S. Proof-64. Both sides display a deep, black-and-white cameo contrast. A hint of light golden toning has begun to form over the watery surfaces, creating a visual image that is extremely pleasing. If the term "Premium Quality" has ever applied to a coin, this is it.

MINT STATE 1896-O DOLLAR



916. 1896-O Uncirculated (60). Prooflike. Lustrous, yet with a fair amount of Prooflike surfaces remaining despite some field abrasions. The strike is good, with most of the eagle's breast feathers showing. Both sides have acquired a light touch of subtle lilac color. Very attractive for the grade and one of the rarest dates in the entire series in Mint State.

917. 1897-O Uncirculated (62). A typical strike for the date with some weakness on the hair above Liberty's ear and some flatness on the wreath near the mintmark. The untoned surfaces are clean with appealing, rich satiny luster. A pleasing example of this rare date.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.

918. 1897-O Select Uncirculated (64). Extraordinarily well struck for the date; as a comparison with the last lot will attest. The surfaces display a deep rose color with greenish pastels below. The luster is superb for the date and the surfaces show no deep or detractive marks. While low-end Mint State (and "slider") examples of this date can be obtained without great difficulty, pieces of this quality are genuinely rare.



919. 1897-S Select Uncirculated (64). Well struck and frosty with appealing medium to deep coloration on the obverse and the reverse. The luster and surfaces are much nicer than is normally seen on examples of this date.

920. 1897-S N.G.C. MS-64. Mottled, milky golden toning appears on the obverse of this above average piece; the reverse has a milky white color. Both sides show a few light bagmarks, but they are all small and unobtrusive. Much nicer than the typical 1897-S Dollar.

921. 1898 Choice Uncirculated (63). Superb obverse coloration.

922. 1898 Select Uncirculated (64). Untoned and lustrous.



923. 1898 P.C.G.S. MS-65 DMPL. A glittering Gem which, at first glance, looks just like a Proof! A real dazzler that has well preserved surfaces and great eye appeal. A most important coin for the Morgan Dollar specialist.

924. 1898-O N.G.C. MS-63 Prooflike.

925. 1898-O Gem Uncirculated (65). A crescent of deep rainbow coloration can be seen at the right obverse. Both sides of this lovely coin are clean and shimmer with unbroken luster.

926. 1899 Choice Uncirculated (63). Outstanding deep toning is present on the obverse and on the reverse.



927. 1899 P.C.G.S. MS-64. Well struck. Lightly toned on the obverse. Popular due to the low mintage figure for the Philadelphia issues of this year.

928. 1899-O Uncirculated (61) and better. A group of six pieces. There are a few genuinely choice coins included and careful inspection is urged.

A total of six coins in this lot.

929. 1899-O N.G.C. MS-62 DPL. A golden toned example that would grade much higher if it were not for some purple toning streaks on the reverse which appear to be the result of impurities in the metal. Despite a few light bagmarks this is a most impressive coin, and if one finds the toning streaks acceptable, this is a real steal!

930. 1899-O P.C.G.S. MS-64. Satiny, with both sides showing a creamy, mint frost. The obverse is mostly untoned; the reverse is layered in gold.

931. 1899-O Select Uncirculated (64). The milky toned obverse is of full Gem quality, but shows traces of some old fingerprints. The reverse shows some light bagmarking and softness on the eagle's breast.



932. 1899-O Gem Uncirculated (65). Not fully struck but a wonderfully clean Gem that is untoned and pristine.

933. 1899-S Choice Uncirculated (63). This lustrous example shows no toning, some Prooflike tendencies in the fields, and an above average strike. Neither side shows any color, nor are there any planchet striations (as often seen on this and other, contemporary S-Mint issues).

934. 1900 N.G.C. MS-64. The obverse is rather deeply toned in a myriad of hues while the reverse is frosty and white.

935. 1900 Gem Uncirculated (65). The obverse is very attractively toned while the reverse is frosty and white.



936. 1900-O P.C.G.S. MS-64. Barely toned in a blush of milky gold.

937. 1900-S Select Uncirculated (64). Untoned with atypically good satiny luster. As is often seen on examples of this date, the strike is not totally full above Liberty's ear but the breast feathers are very sharp. The surfaces are clean and this piece is definitely much nicer than usual for the date and for the grade.

938. 1901-O Choice Uncirculated (63). Somewhat unevenly toned.



939. 1901-S Select Uncirculated (64). Satiny with very slight reflectiveness to the surfaces. A typical strike for the date with the obverse center not brought up, but still an exceptional coin. The slightest amount of pale toning can be seen on surfaces that are very vibrant and minimally marked.

940. 1902 Choice Uncirculated (63).

941. 1902 P.C.G.S. MS-63. 1921 Morgan P.C.G.S. MS-63. A total of two coins in this lot.

942. 1902-O Select Uncirculated (64).

943. 1902-O Select Uncirculated (64). Rich rainbow toning on the obverse and the reverse.



944. 1902-O Gem Uncirculated (65). Heavily toned surfaces are minimally marked and very clean.



945. 1902-S Select Uncirculated (64). Untoned except for some moderate burnt-gold hues forming at the edges. Nicely impressed for the date and lacking any of the detractive roller marks or striations so often seen.

946. 1902-S P.C.G.S. MS-64. Frosty white, with an exceptionally clean cheek and none of the planchet striations that seem to plague this issue. Both sides show a light whisper of russet toning. This great looking Dollar would make a worthy addition to any date set.

947. 1903 N.G.C. MS-63.

948. 1903 Select Uncirculated (64). Excellent luster and surfaces.



949. 1903 N.G.C. MS-65. A superb fully struck piece with some toning located on the obverse border and, to a lesser degree, at the lower reverse. The surfaces are incredibly clean for the date.



950. 1903 Gem Uncirculated (65). This shimmering Gem shows bold details, well preserved surfaces and incredible color. The center of the obverse is toned in lilac; this changes to gold and finally to steel blue as it reaches the rim. The reverse is golden toned in the center, surrounded by iridescent steel-blue toning. A most impressive example which would win any contest for Best Color!

951. 1903-O Choice Uncirculated (63). Bright and lustrous, with a good cartwheel effect on both sides (visible when this coin is rotated under a light source). Untoned except for a light hint of milky color and some gold on the edges.

952. 1904 N.G.C. MS-63.

953. 1904 ANACS Cache MS-63. Toned in golden grey colors, with some hints of iridescence on the reverse rims. The strike is decidedly above average, as is the luster. This date was once the darling of the investment prophets, and remains popular today in MS-64 and better grades. While an MS-63 is not so much in favor anymore, it still represents great value and scarcity.

954. 1904 Select Uncirculated (64). A small crescent of iridescence can be seen at the right reverse.



955. 1904-O Gem Uncirculated (65). Lustrous and untoned. A bit softly struck on the high points, as is usual for this date, but the clean surfaces should more than make up for this deficiency.



956. 1904-S Choice Uncirculated (63). Very well struck and lustrous with interesting chrome-grey coloration. The surfaces are minimally marked. An exciting example of this scarce date.

957. 1921 N.G.C. MS-64. A virtual Gem with good color and choice surfaces.

958. 1921-D Select Uncirculated (64).



959. **1921-S Extremely Fine (45).** Struck approximately 5% off-center. As on all genuine off-center coins, the edge shows partial reeding from the coin having slipped out of its collar. Morgan Dollar errors are rare and in demand; this piece is struck more off center than any example we have seen in some time.

960. **1921-S Select Uncirculated (64).**

PEACE DOLLARS (1921-1935)

961. **1921 P.C.G.S. MS-61.** Lilac toned on the obverse, milky gold on the reverse. Lightly bagmarked but only to a small degree. Well struck for the grade.

962. **1921 P.C.G.S. MS-62.** Bright and lustrous, with loads of original mint luster on both sides. A few too many obverse bagmarks prevent us (and P.C.G.S.) from grading this any better than an MS-62, but it is a deserving, above average example nonetheless.

963. **1921 P.C.G.S. MS-62.** Lustrous, with matte, semi-Prooflike surfaces reminiscent of the satin finish Proofs. Average strike.



964. **1921 Choice Uncirculated (63).** Very attractive deep original color atop very lustrous surfaces.

965. **1921 Choice Uncirculated (63).** A fairly good strike for the date with some definition noted at the center of Liberty's hair.



966. **1921 Select Uncirculated (64).** Gold and lilac color blend together on this lustrous example. The very highest points are a trifle weak, but still above average. This grade has become increasingly popular due to the wide disparity between MS-64 and MS-65 prices. Most collectors will find this to be a very attractive alternative to the expensive Gems.

967. **1922, 1922-D (2 pieces) and 1923 (2 pieces).** The coins grade Uncirculated (60) or better. Two pieces show questionable toning.

A total of five coins in this lot.

968. **1922 Uncirculated (63/62).** Accompanied by ANACS Color Certificate #F-4929-Y. **1924 Choice Uncirculated (63/65).** Accompanied by ANACS Color Certificate #F-2019-Y. **1925 Uncirculated (62/64).** Accompanied by ANACS Color Certificate #CCY047.

A total of three coins in this lot.

969. **1922 Choice Uncirculated (63).** **1923 Choice Uncirculated (63).** **1924 Choice Uncirculated (63).** **1925 About Uncirculated (55).** **1926 Choice Uncirculated (63).**

A total of five coins in this lot.

970. **1922 P.C.G.S. MS-64.** **1923 P.C.G.S. MS-64.**

A total of two coins in this lot.



971. **1922 Gem Uncirculated (65).**



972. **1922-D Select Uncirculated (64).** Superbly toned on the obverse; the reverse is frosty and untoned.

973. **1922-D Select Uncirculated (64).** Above average strike and luster. A light layer of milky white toning appears on both sides.



974. **1922-S Select Uncirculated (64).** Untoned and lustrous with very clean surfaces.

975. **1922-S Select Uncirculated (64).** This choice Dollar is well struck and is overlaid with natural cloudy coloration.

976. 1922-S Select Uncirculated (64). Deep, rich toning on the obverse and on the reverse.

977. 1923 (2 pieces), 1923-D, 1923-S, 1924 and 1925. The coins grade Uncirculated (60) or better. Some choice pieces are included. A total of six coins in this lot.

978. 1923 P.C.G.S. MS-63.

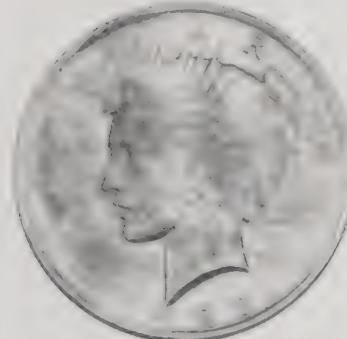
979. 1923 Choice Uncirculated (63/64). Accompanied by ANACS Color Certificate #F-4930-Y. 1923-D Uncirculated (60/60). Accompanied by ANACS Color Certificate #F-2017-Y. 1923-S Uncirculated (60/63). Accompanied by ANACS Color Certificate #F-4931-Y.

A total of three coins in this lot.

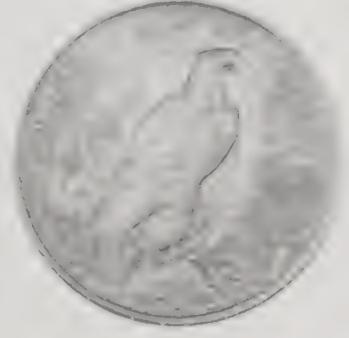
980. 1923 Select Uncirculated (64). The lustrous obverse contrasts with the milky golden toned reverse.



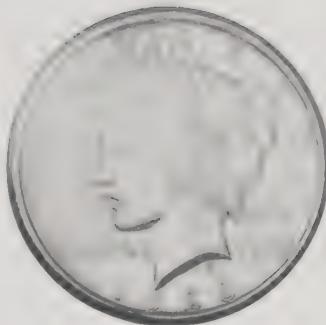
981. 1923 Gem Uncirculated (65).



982. 1923 Gem Uncirculated (65). Superb color.



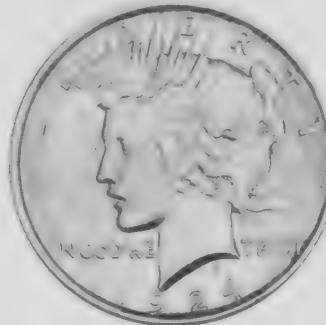
983. 1923 Gem Uncirculated (66). Mottled light green and lilac colors completely cover this extraordinary example. The surfaces are almost completely free of marks, the strike is bold and the overall eye appeal far surpasses that of all but a handful we have seen of this date. A great coin for the quality-conscious buyer and the lover of toned coins.



984. 1923-D P.C.G.S. MS-64. This bright, untoned example is so very close to the Gem level that we would not be surprised to hear the cracking of plastic once the new owner takes possession. This lovely coin is one of the nicest we have seen of the issue and Liberty's cheek is as clean as it comes. We recommend this piece highly as a premium quality example of the date.

985. 1924 P.C.G.S. MS-64.

986. 1924 N.G.C. MS-64.



987. 1924 Gem Uncirculated (65). The bright gold obverse of this Gem contrasts nicely with the milky toned reverse. Traces of old fingerprints are visible on the reverse.

988. 1924-S and 1926-S. Both grade Choice Uncirculated (63). A total of two coins in this lot.

989. 1925 P.C.G.S. MS-63 and 1926-S P.C.G.S. MS-62. Both coins are bright and untoned. A total of two coins in this lot.

990. 1925 Gem Uncirculated (65).

991. 1925-S Choice Uncirculated (63).

992. 1925-S P.C.G.S. MS-61. 1927 P.C.G.S. MS-61. A total of two coins in this lot.

993. 1926 Select Uncirculated (64).

994. 1926 Select Uncirculated (64).

995. 1926 Select Uncirculated (64).

996. 1926 P.C.G.S. MS-64. Toned in milky gold over lustrous surfaces. A few scattered reeding marks are visible on the reverse.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, September 26. Sorry, we cannot accept bids by phone.



997. **1926 Gem Uncirculated (65).** Flecks of golden brown color appear on both sides of this original Gem. The strike and surface characteristics are far nicer than one would expect for this date, even on a coin of this grade.

998. **1926 Gem Uncirculated (65).** Here is a flashy Gem for the collector who likes bright, untoned examples. This piece has plenty of cartwheel luster on both sides, along with a bold strike.



999. **1926-D Select Uncirculated (64).** Well struck and frosty with some light cloudy colors on the surfaces.

1000. **1926-D P.C.G.S. MS-64.** Bright and lustrous, with a hard, metallic sheen.

1001. **1926-S N.G.C. MS-63.** A premium quality example that is well struck and shows just the lightest of marks.

1002. **1927-D P.C.G.S. MS-62.** Lustrous and untoned, but with a number of obvious bagmarks on both sides. Still a scarce date and desirable as such.

1003. **1927-D Choice Uncirculated (63).** An affordable yet pleasing example of this key date. The surfaces are untoned and show just a few marks that are consistent with the grade.

1004. **1927-D Choice Uncirculated (63).** Milky lilac toning blankets both sides of this wonderfully original coin. The obverse shows some scattered bagmarks while the reverse is essentially perfect. Even in this condition, this is an important coin; the appearance is fresh and original. A great coin for the specialist.

1005. **1927-S P.C.G.S. MS-61.** Fully lustrous and untoned. Lightly bagmarked, but not to the degree that the grade might indicate.

1006. **1927-S Choice Uncirculated (63).** An average struck example with good luster.

1007. **1927-S Choice Uncirculated (63).** Very pleasing for the grade with great luster and relatively choice surfaces. This date is not easily located choicer than this.

1008. **1927-S N.G.C. MS-63.** Wispy clouds of lilac color appear on both sides of this satiny example. The high points show some light breaks in the luster; otherwise, this coin would probably grade higher. An important coin in any Mint State grade.

1009. **1928 Uncirculated (60).**

1010. **1928 P.C.G.S. MS-60.** Lustrous, but with lightly abraded surfaces. Popular as one of the semi-key issues in the series.

1011. **1928 P.C.G.S. MS-62.** Lightly bagmarked. The surfaces display a satiny luster that is very pleasing. An affordable example of this scarce and popular date.

1012. **1928 N.G.C. MS-63.** Uncommonly lustrous for this date and more reminiscent of, say, a 1925 than a 1928. The strike is very sharp and the surfaces are overlaid with appealing natural cloudy coloration. There are few marks of note and the reverse is especially choice. A premium example of this scarce, popular date.

1013. **1928-S P.C.G.S. MS-63.** This flashy example shows a better strike than usual and an above average luster. Splashes of red-gold color appear scattered over both sides.

1014. **1928-S P.C.G.S. MS-63.** A second example of this date, with frostier surfaces than the last. Some light water-spotting is visible on the obverse.

1015. **1928-S P.C.G.S. MS-63.** This third example is not fully struck up, but has superb luster and very nice champagne coloration.

1016. **1934 Choice Uncirculated (64).** Bright and lustrous, with lots of cartwheel luster on both sides. The obverse is toned mostly on the rims, while the reverse shows a much larger amount of golden brown color. Some light abrasions are noted on Liberty's cheek; the reverse is virtually perfect.

1017. **1934-D P.C.G.S. MS-62. 1935-S P.C.G.S. MS-62.** Some PVC remnants are visible on both sides.

A total of two coins in this lot.



1018. **1934-D Select Uncirculated (64).** An outstanding example with lovely coloration atop lustrous, tight surfaces. The strike is sharp and this piece has exceptional eye appeal.

1019. **1934-S About Uncirculated (55).** A lustrous example of this key issue.

The excellent photography in this catalogue has been provided by our consummate photographer Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the back of this catalogue.

CHOICE UNCIRCULATED 1934-S



1020. 1934-S Choice Uncirculated (63). An average struck example for the date with the centers not fully defined. This is compensated for by the excellent luster and the lack of serious marks. While this date is no longer regarded as the "key" to the Peace Dollar series in MS-65, high grade Mint State examples are still very hard to locate.

Accompanied by ANACS Certificate E-3452-N (12-21-81) which grades the coin "MS-63/63."

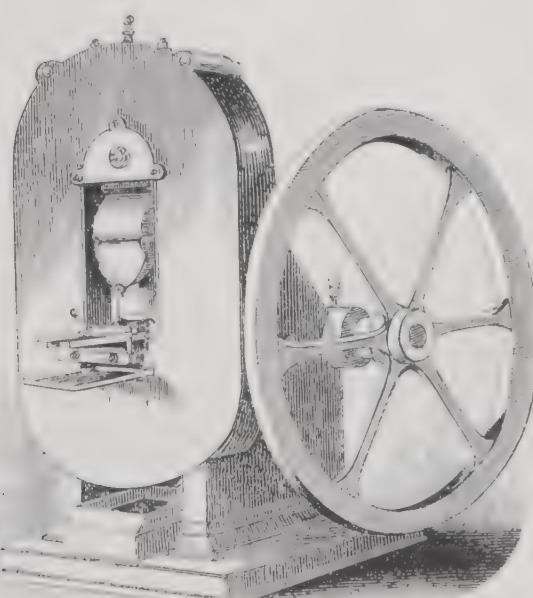
1021. 1935 N.G.C. MS-64. Fully struck with rich natural coloration on both the obverse and the reverse. This coin is very, very close to qualifying as an MS-65 as it shows no especially deep or detractive marks.



1022. 1935-S Select Uncirculated (64). Mostly untoned and very frosty. The strike is not quite full, but the centers still show good detail.

EISENHOWER DOLLARS

1023. 1973-S Gem Proof (67). Superb color.



1024. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Vivid red-gold and steel blue colors appear on both sides of this attractive example. The centers are lighter in color, while the rims show darker toning. Well struck, attractive and with wonderful color.

1025. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Frosty and original with fairly deep but pleasing toning visible on the obverse and on the reverse.

PROOF ISABELLA QUARTER DOLLAR



1026. 1893 Isabella Quarter. Select Proof (64). Unlike first-strike Prooflike examples of this issue, this coin has full mirror surfaces and a rim which is entirely different in configuration than that found on business strikes. Both the obverse and reverse are untoned and quite clean with a few light marks that are amplified by the depth of the mirror surface. A rarity in any Proof grade; particularly so as choice as this.

Breen estimates that 103 Proofs were struck. It is probable that only a few dozen still exist, of which many are impaired.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

1027. 1900 Lafayette Dollar. Uncirculated (60). Fully lustrous and quite pleasing for the grade.



1028. 1900 Lafayette Dollar. Uncirculated (62). A layer of uniform, golden lilac color appears on both sides of this impressive example. While our grade of MS-62 might evoke images of an ugly or impaired coin, such is not the case. This example is very pleasing, and is as nice and as desirable as many higher grade pieces we have seen.

1029. 1900 Lafayette Dollar. Uncirculated (62). A Choice example that is downgraded because of a light, horizontal pin scratch across the reverse and some light pin scratching in the field above the horse's rump. Otherwise, this is an important, high grade example that shows the best characteristics of the issue.



1030. 1900 Lafayette Dollar. Select Uncirculated (65). A superb, highly lustrous Lafayette Dollar with wisps of light gold toning. There are a few tiny marks on the obverse that narrowly remove this piece from an otherwise possible Mint State-65 designation.

1031. 1921 Alabama. Choice Uncirculated (63). Untoned and satiny. The centers are well brought up and the reverse lacks the typically seen die crack. Certainly a most acceptable example.

Accompanied by ANACS Certificate F-0927-C (9-16-83) where graded "MS-60/65."

1032. 1921 Alabama. Choice Uncirculated (63). Lustrous and original with some toning at the obverse periphery. Definitely an above average example for the grade.

1033. 1937 Antietam. Choice Uncirculated (63). Hints of golden color appear in the protected areas on both sides, and some light lilac highlights are present in the center of the obverse. Lustrous, well-preserved surfaces appear beneath the toning.

1034. 1935 Arkansas. P.C.G.S. MS-64. Well struck and very clean on the cheeks. Some light milky toning has formed on both sides and scattered streaks of red-gold are visible in the center of the obverse.

1035. 1935 Arkansas. N.G.C. MS-64. Burnt-gold toning surrounds lightly toned lilac centers.

1036. 1935 Arkansas. Gem Uncirculated (65). Clean and frosty with a blanket of russet color on the obverse.

1037. 1935 Arkansas. Gem Uncirculated (65). This second Gem example is very lustrous and has none of the marks so commonly seen on examples of this issue.

1038. 1935 Arkansas. Gem Uncirculated (65). Frosty and untoned, except for a deep, golden color on the outermost edges.

1039. 1935-PDS Arkansas Set. Select Uncirculated (64). A perfectly matched set of satiny examples. One or two show light traces of color near the rims.

A total of three coins in this lot.

1040. 1936-D Arkansas. Select Uncirculated (64/66). Fully frosted and just a mark or two from perfection. The Arkansas Type is one of the most difficult in the series to locate in top-notch conditions, due to the shallow relief, poor striking pressures and general lack of attention to quality. This above average example, while not perfect, is sure to excite the Commemorative Half Dollar specialist.

1041. 1936-S Choice Uncirculated (63/65). Lightly abraded on the squaw's cheek; the reverse is just about "as struck." A lone violet toning spot appears on the reverse by OF.

1042. 1937-PDS Arkansas Set. The Philadelphia and San Francisco coins grade Select Uncirculated (64) while the Denver coin grades About Uncirculated (55) and has been polished. If and when the Denver coin is replaced, this will become a nice, representative set.

A total of three coins in this lot.

1043. 1937-D Arkansas. N.G.C. MS-63. An attractive, original piece with pleasing toning on the obverse and on the reverse.

SUPERLATIVE 1937-D ARKANSAS COMMEMORATIVE



1044. 1937-D Arkansas. Superb Uncirculated (67). A stunning, high condition example of an issue which is quite scarce to begin with, and which is unheard of in this condition. The obverse shows some light green-gold colorations, while the reverse is blanketed in a speckled, golden-brown toning (the Type of color that drives the specialist wild)! The strike is excellent and the squaw's cheek represents virtual perfection.

1045. 1937-S Arkansas. Select Uncirculated (64). Scarce and seldom offered as a single coin.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.



1046. 1937-S Arkansas. **Gem Uncirculated (65).** Toned in light whispers of bright green and lilac pastels. A very lovely example of this scarcer issue.

1047. 1936-S Bay Bridge. **Choice Uncirculated (63).**

1048. 1936-S Bay Bridge. **Select Uncirculated (64).**



1049. 1936-S Bay Bridge. **Gem Uncirculated (65).** Clean and very frosty with a dash of light toning on the obverse and the reverse.

1050. 1934 Boone. **Select Uncirculated (64).** Mottled milky toning appears on both sides of this lustrous example.

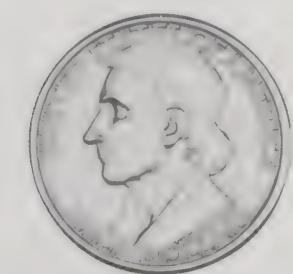
1051. 1934 Boone. **Select Uncirculated (64).** Nice and lustrous, with just a hint of color beginning to form on either side. The only mark worth noting is evident on Boone's jaw.

1052. 1935/34 Boone. **Choice Uncirculated (63).**

1053. 1935/34 Boone. **Select Uncirculated (64).** Untoned and frosty. There are some light marks in the obverse fields while the reverse is quite choice.



1054. 1935/34 Boone. **P.C.G.S. MS-65.** Milky toned over mark-free surfaces. The obverse rims have acquired an iridescent red-gold color, adding greatly to the eye appeal.



1055. 1935/34-D Boone. **Select Uncirculated (64).** Medium silvery-grey color.

1056. 1935/1934-D Boone. **Gem Uncirculated (65).** The milky white toning blanketing this Gem tends to subdue the luster and brilliance of the underlying surfaces, resulting in a frosty, almost matte appearance.

1057. 1935/34-S Boone. **Choice Uncirculated (63).** Similar in appearance to the last coin and possibly from the same original set.

1058. 1935/1934-S Boone. **Select Uncirculated (64).** Light milky toning appears over lustrous surfaces.

1059. 1935 Boone. **Uncirculated (60).**

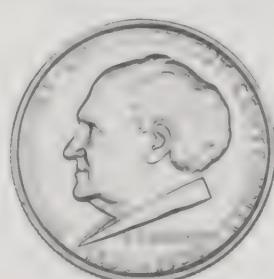
1060. 1935 Boone. **P.C.G.S. MS-64.** A premium quality piece with claims to a higher grade. The surfaces are very lustrous and bright with a splash of toning at K-11 on the reverse.

1061. 1935-D Boone. **Choice Uncirculated (63).**

1062. 1936 Boone. **N.G.C. MS-66.** A really superb piece that actually has claims to a higher grade. The surfaces are lustrous and bathed in soft golden pastel shades; a suggestion of iridescence can be seen at the lower obverse. While not a rare issue even in the higher Mint State grades, we can honestly state that we have only seen a few other 1936 Boone Half Dollars that compare to this example.

1063. 1937 Boone. **Uncirculated (60).**

1064. 1937 Boone. **Select Uncirculated (64).** Milky white and lilac colors combine on the surfaces of this satiny example.



1065. 1936 Bridgeport. **Gem Uncirculated (65).** This is one of the finest examples we have seen of this date. It shows none of the "chicken-scratching" on Barnum's face, and the eagle's wings are remarkably free of marks and hairlines. Both sides have acquired an even, delicate golden color. A great coin for the quality conscious buyer.

1066. 1925-S California Jubilee. **Choice Uncirculated (63).** Spots of milky-green PVC are visible on both sides (most, if not all, of this could be removed with acetone or some other organic solvent). A few light marks and hairlines are also visible, especially on the obverse.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear!



1067. 1925-S California. Select Uncirculated (64). Bright and lustrous with a bare minimum of marks.



1068. 1936 Cincinnati. Select Uncirculated (64). Dark edges frame very frosty and clean surfaces. Nice quality for the grade and for the issue.

1069. 1936 Cincinnati. P.C.G.S. MS-64. The obverse of this piece shows some light golden toning near the rims, while the reverse is completely covered in deep, golden orange shades.

1070. 1936-S Cincinnati. Choice Uncirculated (63). While there are some marks noted, this piece has great luster and nice light color.

1071. 1936-S Cincinnati. Choice Uncirculated (63).

1072. 1936 Cleveland. Choice Uncirculated (63).

1073. 1936 Cleveland. P.C.G.S. MS-64. A veil of pale cloudy toning can be seen on both the obverse and the reverse.

1074. 1936 Cleveland. P.C.G.S. MS-64. Bright, lustrous and extremely close to the Gem class. A hint of golden color has begun to form over the silky surfaces.

MAGNIFICENTLY TONED CLEVELAND



1075. 1936 Cleveland. N.G.C. MS-66. Deep, indescribably beautiful toning can be seen, in different configurations and shades, on the obverse and the reverse. This is one of the prettiest coins in the entire sale!

Toning seems to play a bigger factor in the Commemorative Half Dollar series than in most any other actively traded United States area. Many "marketmaking" dealers and advanced collectors prefer superbly toned coins. And both major grading services invariably reward coins (such as this) that, while not perfect, have color "to die for."

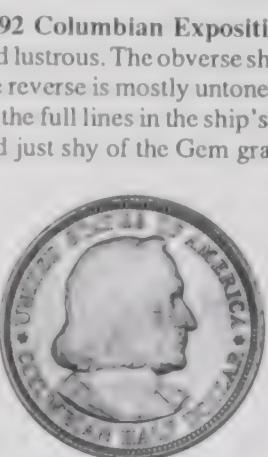
1076. 1936-S Columbia, S.C. Gem Uncirculated (65). A moderately toned Gem which is very lustrous and free of marks.



1077. 1936-S Columbia, S.C. Gem Uncirculated (66). Exquisite rose and gold toning, atop clean, lustrous surfaces gives this coin tremendous eye appeal. Locating Silver Commemoratives of this quality becomes more and more difficult with the passing of each year!



1078. 1892 Columbian Exposition. Select Uncirculated (64). Untoned and very frosty with a superb appearance.



1079. 1892 Columbian Exposition. Select Uncirculated (64). Bright and lustrous. The obverse shows streaky golden-lilac shades, while the reverse is mostly untoned. The strike is excellent, as evidenced by the full lines in the ship's sails. Way above average for the issue and just shy of the Gem grade.

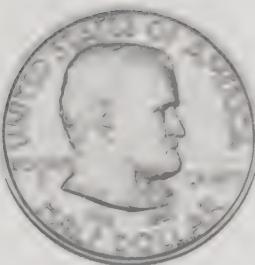
1080. 1893 Columbian Exposition. Select Uncirculated (64).

1081. 1893 Columbian Exposition. Select Uncirculated (64). Glittering steel blue and iridescent sea-green colors blanket both sides of this wonderfully original coin. In terms of original color alone, this is a most impressive Columbian Half Dollar, and when the surfaces and overall preservation are taken into account, this becomes a very desirable example of the issue. Although not a Gem, this piece should fetch a number of very strong bids.



1082. 1935 Connecticut. Select Uncirculated (64).

1083. 1935 Connecticut. Select Uncirculated (64). Lustrous, with delicate golden toning adding to the excellent overall eye appeal.



1084. 1936 Delaware. Select Uncirculated (64). An unusually bright example of this issue that shows some light abrasions on the sails and a single hairline across the roof of the Old Swedes Church. Some light clouds of milky white color appear on both sides and an iridescent golden color has begun to form at the rims. Very pleasing and attractive.



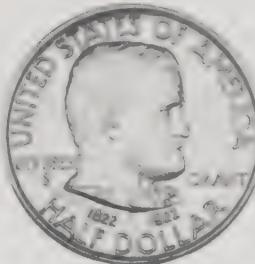
1085. 1936 Elgin. Gem Uncirculated (65). Bright cartwheel luster emanates from beneath a lovely blend of sea-green and golden-grey obverse toning. The reverse is golden toned and has plenty of mint frost still in evidence. The strike is good and the overall eye appeal is excellent.



1086. 1936 Elgin. Gem Uncirculated (65). A dusting of smoky gold toning can be seen on the obverse; the reverse is free of toning. Both sides are frosty and mark-free.



1087. 1936 Gettysburg. Select Uncirculated (64). Untoned, lustrous and choice.



1088. 1936 Gettysburg. Select Uncirculated (64). Bright and lustrous, with untoned centers surrounded by iridescent, steel-blue toning. A couple of marks in the center of the obverse prevent us from calling this otherwise deserving coin a Gem.



1089. 1922 Grant. Choice Uncirculated (63). Lustrous with very lightly toned surfaces.

Encased in an NCI Slab where graded "MS-64/64."



1090. 1922 Grant. Select Uncirculated (64). This silky smooth example has clean surfaces, above average luster, a strong strike and good eye appeal. Although not a Gem, it is at least as attractive, if not more, than many so-called "Gems" we have seen on the market as of late.



1091. 1922 Grant. Gem Uncirculated (65). Milky gold toning rests atop deeply lustrous surfaces and boldly struck devices. Very rare in this lofty state of preservation.

1092. 1922 Grant With Star. Select Uncirculated (64). A far above average example of this rare issue. The surfaces are quite lustrous and show fewer die scratches than usual. Both the obverse and reverse are enhanced by pleasing swirls of russet coloration. With Gem examples of this variety nearly impossible to locate, pieces such as this are eagerly sought by collectors and specialists.

1093. 1936 Gettysburg. N.G.C. MS-65. Attractive deep original toning is visible on both sides of this clean, no-questions-asked Gem example.

1094. 1928 Hawaiian. Uncirculated (60). Some light hairlines can be seen on the surfaces.

1095. 1928 Hawaiian. Choice Uncirculated (63). A layer of light toning covers surfaces that are lustrous and free of the typical small marks. A few stray hairlines are visible only under magnification. A very acceptable example of this popular, scarce issue.

1096. 1935 Hudson. Uncirculated (62). Pleasing rich, deep toning covers clean, satiny surfaces. For the grade, this Half Dollar is remarkably appealing.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins that will sell for under \$200.



1097. 1935 Hudson. Gem Uncirculated (65). A superb example on account of its exceptional luster and light, enhancing pastel coloration. The strike is much sharper than usually seen with much of Neptune's head clearly defined. The surfaces are free of serious marks.

The Hudson Half Dollar is probably the rarest Commemorative type issued in the 1930's. Besides a low original mintage, many examples were mishandled and, as a result, MS-65's are quite difficult to locate today.

1098. 1924 Huguenot-Walloon. Choice Uncirculated (63).

1099. 1924 Huguenot-Walloon. Choice Uncirculated (63). The characteristically grainy surfaces have a bit of pale rose toning and are quite clean.

Encased in an NCI Slab where graded "MS-64/64."

1100. 1946 Iowa. Select Uncirculated (64).

1101. 1946 Iowa. Select Uncirculated (64). Lovely obverse coloration.

1102. 1946 Iowa. Select Uncirculated (65). Bright and lustrous, with a light touch of golden color at the rims. Just a mark or two from the Gem grade.

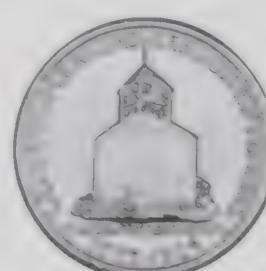


1103. 1946 Iowa. Gem Uncirculated (65). Deep reddish-gold toning rests on both the obverse and the reverse.



1104. 1946 Iowa. Gem Uncirculated (65). An untoned, frosty Gem. This issue seems to be a good value at current levels and many collectors are putting away Gem Iowa Half Dollars.

1105. 1946 Iowa. Gem Uncirculated (65). Brightly toned in an iridescent golden shade.

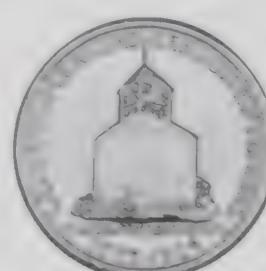


1106. 1946 Iowa. Gem Uncirculated (66). A shimmering jewel, with blinding luster and flashy surfaces. Hints of color appear scattered over both sides.

1107. 1925 Lexington-Concord. Choice Uncirculated (63).

1108. 1925 Lexington-Concord. Select Uncirculated (64).

1109. 1925 Lexington-Concord. Select Uncirculated (64). Bright and lustrous, with none of the mint frost usually associated with this issue. Light lilac colors are beginning to form on the outer peripheries.



1110. 1925 Lexington-Concord. Select Uncirculated (64). The obverse is untoned and has great luster; the reverse shows some cloudy gold coloration.

1111. 1925 Lexington-Concord. Gem Uncirculated (65). Satiny luster peers out from beneath a layer of light, milky lilac color. Very original, very attractive, and very pleasing.

1112. 1918 Lincoln-Illinois. Choice Uncirculated (63).

1113. 1936 Long Island. Select Uncirculated (64).

1114. 1936 Long Island. Select Uncirculated (64). Splotchy silvery-grey and golden-orange toning completely covers both sides of this example. The toning is quite attractive and original; it helps the viewer overlook the few light marks on the reverse.

1115. 1936 Long Island. Select Uncirculated (64). Bright, lustrous and toned in light gold on the very highest points.



1116. 1936 Long Island. Gem Uncirculated (65). A really choice example with booming luster below light golden coloration.

If you plan to pay for your purchases at Lot Pick-Up, please call our comptroller, Karen Raymond at 1-800-223-5954 as soon as possible before the sale.

WONDERFUL 1936 LONG ISLAND



1117. 1936 Long Island. Gem Uncirculated (66). An unusually high grade example of this issue. Usually found only in MS-64 or worse, Gem examples of this date are virtually impossible to find and an MS-66 example is quite a scarce item. This example displays a milky obverse and a speckled, golden brown reverse. Neither side shows anything other than some extremely light abrasions, all of which are consistent with the grade and that are mentioned simply to be accurate. Specialists will recognize this as an important example of this issue, and we expect strong competition for this lovely lot.

1118. 1936 Lynchburg. Choice Uncirculated (63).

1119. 1936 Lynchburg. Gem Uncirculated (65). Lilac toned on the obverse; golden toned on the reverse.

1120. 1920 Maine. Choice Uncirculated (63).

1121. 1920 Maine. Select uncirculated (64). Deep antique coloration is visible, in similar hues, on both the obverse and the reverse.



1122. 1920 Maine. Select Uncirculated (64). Fiery chartreuse and burnt-gold toning is visible around the edges of this lustrous Half Dollar.

1123. 1920 Maine. Select Uncirculated (64). Untoned and satiny. An unusual piece in that the surfaces do not show the numerous raised die scratches so often seen on Maine Half Dollars.

1124. 1920 Maine. P.C.G.S. MS-64. The untoned obverse has some Prooflike qualities, while the reverse is uniformly lustrous and overlaid with a speckled, burnt gold and steel toning.

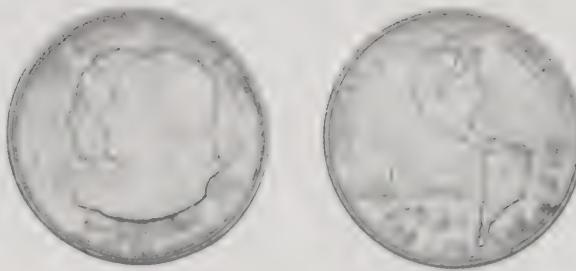
1125. 1921 Missouri. P.C.G.S. MS-62. Lightly toned in a delicate sky-blue color.

1126. 1921 Missouri 2X4. Choice Uncirculated (63). Subdued luster can be seen below grey-gold coloration.

1127. 1923-S Monroe Doctrine. Choice Uncirculated (63).

1128. 1923-S Monroe Doctrine. P.C.G.S. MS-63. The top half of this coin (as well as the bottom half of the reverse) is toned in an even olive color, while the bottom half (and the corresponding area on the reverse) is toned in a lilac pastel color.

1129. 1923-S Monroe Doctrine. Select Uncirculated (64). Very frosty and far above average for the issue.

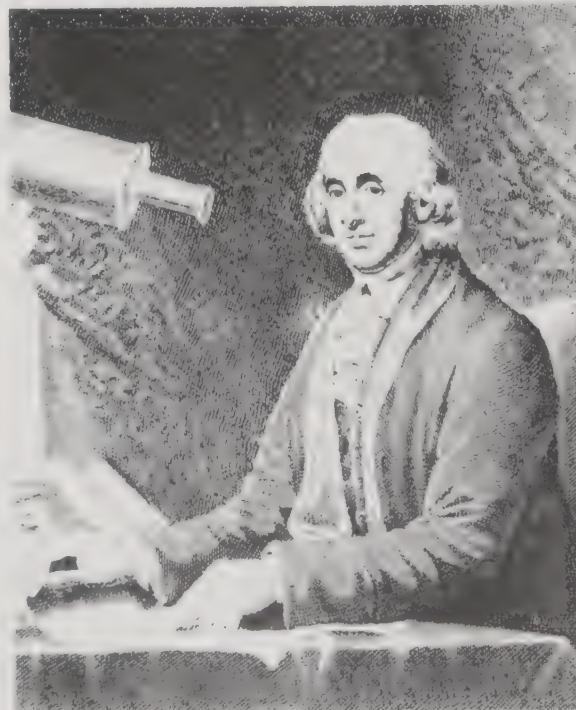


1130. 1923-S Monroe Doctrine. Select Uncirculated (64). A handsome, relatively unmarked example with pale chartreuse and russet coloration. Far nicer than usual for the issue and seldom found choicer than this.

DAZZLING NEW ROCHELLE



1131. 1938 New Rochelle. Gem Uncirculated (66). One of the most colorful examples we have encountered of this date, with variegated red, green and golden colors sharply delineated on both sides. Beneath the bright toning, the surfaces appear clean and well-preserved, and the overall quality is most impressive. If you love colorful Commemoratives, you'll love this piece. It's a real dazzler!



Dav? Rittenhouse

CERTIFIED PROOF NEW ROCHELLE HALF DOLLAR



1132. 1938 New Rochelle. Choice Proof (63). Accompanied by the following letter written by Walter Breen that reads as follows:

June 9, 1989

TO WHOM IT MAY CONCERN:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it one of the original 50 (first 50) prooflike presentation pieces of the 1938 New Rochelle commemorative half dollar.

In dies, finish and striking quality this differs from regular production coins (being far superior) and matches the documented #1 coin from Pitt M. Skipton (then president of the Westchester County Coin Club). It is far better looking than the 10 reported matte proofs. To date I have seen fewer than 12 of the first 50.

Respectfully Submitted,

Walter Breen



1133. 1938 New Rochelle. Gem Uncirculated (65). Prooflike with some satiny texture within the mirror surfaces. A beautiful, flashy "Gem" with light gold toning and no serious marks.



1134. 1936 Norfolk. Select Uncirculated (64).

1135. 1936 Norfolk. Select Uncirculated (64). Milky toned, with clean surfaces but subdued luster.

1136. 1926 Oregon Trail. Choice Uncirculated (63).

1137. 1926 Oregon Trail. Choice Uncirculated (63). Uniformly toned in light, milky gold shades.

Accompanied by ANACS Certificate #X6034A.



1138. 1926 Oregon Trail. Gem Uncirculated (65). Bright and essentially untoned, with flashy luster, a strong strike, and well preserved surfaces.

GOLDEN, SUPERB OREGON TRAIL



1139. 1926 Oregon Trail. Superb Uncirculated (67). Silky golden toning rests atop the immaculate surfaces of this well-struck Gem. The luster and toning remain completely unbroken, even across the very highest points, such as the Indian's leg. Neither side shows any marks, and the overall eye appeal is superb. We recommend this piece highly to the person who seeks the ultimate in quality.

1140. 1926-S Oregon Trail. Select Uncirculated (64). The obverse of this piece is completely toned in a milky color, while the reverse is brighter and shows a splotchy, milk and lilac color. Although the obverse is a trifle dull for most tastes, many collectors will appreciate the fine quality of this example.

1141. 1926-S Oregon Trail. Select Uncirculated (64). The frosty luster of this piece has been subdued by a layer of mottled burnt gold and silver-grey toning. The toning is actually very attractive, and most people would have no qualms at all about grading this a Gem. Absolutely original in every respect.

1142. 1926-S Oregon Trail. Gem Uncirculated (65). A frosty Gem that exudes creamy mint brilliance and bright, satiny luster. Untoned and very flashy.



1143. 1926-S Oregon Trail. Gem Uncirculated (66). Deep steel toning surrounds all of the devices and legends on this impressively toned example. Apart from these areas, the toning is a silky lilac pastel. As expected on a coin of this grade, the surfaces are well preserved and the strike is above average. If you are looking for an Oregon Trail with a lot of snap and pizzazz, this is a good candidate.

1144. 1928 Oregon Trail. Uncirculated (60).

1145. 1928 Oregon Trail. P.C.G.S. MS-64. Frosty white and untoned, with satiny surfaces and strong mint luster.



1146. 1928 Oregon Trail. Gem Uncirculated (65). Rich dusky gold toning on the obverse and the reverse.

1147. 1933-D Oregon Trail. Select Uncirculated (64).

1148. 1933-D Oregon Trail. Select Uncirculated (64). Vivid russet and gold toning.

1149. 1934-D Oregon Trail. Select Uncirculated (64). Untoned and very frosty.

1150. 1934-D Oregon Trail. P.C.G.S. MS-64. Frosty and untoned, except for a blush of golden color. A couple of light marks appear on the Indian's leg.

1151. 1936 Oregon Trail. Select Uncirculated (64). Very nearly of Gem quality.

1152. 1936 Oregon Trail. Select Uncirculated (64).

1153. 1936 Oregon Trail. P.C.G.S. MS-64. Untoned and very lustrous. The surfaces are very clean.

1154. 1936 Oregon Trail. P.C.G.S. MS-64. A frosty, untoned example. Definitely a premium quality item.



1155. 1936 Oregon Trail. Gem Uncirculated (65). Blackened edges (not to be confused with a wayward Cajun recipe . . .) frame frosty golden-toned surfaces. This clean Oregon Trail is absolutely original and has the sort of appearance that appeals to most sophisticated Commemorative Half Dollar buyers.



1156. 1936 Oregon Trail. Gem Uncirculated (65). Untoned with the exception of some light spotting on the sun. Quite lustrous with just a few marks visible.

1157. 1936-S Oregon Trail. P.C.G.S. MS-65. This frosty Gem shows a light trace of milky white color on both sides. The surfaces are relatively free of marks and problems and the overall appearance is quite pleasing.

This is one of the lowest mintage Oregon Trail Half Dollars, and has always been one of the more popular dates. Gem specimens are decidedly difficult to locate.

1158. 1937-D Oregon Trail. Select Uncirculated (64). Richly toned on the obverse and on the reverse.



1159. 1938-S Oregon Trail. P.C.G.S. MS-65. Uniformly toned in a milky white color.

1160. 1915-S Panama-Pacific. Select Uncirculated (64). Lightly toned in gold, with a halo effect on the reverse, as is often seen on this issue. The eagle's breast feathers are well-defined and the surfaces are free of all but the tiniest marks.

1161. 1915-S Panama-Pacific. Uncirculated (60). Questionable rich toning on the surfaces.

Accompanied by ANACS Certificate F-0925-C (9-16-83) which grades the coin "MS-60/60."

1162. 1915-S Panama-Pacific. P.C.G.S. MS-60.

1163. 1915-S Panama-Pacific. Choice Uncirculated (63). Some light toning may be seen on the obverse while the reverse shows a bit more intense coloration. Both sides are lightly marked and very lustrous.

1164. 1915-S Panama-Pacific. Choice Uncirculated (63). Deep rose-grey with a splash of vivid bluish-green color on the obverse. This coloration has somewhat obscured the underlying surfaces.



1165. 1915-S Panama-Pacific. Choice Uncirculated (63). Unusual deep multi-hued toning rests on both the obverse and the reverse.

1166. 1920 Pilgrim. Choice Uncirculated (63).

1167. 1920 Pilgrim. Choice Uncirculated (63).

1168. 1921 Pilgrim. Uncirculated (60).

1169. 1921 Pilgrim. P.C.G.S. MS-64. Silky white surfaces display a full, original luster. The obverse has some reddish splashes of color, while the reverse is mostly untoned. In our opinion, this is an underrated issue and this grade offers tremendous value for the money.

1170. 1936 Rhode Island. Select Uncirculated (64).

1171. 1936 Rhode Island. Select Uncirculated (64).

1172. 1936 Rhode Island. Select Uncirculated (64).



1173. 1936 Rhode Island. Gem Uncirculated (65). Untoned and frosty. The surfaces are very clean for the issue.

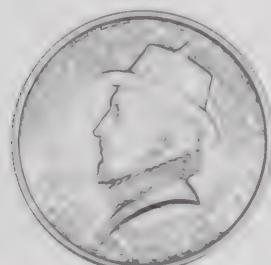
1174. 1936-D Rhode Island. Select Uncirculated (64). This attractively toned example shows rose centers surrounded by a lilac and golden toning. Most Rhode Island Half Dollars are fairly uninspiring coins, but this example is a notable exception. In terms of color, it is easily one of the nicer ones we have seen.

1175. 1936-PDS Rhode Island Set. Select Uncirculated (64). A well-matched set of milky white examples.

Only 15,010 sets are possible, due to the lower mintage of the Denver Mint coins.

1176. 1936 Roanoke. Select Uncirculated (64). A satiny, untoned example that is quite well struck and free of serious marks.

1177. 1937 Roanoke. P.C.G.S. MS-64. Semi-Prooflike. Barely toned in a milky white shade.



1178. 1937 Roanoke. Gem Uncirculated (65). Untoned and satiny with superb luster. The surfaces are clean and vibrant.

1179. 1937 Roanoke. P.C.G.S. MS-65. A bright cartwheel luster may be seen on both sides of this Gem. Neither side is toned, so the viewer has a clear view of the well-preserved surfaces.

1180. 1936 Robinson-Arkansas. Choice Uncirculated (63). Very lustrous with a hint of toning. The obverse is lightly marked while the reverse is choice.

Encased in an NCI Slab where graded "MS-64/64."

1181. 1936 Robinson-Arkansas. Select Uncirculated (64). This lustrous example has some natural cloudiness on its surfaces. As usual, the obverse shows some small marks; the reverse is very clean.

1182. 1936 Robinson-Arkansas. Gem Uncirculated (65). Completely toned in a bright olive, with golden iridescence at the rims. Robinson's cheek is nice and clean, and the luster is above average in spite of the toning.

This is an issue which has proven to be quite scarce in MS-65 grades. It is virtually impossible to find an example that shows clean cheeks, mark-free surfaces and nice luster.

1183. 1935-S San Diego. Uncirculated (60).

1184. 1935-S San Diego. Gem Uncirculated (65). A superb San Diego with light mottled cloudy coloration atop very clean, very lustrous surfaces.

1185. 1936-D San Diego. Uncirculated (60).

1186. 1936-D San Diego. Select Uncirculated (64).

1187. 1936-D San Diego. Select Uncirculated (64). Frosty white and untoned. A definite premium quality example very close to the Gem class.



1188. 1936-D San Diego. Gem Uncirculated (66). A frosty Gem, with light lilac colors on the obverse and a touch of gold on the reverse.

1189. 1926 Sesquicentennial. Choice Uncirculated (63). Very lustrous with good eye appeal for the issue.

1190. 1926 Sesquicentennial. Choice Uncirculated (63). Dusky rose-grey centers are framed by reddish-gold iridescence at the edges.

1191. 1926 Sesquicentennial. P.C.G.S. MS-63. Speckled golden toning appears in the protected areas on both sides of this lovely coin. Washington's cheek is a bit cleaner than usual, and the reverse is free of any distracting marks. All in all, this is an above average representative of the issue.

1192. 1926 Sesquicentennial. Select Uncirculated (64). Deep, mottled toning covers surfaces that appear to be much cleaner than usual.



1193. 1935 Spanish Trail. Select Uncirculated (64). Untoned and frosty with a bit of natural cloudiness attesting to the originality. The surfaces are clean and have a "fresh" appearance.

1194. 1925 Stone Mountain. Uncirculated (60).

1195. 1925 Stone Mountain. Uncirculated (60).

1196. 1925 Stone Mountain. Choice Uncirculated (63).

1197. 1925 Stone Mountain. Choice Uncirculated (63).

1198. 1925 Stone Mountain. Select Uncirculated (64). Very pretty toning.

1199. 1925 Stone Mountain. Select Uncirculated (64). Speckled golden appears on both sides of this wonderfully original example.



1200. 1925 Stone Mountain. Gem Uncirculated (65). A great coin with untoned, unmarked and ultra-frosty surfaces.



1201. 1925 Stone Mountain. Gem Uncirculated (65). Another first-rate Gem example of this popular, affordable issue.

1202. 1934 Texas. Select Uncirculated (64). This bright, untoned example is just a few obverse marks shy of the Gem classification.

1203. 1934 Texas. P.C.G.S. MS-64. Bright and untoned.

1204. 1936 Texas. Choice Uncirculated (63). Satiny and free of toning. The appearance is quite pleasing for the grade.



1205. 1936 Texas. Gem Uncirculated (65). A glittering, untoned Gem with unmarked surfaces. A great example for the advanced collector!

1206. 1936-D Texas. Select Uncirculated (64).

1207. 1936-S Texas. Uncirculated (60).

1208. 1936-S Texas. Select Uncirculated (64).

1209. 1936-S Texas. Select Uncirculated (64).

1210. 1937-S Texas. Choice Uncirculated (63). The obverse is somewhat Prooflike.

1211. 1938 Texas. Select Uncirculated (64). Untoned and satiny with choice surfaces.

1212. 1938 Texas. Choice Uncirculated (63). Satiny with very slightly reflective surfaces. This is one of only 3780 pieces graded. Encased in an NCI Slab where graded "MS-64/64."

1213. 1938-S Texas. Choice Uncirculated (63). Very similar in appearance to the recently offered 1938 Texas Half Dollar and probably from the same set.

Encased in an NCI Slab where graded "MS-64/64."

1214. 1938-S Texas. Select Uncirculated (64). A trace of cloudiness can be seen on the obverse. Only 3814 pieces were struck!



1215. 1927 Vermont. Select Uncirculated (64).

1216. 1927 Vermont Select Uncirculated (64). Outstanding luster is complemented by pleasing light coloration.

1217. 1946-D Booker T. Washington. Gem Uncirculated (65). The obverse of this example is deeply toned in a silvery-grey and bright red-orange color; the reverse shows a streaky olive and lilac toning. Completely original in every respect and quite attractive.

1218. 1946-PDS Booker T. Washington Set. The Philadelphia and Denver coins grade Select Uncirculated (64) while the San Francisco coin grades Choice Uncirculated (63).

A total of 3 coins in this lot.

1219. 1947-PDS Booker T. Washington Set. Choice Uncirculated (63). Plus a 1946-S Booker T. Washington in Choice Uncirculated (63). Each of the coins is fully original, and each shows varying degrees of color.

A total of four coins in this lot.

1220. 1949-PDS Booker T. Washington Set. Choice Uncirculated (63) or better. A beautifully matched set of lightly toned coins. Milky gold color appears on the rims of each example.

One of only 6,004 possible sets.

A total of three coins in this lot.

1221. 1949-PDS Booker T. Washington Set. Choice Uncirculated (63) or better. Another set of attractive, lightly toned coins, all with a fresh, original appearance.

A total of three coins in this lot.

1222. 1950-PDS Booker T. Washington Set. Choice Uncirculated (63) or better. Milky golden toning appears on each of these satiny coins.

Like the 1949 Set, this has a mintage limited to 6,004 possible sets.

A total of three coins in this lot.

1223. 1950-PDS Booker T. Washington Set. Choice Uncirculated (63) or better. The S-Mint example has some gorgeous, speckled, red-gold color on the obverse.

A total of three coins in this lot.

1224. 1951-PDS Booker T. Washington Set. Choice Uncirculated (63) or better. Splashes of red-gold color appear on the rims of each of the coins in this set.

Limited to 7,004 possible sets.

A total of three coins in this lot.

1225. 1951-PDS Washington-Carver Set. The Philadelphia coin grades Choice Uncirculated (63) while the Denver and the San Francisco coins grade Select Uncirculated (64).

A total of three coins in this lot.

1226. 1952-PDS Washington-Carver Set. Choice Uncirculated (63). A nicely matched set of lightly toned coins. A total of three coins in this lot.

1227. 1936 Wisconsin. Choice Uncirculated (63).

1228. 1936 Wisconsin. Select Uncirculated (64). A lovely coin with reddish-gold flashes in the protected areas and a rich antique-gold overtone. One contact mark to the right of the pick ax narrowly keeps this coin out of a much higher grade classification.



1229. 1936 Wisconsin. Gem Uncirculated (65). Pale lilac and golden-grey shadings are layered on lustrous surfaces.

1230. 1936 Wisconsin. P.C.G.S. MS-65. Muted luster due to a deep, brown-gold toning appearing on both sides. Well struck and free of any serious marks.

1231. 1936 York. Select Uncirculated (64).



1232. 1936 York. Gem Uncirculated (65). Dark edges frame rich grey-gold color on both the obverse and the reverse. This Gem York Half Dollar is clean and lustrous.



1233. 1936 York. Gem Uncirculated (65). Untoned and intensely lustrous with no noticeable marks on the surfaces.



1234. 1936 York. P.C.G.S. MS-65. A delicate blush of sky blue toning appears on the obverse; the reverse is bright and untoned.

GOLD COMMEMORATIVES

1235. 1903 Louisiana Purchase/Jefferson. About Uncirculated (55). The obverse has been cleaned while the reverse is very, very choice.



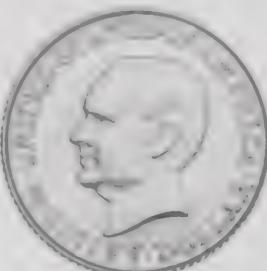
1236. 1904 Lewis and Clark. Choice Uncirculated (63). Very lustrous with nice orange-gold color. Some hairlines can be seen below magnification.

1237. 1905 Lewis and Clark. About Uncirculated (55). Cleaned.

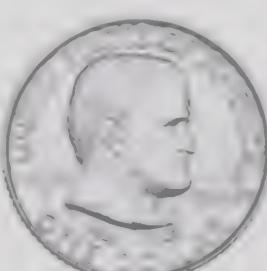


1238. 1915-S Panama-Pacific Dollar. Select Uncirculated (64). A beautiful little coin with rich orange-gold and pale rose shadings resting atop highly lustrous and clean surfaces.

1239. 1916 McKinley. About Uncirculated (55).



1240. 1916 McKinley. Select Uncirculated (64). Rich, thick luster coruscates below orange-gold color. The reverse is especially choice.



1241. 1922 Grant With Star. Select Uncirculated (64). Bright and frosty with exceptional deep orange gold coloration.

1242. 1922 Grant With Star. Gem Uncirculated (65). Full frosty luster emanates from both sides of this satiny example. The strike is razor-sharp and the overall appearance is quite pleasing.

With only 5,016 pieces minted, this has the second lowest mintage of the Gold Commemorative series (not counting the very rare Pan-Pac "Fifties", of course).

FOREIGN COINS



1243. 1948 Canadian Ten Cents. Choice Uncirculated (63). Toned in shades of milky pink color. Like the Dollar, this is a highly revered date in the Ten Cent series, having become quite difficult to locate in Choice grades nowadays. Also, the fact that P.C.G.S., N.G.C. and other grading services are now grading Canadian coins makes this doubly attractive. Collectors have long been aware of the importance of high grade Canadian coins. Because of the smaller number of collectors and the fewer pieces that were saved from circulation, many Canadian coins are unheard of in MS-65 conditions, and in general, the higher grade pieces are much rarer than their U.S. counterparts.



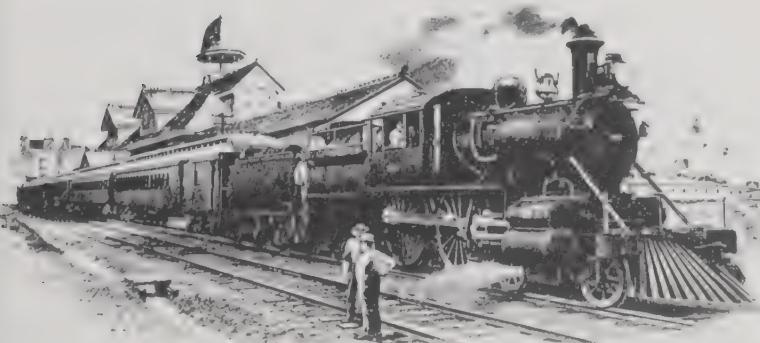
1244. 1874 Canadian 25 Cents. Uncirculated (60). An important simply because it is Mint State! This piece shows its full, original mint luster, some light abrasions on the obverse and some silvery-grey toning in the protected areas. A very scarce and desirable item.

1245. A group of Canadian Silver Dollars, as follows: 1935 Choice Uncirculated (63). 1937 Uncirculated (60). 1936 Choice Uncirculated (63), graded MS-63 by I.C.C.S.
A total of three coins in this lot.

1246. A group of Canadian Silver Dollars, as follows: 1949 Uncirculated (62), graded MS-62 by I.C.C.S. 1951 Select Uncirculated (64), beautifully toned. 1953 Gem Uncirculated (65), attractively toned in mottled rainbow colors.
A total of three coins in this lot.

1247. A group of Canadian Silver Dollars, as follows: 1949 Select Uncirculated (64) Prooflike. Flashy and untoned. 1955 Select Uncirculated (64). Toned in speckled, golden iridescence.
A total of two coins in this lot.

1248. A group of Canadian Silver Dollars, as follows: 1955 Select Uncirculated (64). 1957 Superb Uncirculated (67). 1967 Superb Uncirculated (67) Prooflike.
A total of three coins in this lot.



IMPORTANT 1919-C NEWFOUNDLAND 5 CENTS



1249. 1919-C Newfoundland 5 Cents. Choice Uncirculated (63). KM-13. Frosty white and untoned. Lightly abraded surfaces, although only to a reasonable degree. A most important coin that is very rare in this lofty state of preservation.

1250. 1945-C Newfoundland 5 Cents. Choice Uncirculated (63) Prooflike. KM-19a. A bright white, untoned example.

1251. A pair of Newfoundland 2 Dollars, both grading Extremely Fine, including one 1882-H and one 1888.
A total of two coins in this lot.



1252. 1851-A France 20 Francs. Uncirculated (60). Y-10. A pleasing example of this short-lived Gold Type.



1253. 1679 Great Britain Five Guinea of Charles II. Very Fine or better. Formerly Lot 735 in our 1989 ANA Mid-Winter sale, where it was described as follows: "Although nicely centered and struck with adequate pressure, the planchet of this specimen is flawed with a crack running from K-6 on the obverse toward the center of the coin. There is also a rough spot at K-7 on the obverse rim as a result of the defective planchet. Still, this is a very respectable specimen from this period."



1254. 1984-U Great Britain 5 Pounds. Gem Uncirculated (65). Struck in gold and the only Uncirculated version of the KM-924 Type. A lovely coin depicting St. George slaying the dragon on the reverse.

MISCELLANEOUS

1255. **1930-S Cents.** An original Brilliant Uncirculated roll. The coins are all red and a number of choice pieces are present. Most of the coins are well struck and free of spots.
A total of 50 coins in this lot.

1256. **1930-S Cents.** A second original Brilliant Uncirculated roll. Again, the coins are red and well struck with some high quality examples present.
A total of 50 coins in this lot.

1257. **1934-D Cents.** A Choice Brilliant Uncirculated roll. Each coin is red and well struck. Very probably an original roll and not frequently offered.
A total of 50 coins in this lot.

AN EXCEPTIONAL ROLL OF 1883 "NO CENTS" NICKELS

1258. **1883 "No CENTS" Nickels.** Select Uncirculated (64). An exceptional roll! Each coin is well struck and shows rich natural greyish coloration. Cursory examination shows a number of coins that might "slab out" at an MS-65 grade! While offerings such as this were fairly routine a few years back, they have become very, very uncommon today. This is an excellent opportunity to take a position in this very popular one-year type.
A total of 40 coins in this lot.

1259. **A partial roll of 1938-S Dimes grading Brilliant Uncirculated.** None of the coins have full bands but many are very choice; all are untoned and frosty. A great group that should be examined.
A total of 46 coins in this lot.

1260. **A full roll of 1938-S Dimes grading Brilliant Uncirculated and better.** Many of the coins have Full Bands; a few show light, cloudy toning. A lovely and much above average group.
A total of 50 coins in this lot.

1261. **A full roll of 1939-D Dimes grading Brilliant Uncirculated and better.** Nearly all of the coins have Full Bands and many are very choice.
A total of 50 coins in this lot.

1262. **A full roll of 1940-D Dimes grading Brilliant Uncirculated and better.** A few of the coins have Full Bands. Another very pleasing group.
A total of 50 coins in this lot.

1263. **A full roll of 1941-S Dimes grading Brilliant Uncirculated and better.** Some of the coins have Full Bands.
A total of 50 coins in this lot.

1264. **A full roll of 1942 Dimes grading Brilliant Uncirculated and better.** An original roll with the end coins toned. Many coins have Full Bands.
A total of 50 coins in this lot.

1265. **A partial roll of 48 1942 Dimes grading Brilliant Uncirculated and better.** Some of the coins have Full Bands. Some Gem pieces are included.
A total of 48 coins in this lot.

1266. **A full roll of 1942-D Dimes grading Choice Uncirculated (63) and better.** Some of the coins have Full Bands. This is almost definitely an original roll.
A total of 50 coins in this lot.

1267. **A full roll of 1944 Dimes grading Brilliant Uncirculated and better.** None of the coins have Full Bands. All are frosty and many are quite choice.
A total of 50 coins in this lot.

1268. **A second full roll of 1944 Dimes grading Brilliant Uncirculated and better.** Again, none of the coins have Full Bands. Very nice quality!
A total of 50 coins in this lot.

1269. **A full roll of 1945-S Dimes grading Brilliant Uncirculated and better.** None of the coins have Full Bands; many are choice. This roll appears to be original.
A total of 50 coins in this lot.

1270. **A full roll of 1946-S Quarters grading Choice Brilliant Uncirculated.** A premium quality original roll with the end coins beautifully toned.
A total of 40 coins in this lot.

1271. **1938 Proof Set. Choice Proof (63).**
A total of five coins in this lot.

1272. **1942 Proof Set. Select Proof (64).** Without the Type 2 Nickel.
A total of five coins in this lot.

1273. **1950 Proof Set. Graded by P.C.G.S. as follows: Cent, Proof-65 Red. Nickel, Proof-66. Dime, Proof-65. Quarter Dollar, Proof-65. Half Dollar, Proof-65.**
A total of five coins in this lot.

1274. **1951 Proof Set. Select Proof (64) or better.** In the original cellophane envelopes and cardboard box of issue.
A total of five coins in this lot.

1275. **1954 Proof Set. Select Proof (64) or better.** In the original box of issue.
A total of five coins in this lot.

1276. **1954 Proof Set. Select Proof (64) or better.** In the original box of issue.
A total of five coins in this lot.

1277. **1954 Proof Set. Select Proof (64) or better.** Offered in a plastic holder, allowing a view of both sides of each coin.
A total of five coins in this lot.

END OF SESSION TWO



SESSION THREE

*To Begin Promptly at 7:00 p.m.
Saturday, September 30, 1989*

West Coast Ballroom
The Holiday Inn Embarcadero

Order of Sale

U.S. Colonial Coins — Lots 1278–1304

U.S. Half Cents, Cents — Lots 1305–1375

Two-Cent Pieces — Lots 1376–1378

Three-Cent Pieces — Lots 1379–1386

Half Dimes — Lots 1387–1395

Nickels — Lots 1396–1425

Dimes — Lots 1426–1438

Quarters, Half Dollars — Lots 1439–1560

Silver Dollars — Lots 1561–1599

Patterns — Lots 1608–1611

U.S. Commemoratives — Lots 1612–1630

U.S. Gold Coins — Lots 1631–1819

Photo-Certified Coins — Lots 1820–1849

The J. Douglas Robertson Collection

One Cent through Dimes — Lots 1850–1875

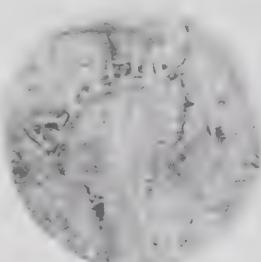
Twenty-Cent through Half Dollars — Lots 1876–1884

Silver Dollars — Lots 1885–1890

U.S. Gold Coins — Lots 1891–1964

Patterns — Lots 1965–1972



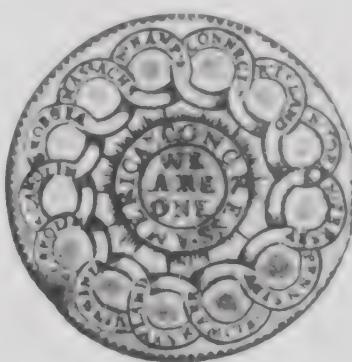


1278. 1652 Oak Tree Shilling. Very Fine. Noe 5, Crosby 2-D, Rarity 2. The obverse of this piece is struck from a very late die state and the tree is visible but weak. The planchet is quite full and the reverse is particularly well centered. The surfaces are above average and virtually free of defects, with particularly sharp lettering and date on the reverse. The lustrous, silvery color is bright, but somewhat subdued, perhaps due to an old cleaning. A great example of this popular Type.

1279. 1652 Pine Tree Shilling. Fine. Noe 3, Crosby 3-F, Rarity 7. A very scarce variety and popular for its unusual "Large Tree". Struck on a huge, oblong planchet that was broken in half at one time and has since been welded back together and skillfully repaired. The coin remains pleasing and retains its natural luster and medium gray color.



1280. 1776 Continental Dollar in Pewter. Very Fine to Extremely Fine. Newman 2-C. CURRENCY Spelling. Although this piece is well worn and shows some contact marks, it is still a coin with a lot of character. Most importantly, this piece is free of the tin-pesting that plagues so many of this Type. This is a great coin for the Colonial specialist and one that is within the means of almost every collector.



1281. 1776 Continental Dollar in Pewter. Uncirculated (60). CURRENCY Spelling. Much of the original mint luster still remains on this attractive example. The high points have toned to a deep grey color, while the fields have acquired a light olive color. A small planchet defect is visible on the right side of the obverse; this affects only the E of CURRENCY and the corresponding area on the reverse.

Accompanied by NCI Certificate #EAN-9079-001.

RARE LON DON ELEPHANT TOKEN



1282. Undated Elephant Token (circa 1672-1694). At least Very Fine. The rare variety with the reverse legend reading LON DON (all other varieties have GOD PRESERVE LONDON). Usually found only in low grades, this is an important coin for the advanced collector.



1283. Undated Elephant Token (circa 1672-1694). Extremely Fine. Thick Planchet. The surfaces on this piece are nice and glossy, the color is a pleasing tan, and the details are well struck up. Unfortunately, there are some obvious rim dings around the reverse rim that will lower the value of this otherwise exceptional coin. Because the obverse rims are still fairly intact, this piece has some merit, especially as a display piece of the Type.

SCARCE, MINT STATE ELEPHANT TOKEN



1284. Undated Elephant Token (circa 1672-1694). Choice Uncirculated. Thick Planchet. One of the most original examples we have seen of late. Full, natural luster flows across the surfaces. There are some tiny planchet cracks (as made) that appear mostly on the obverse. The color is an attractive, medium brown. A great looking example of this Type offered here in a grade that is seldom encountered.

Our commission rates are among the most attractive in the industry. When you choose an auction company, don't just look at the commission rates—look at the quality of the presentation of your coins and the exposure they will receive. We pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American really can get more money for your money!

RARE SIDEWAYS 4 PLANTATION TOKEN



1285. Undated American Plantations Token (circa 1688). Very Fine. Sideways 4 in the Denomination, Rarity 7. 138.6 Grains. Dark grey in color. Several edge dents are noted on both sides. Very few specimens from this die are known and the Type is very rare. This variety was caused by an improper punching of the digit in the value.



1286. Undated American Plantations Token (circa 1688). Uncirculated. 1/24th Part Real, Newman 5-D. Only a couple of tiny areas of tin-pest are visible. A small edge crack at K-3 and a tiny edge ding are the only detractions worthy of mention. The surfaces are a light gray in color and are quite well detailed. Hints of underlying mint luster are visible on both sides.

1287. 1722 Rosa Americana Halfpenny. Uncirculated. DEI GRATIA REX UTILE DULCI legend. Dark olive, with light granularity in the planchet near the rims (as made). There is no wear evident on this lovely coin, and the green patina reminds us of those lovely ancient Roman and Greek coins. A great coin for the advanced collector.

RARE UNCROWNED ROSE ROSA AMERICANA HALFPENNY



1288. 1723 Rosa Americana Halfpenny. Fine. Hybrid Issue, Uncrowned Rose on the Reverse. 62.9 Grains. Golden brown, with darker brown areas here and there. Softly struck at the base of the obverse and top of the reverse. Highly collectible due to its listing as a separate variety in the GUIDEBOOK. This is an important Colonial rarity that sells for very little, considering its inherent value.



1289. 1722 Rosa Americana Penny. Extremely Fine (40). Breen 118, Utile Dulci. Rare Double Date. This example is very well struck, with bold, sharp details. The color is a dark olive and the surfaces are only very lightly porous. Great eye appeal for a coin of this Type.

1290. 1723 Hibernia Halfpenny. Uncirculated. Nelson 8. Dark brown and mahogany colorations appear on the deeply granular surfaces. While there is no evidence of actual wear, this piece should be discounted due to the porosity of the surfaces.



1291. 1767 French Colonies Sou. Extremely Fine. V 2b-A2, Counter-stamped RF. Pleasing glossy, light brown appearance.



1292. 1773 Virginia Halfpenny. Choice Uncirculated (63). Red and brown, with approximately 25% of the original mint red still in evidence. Prooflike surfaces. Nicely struck, well preserved and free of the spots normally afflicting this issue.

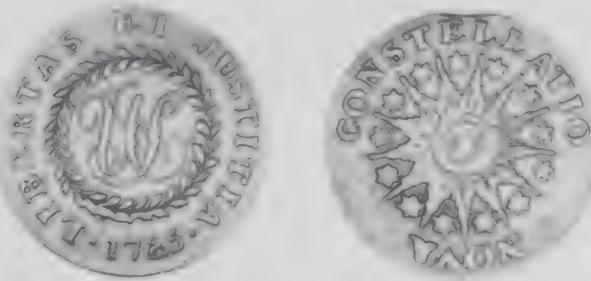


1293. 1769 Voce Populi. Uncirculated. Variety with P before the Face. 97.6 Grains. Dark brown and green, with granular surfaces.

Please read the Terms and Conditions of this sale very carefully.
By bidding in this sale you have agreed to abide by them.



1294. 1783 Nova Constellatio. Extremely Fine. Crosby 2-B, Pointed Rays with Small US. Glossy, smooth brown surfaces and very sharp strike. Unfortunately, a small box has been scratched into the field around the U.S. The reverse is perfect and well centered. A nice coin despite the defect.



1295. 1785 Nova Constellatio. Extremely Fine. Crosby 3-B, Pointed Rays. Glossy, dark chestnut and reddish brown surfaces create a most attractive appearance. The strike is sharp and only a tiny planchet clip at K-1 and a minuscule edge ding at K-5 are noted. A very pleasing example of the Type.



1296. Undated Kentucky Token. Choice Uncirculated (63). LANCASTER Edge. Approximately 25% of the original mint red remains on this remarkable coin (one of the reddest we have encountered). A couple of minor planchet voids (as made) appear as dark streaks on the obverse. A great looking example of this popular Conder token.

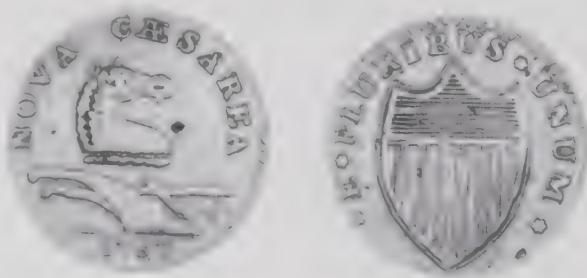
1297. 1795 Talbot, Allum & Lee Token. Choice Uncirculated. An absolutely beautiful specimen of this Type, with light brown color and underlying golden luster. The surfaces are flawless. Struck slightly off-center towards K-6 so that the date is partly off the flan. Exceptionally sharp and attractive.

1298. 1787 Connecticut Copper. Very Fine. Miller 13-D, Mailed Bust Left, Rarity 4. A lovely specimen with nearly perfect, hard medium brown surfaces. Characteristic die break behind R, highlighted by the luster and sharp obverse strike. The reverse shows some weakness on the top half, but the date remains sharp. A finer EF-45 specimen in the Taylor sale brought \$880. This piece should be more affordable.

1299. 1787 Connecticut Copper. Extremely Fine. Miller 43.1-Y, Draped Bust Left, Rarity 2, CONNFC variety. Sharply struck and free of defects. Chocolate brown, with granular surfaces on both sides.

1300. 1788 Connecticut Copper. Uncirculated. Miller 16.3-N, Draped Bust Left, the famous CONNLC; ET LIE Variety. This extraordinary Condition Census example shows deep, rich, dark brown surfaces that beam with original luster. There is no trace of wear found on this specimen and all of the details are clean, clear and very sharp. The reverse is struck about 5% towards K-2, allowing the very top of Liberty's head and E to fall off the flan. This is perhaps the most spectacular, dark colored Connecticut we have encountered. Expect strong competition on this lot.

1301. 1788 Massachusetts Cent. Very Fine. Nicely detailed for the grade and with what appears to be original mint red in the protected areas. Struck on a laminated planchet, with a crack running diagonally from the C in MASSACHUSETTS across the eagle, to the rim opposite the bundle of arrows.



1302. 1787 New Jersey Copper. Extremely Fine (40). Maris 32-T. 146.9 Grains. Deep tan, with some minor gloss to the surfaces. A deep dig is visible in the obverse field in front of the horse; a few minor ones appear on the reverse. The last A on the obverse and B on the reverse have been clearly repunched.



1303. 1788 Vermont Copper. Very Fine (30). Ryder 16, BB 15-S, Bust Right. 99.3 Grains. Pleasing glossy, smooth, deep brown surfaces that are hard and clear. A few minor marks are visible in the center of the reverse, and a small planchet clip is evident at K-7 on the obverse.



1304. 1795 Washington Piece. Liberty and Security Penny. Extremely Fine. Baker 30. Smooth, medium brown surfaces with much glossy luster and sharp detail. One small edge mark is visible at K-11 on the obverse (this may have been a defect in the planchet).

UNITED STATES HALF CENTS (1793-1857)

CLASSIC HEAD TYPE (1809-1936)



1305. 1833 Select Uncirculated (64). Brown. Cohen 1, Breen 1, Rarity 1. Toned in a lovely, olive and tan color. Traces of an old fingerprint have become incorporated into the toning on the obverse. This satiny example is very choice.



1306. 1835 Select Uncirculated (64). Red and Brown. Cohen 1, Breen 1, Rarity 1. Approximately fifty percent of the original mint color remains on this glossy, near-Gem example. Struck from a late state of the dies, showing clashmarks beneath Liberty's chin.

1307. 1835 P.C.G.S. MS-64 Red and Brown. Cohen 1, Rarity 1. Nice and lustrous, with much of the original mint luster still in evidence. Lightly spotted on the obverse and with a very thin scratch running along Liberty's jawline.

1308. 1835 P.C.G.S. MS-64 Red and Brown. Cohen 1, Rarity 1. This piece shows approximately 25% of the original mint color; the balance of the coin has toned to a rich chocolate brown color.

1309. 1835 Select Uncirculated (64). Red and Brown. Cohen 1, Rarity 1. Another lustrous example, with nice surfaces and a couple of obvious spots on the reverse.

1310. 1835 Select Uncirculated (64). Red and Brown. Cohen 2, Breen 2, Rarity 1. Most of the original mint red remains, especially on the reverse, where the color is virtually full. Some of the obverse color, especially that on the high points, has mellowed to a pleasing olive color.

1311. 1835 Select Uncirculated (64). Red and Brown. Cohen 2, Rarity 1. Glossy, mark-free surfaces make this a particularly attractive example of both the date and the variety.

1312. 1835 Select Uncirculated (64). Red and Brown. Cohen 1, Rarity 1. A fifth, and final, example of this date, in a condition at least equal to, if not finer than that of the preceding lots. This is a great opportunity for the advanced collector, specialist, or investor to take his pick from several nice specimens.

BRAIDED HAIR TYPE (1840-1857)



1313. 1850 Select Uncirculated (64). Red. Cohen 1, Breen 2, Rarity 2. This impressive coin retains virtually all of its original mint color. The surfaces are nice and smooth, and the few light spots that appear on the obverse are seen only on the outer rims, where they do not interfere with the designs or fields. The reverse is a trifle darker but is absolutely original, too. For an 1850, this is a most important coin; they are very difficult to locate with this high degree of original color.

LARGE CENTS (1793-1857)

DRAPED BUST TYPE (1796-1807)

1314. 1804 Extremely Fine (40). Sheldon 266, Rarity 3, in an advanced state showing rim cuds over RTY on the obverse and over MERIC on the reverse. A scarce date that is eagerly sought-after by Cent collectors. Seldom found in high grades and when it is, the price is equally high! This piece shows great details, but has had the surfaces tooled ever so slightly in an attempt to cover up some old, inactive corrosion. Despite these problems, this is still an attractive example that will meet the needs of collectors of lesser means.

Accompanied by ANACS Certificate #F-5120-F, where the notation "burnished/corroded" is included.

MATRON HEAD TYPE (1816-1835)



1315. 1818 Select Uncirculated (64). Red. Newcomb 10. This piece displays almost all of its original red color, with the only mellowing of the color appearing on the highest points, where the color has turned to a pleasing, chocolate brown. While this piece probably originated with the Randall Hoard, it lacks the serious spotting so common on many of the coins from that source.

1316. 1822 Extremely Fine (45). Newcomb 8. Chocolate brown, with mottled tan and chocolate surfaces and a high gloss. This Cent has all the things the specialist likes!

Successful bidders may pick up lots on Saturday, September 30, from 9:00 a.m. until 11:00 a.m. in the East Coast Ballroom. Lots may also be picked up on Sunday, October 1, from 8:30 a.m. until 10:30 a.m. Those successful bidders who wish to pick up lots at these times MUST advise us the evening before. All checks must be pre-approved, and no lots will be delivered without payment in full.



1317. 1833 Gem Uncirculated (65). Red and Brown. Newcomb 2. Original color appears amidst the shimmering highlights on the surfaces of this supremely glossy example. The strike of this coin is exceptional (although some of the stars are weak) and the overall surface characteristics are very impressive. The prices on these later date Cents have entered the stratosphere in recent years, and this piece is sure to invite the same sort of interest.



1318. 1836 P.C.G.S. MS-64 Red and Brown. 25% red. Newcomb 5. Softly struck on some of the stars, but sharp otherwise. This date is much tougher to locate than some of the other dates in the 1830's and 1840's, especially with such a pleasing, original appearance.



1319. 1837 Uncirculated (60). Newcomb 7. Lightly abraded on both sides, but only minimally so. The color is a lovely olive brown.

YOUNG HEAD (1836-1857)

1320. 1838 About Uncirculated (58). A lovely, slider example that looks as nice as any Mint State example we have seen. Lightly toned in an iridescent orange color on the obverse, and with bright olive highlights on the reverse.

1321. 1845 Uncirculated (60). Red and Brown. Newcomb 8. 50% Red. Softly struck on the very highest points and the stars on the obverse; the reverse is nice and sharp. Edge ding at K-9 on the obverse.

1322. 1848 Choice Uncirculated (63). Brown. Newcomb 27. Chocolate brown, with glossy, smooth surfaces and well-preserved surfaces. Although none of the original red color remains, this is a sharp, Mint State example.



1325. 1851 Choice Uncirculated (63). Red and Brown. Newcomb 23. Attractive, brick red highlights appear on both sides of this lustrous example. The reverse may have been lightly lacquered at one time, and an application of a solvent might make it even brighter than it already is. Softly struck on the outer rims, but very pleasing and desirable otherwise.

1326. 1853 Choice Uncirculated (63). Brown. Newcomb 24. Glossy, chocolate brown in color. The rock-hard surfaces show very few marks, and this conservatively graded coin should fetch a strong bid from the community of variety specialists.



1327. 1853 Choice Uncirculated (63). Brown. Newcomb 9. Traces of original mint red appear around the lettering and devices on either side. Glossy brown. Softly struck on some of the stars and denticles.



If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you, as well as assist you in building your collection.



1328. 1853 Choice Uncirculated (63). Red and Brown. Newcomb 27. The obverse was struck slightly off-center towards K-7; the reverse is well-centered. Strong cartwheel luster appears on both sides, as well as silky undertones of original mint red color.

1329. 1853 Select Uncirculated (64). Red and Brown. Newcomb 25. Toned on most of the obverse and high points with a slightly dull olive color; the rest of the coin is a muted original red.

1330. 1854 Uncirculated (60). Brown. Newcomb 6. A glossy, olive and brown example. This coin is very conservatively graded, in spite of a few light marks on the obverse.



1331. 1854 Choice Uncirculated (63). Brown. Newcomb 10. The color is mostly brown, although traces of the original red are still evident on the reverse. Glossy surfaces, above average strike and pleasing eye appeal make this a particularly desirable Cent.

1332. 1855 Gem Uncirculated (65). Red and Brown. Upright 5's. Newcomb 4. A flashy Gem, with shimmering cartwheel luster on both sides. Where the original color has turned, a glittering red toning now appears. The only defect worthy of mention is a cut in the hair on top of Liberty's head.

1333. 1855 Choice Uncirculated (63). Brown. Upright 5's. Newcomb 4. A glossy, deep brown example, with subtle hints of olive on the high points. A lone mark is visible on Liberty's jawline.



1334. 1855 Select Uncirculated (64). Brown. Upright 5's. Newcomb 7. A silky smooth, near-Gem example that we would gladly call Gem if it had any trace of original color. The strike is excellent and the surfaces are extremely well-preserved.

In our opinion, it is unfair to discount copper coins due to toning, when silver and gold coins are considered to be more desirable when they show original toning. Perhaps as collectors become more aware of the types of toning on copper coins, and the ease with which it may be preserved, a new attitude will emerge that will make toned copper coins more valuable and attractive. In the meantime, knowledgeable collectors will be able to enjoy the benefit of this discrimination and pick up some choice pieces.

1335. 1855 Select Uncirculated (64). Red and Brown. Upright 5's. Newcomb 4. 25% of the original red color remains. The surfaces are glossy, smooth and show very few marks or defects. A pleasing example that should meet the needs of most collectors.



1336. 1855 Gem Uncirculated (65). Red and Brown. Upright 5's. Newcomb 4. Superbly lustrous and with gorgeous surfaces. Softly struck on some of the stars and obverse denticles, but with a bold reverse. A great looking coin for the quality-conscious buyer.

1337. 1856 Choice Uncirculated (63). Brown. Newcomb 6. An interesting variety that shows a ridge on Liberty's face due to failure of the die. This example, like many of the other Large Cents in this offering, is nice and smooth, with lovely surfaces and color.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)



1338. 1857 Select Uncirculated (64). A frosty, near Gem example with deep mint luster on both sides and spot-free, mark-free surfaces. The strike is good but it appears that this might have been struck from worn dies, as the details are not crisp and clear, but are a trifle mushy. A small die break connects the top right wreath with the reverse rim.

INDIAN HEAD TYPE (1859-1909)

Variety 2 - Copper-Nickel, Oak Wreath With Shield (1860-1864)

1339. 1861 Gem Uncirculated (65). Fully lustrous, with a bright cartwheel effect on both sides. Lightly fingerprinted on the obverse; the I of UNITED shows some spotting.

1340. A lot of 1864 Copper-Nickel Cents, ranging in grade from Uncirculated (60) to Choice Uncirculated (63).

A total of six coins in this lot.

1341. A pair of 1864 Copper-Nickel Cents, both graded MS-61 by N.G.C. Both are lustrous and show only a few light marks and abrasions.

A total of two coins in this lot.

1342. A group of seven 1864 Copper-Nickel Cents, all graded MS-62 by N.G.C. Most of these coins show a bright luster and are downgraded because of marks or a spot or two. This is a great lot for the investor or hoarder.

A total of seven coins in this lot.

1343. Another lot of seven 1864 Copper-Nickel Cents, all graded MS-62 by N.G.C.

A total of seven coins in this lot.

1344. A group of nine 1864 Copper-Nickel Cents, all graded MS-63 by N.G.C. The coins in this lot are very pleasing, all with original luster, minimal marks and an almost complete absence of spots.

A total of nine coins in this lot.

1345. Another group of nine 1864 Copper-Nickel Cents, all graded MS-63 by N.G.C.

A total of nine coins in this lot.

1346. 1864 N.G.C. MS-64. Full, frosty luster appears on both sides of this near-Gem example. A couple of light spots are all that we can see that would disqualify this piece, as the reverse is virtually perfect.

Variety 3 - Bronze (1864-1909)

1347. 1864 Choice Uncirculated (63). Red and Brown. Bronze. Bright and lustrous, with strong cartwheel luster on both sides. Toned in a subtle reddish pastel. Softly struck on the tips of the feathers and the bottom of the wreath. Like most of the early Indian Head Cents, this is a very scarce coin in Choice and better grades.

1348. 1865 Select Uncirculated (64). Red and Brown. Softly struck over most of both sides. The luster is good but is muted somewhat by a layer of reddish toning.

1349. 1870 Choice Proof (63). Red and Brown. Toned in olive and brick red shades, with an interesting wood-grain effect on the reverse.

1350. 1872 Select Uncirculated (64). Red and Brown. Mottled golden-brown colors appear on both sides. A small defect is visible connecting the feathers with the final A of AMERICA, where a fragment was struck through.



1351. 1872 Select Proof (64). Red. Bright red, with a milky toning appearing near the rims. Kept from the Gem class by a small mark on the Indian's cheek and one or two wispy hairlines on the obverse.

1352. 1873 Select Uncirculated (64). Red and Brown. Closed 3, Normal LIBERTY. Toned in mottled steel blue and brick red colors.

1353. 1875 Select Proof (64). Red and Brown. Glittering orange toning rests atop lightly hairlined surfaces. The Proof surfaces are deeply mirrored and brilliant.

1354. 1876 Select Uncirculated (64). Red and Brown. Reddish brown, with some olive and steel highlights on the reverse.

1355. 1879 N.G.C. MS-64 Red and Brown. Frosty luster and a lovely reddish toning create a pleasing visual effect.

1356. 1884 Select Uncirculated (64). Red and Brown. Beautifully toned in bright, iridescent rainbow pastels, comprised mainly of reds, greens and blues. Very attractive and prettier than many Gems.

1357. 1884 Choice Proof (63). Red. Bright, but rather obviously hairlined on both sides.

1358. A group of five 1888 Cents, all Proofs, ranging in grade from Proof (60) to Choice Proof (63). All of the coins are deeply toned and have dull luster.

A total of five coins in this lot.

1359. 1888 N.G.C. Proof-63 Brown. Toned in a deep, dull red-brown toning, similar to that seen on the coins in the last lot.

1360. 1889 N.G.C. MS-63 Brown. Deeply toned in brick red and brown colors. Traces of an old fingerprint appear on the obverse; the reverse shows some light spotting.

1361. 1889 N.G.C. MS-64 Brown. For a "Brown" coin, this piece has lots of iridescence and faded mint red.

1362. 1889 N.G.C. MS-64 Brown. Deeply lustrous, with shimmering surfaces and pleasing, original color. This coin has been mislabelled by N.G.C. as a Proof-64.

1363. 1889 N.G.C. Proof-64 Brown. This one is okay and labelled properly. It has the surfaces and strike required of a Proof and the color is a lovely golden brown, with reddish highlights on both sides.

1364. 1890 Select Proof (64). Red and Brown. "Brown" only because of an irregular area of steel toning on the obverse. A tiny mark in the field below the E of STATES is all that keeps us from grading this a Gem.



1365. 1897 Gem Proof (65). Red and Brown. Toned in milky, red colors. Nice and original.

1366. 1905 Select Proof (64). Red and Brown. The obverse is a flat orange-gold, while the reverse is bright and shows bright, olive iridescence over completely original surfaces.

1367. 1907 Select Uncirculated (64). Red. A silky smooth example that has the satiny surfaces of a Gem.

1368. 1908 Gem Uncirculated (65). Red. Creamy mint frost emanates from both sides of this lustrous example. A trio of tiny water spots appear on the left side of the obverse.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

IMPORTANT SET OF FLYING EAGLE AND INDIAN HEAD CENTS

1369. A set of Flying Eagle and Indian Head Cents, complete from 1857 to 1909-S, inclusive. Both varieties of the 1858 Cent are included. This is a very choice set, with an average grade of MS-64 or better, and most of the pieces show their full, original red color. Highlights include Gem Flying Eagle Cents, a Gem 1864-L, a lovely 1877 (that grades at least MS-64), and Gem examples of the 1908-S and 1909-S. This set must be seen to be appreciated and we invite your careful inspection. Our impression is that it is one of the finest sets we have had the pleasure of handling, and in today's quality-conscious market, it should fetch a handsome price, indeed. A total of fifty-eight coins in this lot.

LINCOLN TYPE (1909-DATE)

Variety 1 - Wheat Ear Reverse (1909-1958)

1370. 1913 Select Proof (64). Red and Brown. This piece appears to be fully original, but remnants of a cleaning compound are visible in the lettering on the obverse, making us somewhat suspicious. The color looks good and the surfaces haven't been altered, so it's probably okay. A thin scratch appears in the right obverse field. Scarce; one of only 2,848 Proofs.

1371. 1925-D N.G.C. MS-63 Red. A full red example, but like many of the coins of this date, this one is very weakly struck. It looks more like a VF in terms of detail, but the bold luster confirms the Mint State grade.

1372. 1936 P.C.G.S. Proof-64 Red. Type 2, Brilliant Proof. Full red, with milky toning only on the very highest points. Traces of an old fingerprint appear on the lower right obverse.

1373. 1940 Gem Proof (65). Red. Lightly toned in deep red colorations.

1374. 1941 Gem Proof (65). Red.

1375. 1942 Gem Proof (65). Red.

TWO-CENT PIECES (1864-1873)

1376. 1864 Choice Uncirculated (63). Red and Brown. Small Motto. Nice and lustrous, but spotted on both sides. The color is a rich, reddish orange. Scarce in all grades, especially Mint State.

1377. 1864 Choice Uncirculated (63). Red and Brown. Large Motto.



1378. 1867 Gem Uncirculated (65). Red. Semi-Prooflike, especially on the obverse. Toned in a bright, golden-orange color.

SILVER THREE-CENT PIECES (1851-1873)

Variety 2 (1854-1858)

1379. 1856 P.C.G.S. MS-62. Softly struck near the rims, resulting in weakness on some of the stars, and the bottom of the date. Otherwise, this coin is nice and original and has lots of creamy mint luster.

1380. 1858 Choice Uncirculated (63). Frosty white, with plenty of original mint frost visible on both sides. The strike is slightly above average for the issue, yet all of the outlines of the shield are well described. Lightly abraded, but in a manner consistent with the grade. A nice, representative example of this scarce, short-lived Type.

Variety 3 (1859-1873)

1381. 1859 Choice Proof (63). Milky toned and somewhat dull. Steel grey toning rests in the protected areas. One of less than 800 Proofs struck in this year.

1382. 1862 P.C.G.S. MS-63. Full, frosty luster appears on both sides of this lovely coin. Struck from lightly clashed dies, with evidence of the contact visible mostly on the obverse. Nicely struck and a definite premium quality coin.

NICKEL THREE-CENT PIECES (1865-1889)



1383. 1868 P.C.G.S. MS-63. Struck on a lightly striated planchet. Very lustrous and decidedly above average for the grade and the date.

1384. 1870 Select Uncirculated (64). Flashy and semi-Prooflike, but a definite Mint State example. The obverse displays a flashy cameo appearance while the reverse is a more uniform, frosty white. Neither side is toned. The reverse shows some light evidence of die clashing. Very scarce in such a high condition and much rarer than its Proof counterparts!



1385. 1873 Select Proof (64). Closed 3 (as are all Proofs). Milky toned, mimicking the appearance of a business strike. Nonetheless, the razor-sharp strike and clean surfaces confirm the Proof status. A pleasing, high-grade example.

1386. 1886 Choice Proof (63). Milky toning appears on both sides of this flashy, Proof-only Three Cent piece. The last I on the reverse appears to have had a fragment struck through, as there is a depression in the center of it running parallel with the internal lines.

Our next auction is the 1990 FUN Sale in January in Tampa. For complete consignment information call us at 1-800-223-5954!

HALF DIMES (1792-1873)

LIBERTY SEATED TYPE (1837-1873)

Variety 2 - Stars on Obverse (1837-1838)

AWESOME 1838 HALF DIME



1387. 1838 Gem Uncirculated (65). No Stars, No Drapery. A full, frosty Gem! This boldly struck example has deep, creamy mint frost on both sides, as well as gorgeous, well-preserved surfaces. The lower obverse rim shows some minor cuds which should not be confused with edge damage. Neither side shows any toning, except for a touch of golden color on the outermost rims of the obverse. A great looking coin that should set off a furious bidding war.



1388. 1852 Gem Uncirculated (65). A light, silver-grey toning rests atop lustrous surfaces. A small mark is present on Liberty's right arm; the reverse is essentially perfect. One of the nicer examples we have seen of this date. Very underrated in this lofty grade.

Variety 3 - Arrows at Date (1853-1855)

1389. 1853 Choice Uncirculated (63). Arrows at Date. Struck from a late state of the dies, with a myriad of light clashmarks visible on both sides. The luster is nice and original, but a milky white toning has lessened the brightness.

Variety 2 - Stars on Obverse (1838-1859)

1390. 1856 Uncirculated (60). Softly struck and deeply toned in dull, burnt gold shades.



Variety 4 - Legend on Obverse (1860-1873)



1391. 1860-O Select Uncirculated (64). Deeply lustrous, with loads of creamy mint frost on both sides. A blush of sky-blue color appears on the obverse and the reverse shows a lovely blend of rainbow pastels. Struck from clashed dies, with an upside-down M of DIME readily visible on Liberty's belly! A great looking coin with lots of snap and pizzazz!

COLORFUL, GEM PROOF 1863 HALF DIME



1392. 1863 P.C.G.S. Proof-65. Steel blue and red peripheral toning surrounds the lilac toned center of the obverse. The reverse has more subdued luster beneath a layer of milky, deep gold shades. Steel iridescence appears at the rims. Boldly struck and free of problems.

Scarce; one of only 460 Proofs struck. This date is also in demand due to the low mintage of circulation strikes (only 18,000).

PLEASE NOTE: Due to market volatility, P.C.G.S. and N.G.C. graded coins in this sale may not be returned. This applies to mail bidders as well as floor bidders.

VERY DESIRABLE 1867 HALF DIME



1393. 1867 P.C.G.S. Proof-65. A virtual twin to the last lot, at least in terms of obverse color. This piece is made even more desirable, however, by a brighter and more colorful reverse that reflects the obverse toning. The eye appeal of this piece is simply outstanding and we recommend the piece highly to the connoisseur of toned coins.

One of only 625 Proofs, and like the 1863, in great demand because of the low total mintage of only 8,625 pieces for the year.

1394. 1871 Uncirculated (60). Milky toned over lustrous surfaces. A few light marks are noted on the obverse; the reverse is weakly struck on the upper left wreath.

1395. 1871 N.G.C. MS-61. Both sides are toned in a milky grey color that tends to subdue the underlying luster. To its credit, this piece is nice, original and offers good value for the grade.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

Variety 1 - With Rays (1866-1867)

1396. 1867 P.C.G.S. MS-63. With Rays. Satiny golden luster appears over slightly dull surfaces. The strike is good and there are not a lot of diebreaks to affect the view, as there often are on this issue.

1397. 1867 P.C.G.S. MS-64. With Rays. Softly struck on the upper obverse; sharp everywhere else. Lightly toned in gold. The reverse shows light diebreaks connecting almost the entire legend.

Variety 2 - Without Rays (1867-1883)



1398. 1870 P.C.G.S. MS-64. This piece shows strong luster and an above average appearance. A few very light hairlines appear on the obverse as well as some light die polishing lines (which should NOT be confused as hairlines). A pleasing, near-Gem example.



1399. 1873 P.C.G.S. MS-65. Open 3. A gorgeous, satiny Gem that is simply lovely. Fully struck. Untoned except for a light touch of gold on the left obverse. This coin would make a nice addition to any high grade Type set.

1400. 1875 P.C.G.S. Proof-64. Golden toned over a hard, metallic luster. The reverse is somewhat dull due to the toning, but it must be stated that the surfaces on both sides are much nicer than one would expect on a coin grading Proof-64.

1401. 1880 P.C.G.S. Proof-64. Golden toned and a virtual clone of the last lot, except, of course, for the date.



1402. 1880 Select Proof (64). Bright and flashy, with an appearance that more closely approximates that of a business strike. The obverse is essentially untoned, while the reverse shows some streaks of milky-gold color. Way above average for the issue and the grade, this coin is sure to please most collectors.

1403. 1881 P.C.G.S. Proof-64. A dazzling, untoned example which is extremely close to the Gem level. The devices are very lightly frosted and the fields are brightly mirrored.

1404. 1882 P.C.G.S. MS-61. Satiny, but with a number of light abrasions on the reverse. Small planchet void (as struck) below the last T of TRUST on the obverse.

If you plan to pay for your purchases at Lot Pick-Up, please contact our comptroller, Karen Raymond as soon as possible before the sale.

LIBERTY HEAD TYPE (1883-1913)

Variety 1 - Without CENTS (1883 Only)



1405. 1883 P.C.G.S. MS-65. No CENTS. Attractively toned in rich, light blue colors. Much nicer than the typical No CENTS Nickel.

Variety 2 - With CENTS (1883-1913)

LOVELY 1885 NICKEL



1406. 1885 P.C.G.S. Proof-64. Light cameo contrast appears beneath a layer of light, golden toning. A small mark on Liberty's temple and some small milky obverse spots are all that keep this key issue Nickel out of the Gem class.

1407. 1885 P.C.G.S. Proof-64. Toned in mottled, milky shades which are pleasant and attractive. A scarce and popular issue in a grade that is affordable to most collectors.

1408. 1891 Choice Proof (63). A flashy, olive toned cameo Gem which has had a D pinscratched into the lower right field.

1409. 1891 Select Proof (64). Milky white and gold toning appears on both sides, along with some rather obvious carbon spots.

1410. 1893 N.G.C. MS-63. Splashes of golden iridescence appear on both sides. The obverse shows a few light contact marks; the reverse is much cleaner and has better eye appeal.

1411. A group of six 1911 Proof Nickels, ranging in grade from Proof (60) to Choice Proof (63). Most of the coins show a muted brilliance due to a deep, silvery-grey toning and some light spots are also visible here and there.

A total of six coins in this lot.

1412. 1912 N.G.C. MS-63.

INDIAN HEAD or BUFFALO TYPE (1913-1938)

Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

1413. 1913 P.C.G.S. MS-64. Variety One. Olive toned.

1414. 1913 Gem Uncirculated (65). Variety One. A silky surfaced, olive toned Gem.

1415. 1913 Gem Uncirculated (65). Variety One. Fully lustrous and untoned. A lovely, Gem example of this popular Type.

1416. 1913-D P.C.G.S. MS-64. Variety One. Lustrous and well struck. A streak or two of red-gold color runs diagonally across the obverse.

1417. 1913-S P.C.G.S. MS-64. Variety One. Both sides display a hard, metallic luster. Toned in a light, silvery-grey color. Very scarce and desirable in this grade.

Variety 2 - FIVE CENTS in Recess (1913-1938)

1418. 1916-D P.C.G.S. MS-64. Silky surfaced. The strike is excellent and the mintmark is boldly defined.

1419. 1926 Gem Uncirculated (65). Lightly toned in gold.



1420. 1926 Gem Uncirculated (66). Superbly struck and essentially untoned. The lustrous surfaces are mark-free and choice.

1421. 1928-D Select Uncirculated (64). A glittering Gem that displays iridescent sky-blue and golden toning on both sides. Downgraded because of a thin scratch on the left side of the obverse.

1422. 1936 P.C.G.S. Proof-66. Type 1, Satin Finish. An immaculate example of this scarce issue, with bold, deep luster emanating from both sides. Close inspection fails to reveal any spots or defects of any kind, and the light blue and red toning adds the finishing touches. This is easily one of the finest examples of this Type.

Many of the satin finish Proofs, because they look so much like a regular circulation strike 1936 Nickel, were carelessly spent and are either now lost or are heavily impaired. This has reduced the supply of Choice examples of this finish Type, and collectors are discovering that it is a real chore to obtain a nice example. The specimen we offer here will highlight any collection of Buffalo Nickels.

1423. 1936 Gem Proof (65). Type 2, Brilliant Finish. Toned in a silvery blue color. A number of faint flyspecks appear on both sides. Important as the first modern Proof Buffalo Nickel.

GEM THREE-LEGGED NICKEL



1424. 1937-D Gem Uncirculated (65). Three-Legged Variety. Lustrous and toned with just the faintest blush of lilac and olive colors. Well struck and free of any marks or impairments whatsoever. A most important coin for the Buffalo Nickel specialist.

This variety was caused by overzealous polishing of a worn die, presumably to efface die clash marks or rust of some sort. What resulted was a grinding away of the front foreleg of the Buffalo, creating one of the most famous of Twentieth Century coins!

1425. Three 1938-D Nickels, each grading Select Uncirculated (64).

One of these coins is the scarce D over S variety.

A total of three coins in this lot.

DIMES (1796-DATE)

DRAPE BUST TYPE, SMALL EAGLE REVERSE (1796-1797)



1426. 1796 Choice Uncirculated (63). JR-1, Rarity 3. Lustrous surfaces and nice details appear beneath a layer of questionable toning. Although the blue, sea-green and rose colors are not unusual, it is likely that this coin was professionally retoned. Normally, this is done to hide an impairment of some sort, but in this case, because there are no underlying problems, we suspect that it was done simply to add some color. Some very light adjustment marks are visible in the center of the obverse; there are no other marks or defects worth noting. A fairly large piece of the die chipped out by the first star has resulted in a raised lump of metal in that area. That raised lump has become an immediate indicator of the variety. Because of its high grade, this is an important example of this classic American Type coin, and one that would make a nice addition to any cabinet.

LIBERTY SEATED TYPE (1837-1891)

Variety 1 - No Stars on Obverse (1837-1838)



1427. 1837 P.C.G.S. MS-63. No Stars. Occasionally, we play a little game here where we cover up the grade assigned by P.C.G.S. and then grade the coin ourselves in an attempt to see how closely our standards coincide. Normally, we guess correctly, or we are off only one point. In this case, however, we were very surprised when we graded this coin MS-64, only to find the MS-63 grade underneath our fingers. In fact, we were tempted to call this an MS-65! Naturally, we are forced to call this a premium quality example! Both sides are silky smooth and toned in a rich, lilac and grey color. The attributes we like most are the exceptionally clean surfaces, the good strike and the pleasing, original appearance. We think you'll like this piece, too.

Variety 4 - Legend on Obverse (1860-1891)

1428. 1870 Select Proof (64). Toned in iridescent steel blue and lilac shades. Nice and attractive.

1429. 1872 Choice Proof (63). The obverse is a silver-grey color; the reverse shows similar color and a touch of golden iridescence on the lower half.

1430. 1879 Select Proof (64). Beautiful, iridescent rainbow pastels appear on both sides of this near-Gem example. Most of the color appears near the rims and surrounds golden toned centers. A few hairlines are barely visible in the obverse fields; the reverse is essentially as made.

Scarce; one of just 1,100 Proofs struck. The low mintage of business strikes of this year makes it an even more desirable coin.

BARBER or LIBERTY HEAD TYPE (1892-1916)

1431. 1892 Choice Uncirculated (63). Deeply toned in steel-grey on the obverse, although a touch of golden color is visible on the right side. The reverse is brighter and more pleasing, with a lovely, sea-green and steel blue peripheral toning surrounding a lilac toned center.

1432. 1892 Choice Proof (63). Completely toned in a deep, unusual steel blue color, with golden highlights accenting the letters and devices.

1433. 1892 Choice Proof (63). Iridescent sea-green shades surround the lilac toned centers on both sides of this pleasing example. Above average quality and eye appeal for the grade.

1434. 1894 Choice Proof (63). Silvery grey toning and golden highlights combine to create an above average eye appeal.

1435. 1898 P.C.G.S. MS-64. Silky smooth, untoned centers are surrounded by delicate, golden peripheral toning. The razor sharp strike and clean surfaces make this a premium quality example of the date.

WINGED LIBERTY HEAD or "MERCURY" TYPE (1916-1945)



1436. 1925-S N.G.C. MS-63 Full Bands. A lustrous Gem that is downgraded only because of a small scratch on Liberty's cheek. If you look at this coin however, you will notice that the scratch is unobtrusive and looks more like a toning streak, so it shouldn't affect the value too greatly. In fact, because of the attractive golden toning, this is one of the nicer, more pleasing examples we have seen, and we are convinced that this underrated coin will elicit a very strong price for the grade.

1437. 1936 N.G.C. MS-64 Full Bands. Almost completely toned in an unusually deep, dull grey color.

1438. 1938 Select Proof (64). Bright, flashy and essentially untoned.



MAIL YOUR BID SHEETS EARLY!
In case of a tie, the earliest bid wins!

QUARTER DOLLARS (1796-DATE)

DRAPE BUST TYPE, HERALDIC EAGLE
REVERSE (1804-1807)

HIGH-GRADE 1804
QUARTER DOLLAR RARITY



1439. 1804 P.C.G.S. AU-50. This is one of the finest examples we have handled of this important rarity. The surfaces show much of their original mint luster and they do not appear to have been cleaned or "improved upon" in any fashion (P.C.G.S. won't grade any coin they believe has been cleaned anyway, so that is added confirmation). Both sides appear to be Prooflike. Struck from clashed dies, with evidence of the contact appearing on the obverse and the reverse (the word OF is mirrored in the planchet at the tip of Liberty's bust). What appears to be a scratch between the eighth and ninth stars is actually a die mark created by the engraver. Milky lilac toning appears near the rims and in most of the protected areas. All in all, this is a most impressive early Quarter Dollar, and the fact that it is an 1804 makes it all the more significant. This Condition Census item is sure to be the object of serious competition, as well it should be.



CAPPED BUST TYPE (1815-1838)

Variety 1 - Large Size (1815-1828)



1440. 1818 Choice Uncirculated (63). A simply lovely example of this date, in a condition which is very elusive. The lilac-toned centers are surrounded by a gorgeous sea-green and turquoise peripheral toning. All of the stars are fully struck and show their full radial lines. There are no noticeable marks on the obverse and the reverse is even cleaner. Softly struck on the left side of the reverse, resulting in weakness on the wingtip, the outermost olive leaves, and UN of UNITED. A most impressive coin that is fully capable of resting on its own merits. We recommend this piece highly to the quality conscious buyer.

LIBERTY SEATED TYPE (1838-1891)

Variety 1 - No Motto Above Eagle (1838-1865)

1441. 1840-O Uncirculated (60). No Drapery. Mintmark to Left. Deeply toned in steel-grey colors. The area around the date has been lightly cleaned, and appears slightly brighter than the rest of the coin.

This and the following two lots were part of the hoard of New Orleans mint products from the early 1840's that was dug up in 1982 by construction workers in the French Quarter of New Orleans. It is believed that thirteen 1840-O No Drapery Quarter Dollars were included in the find! Needless to say, many coins that were very rare in Mint State have now had their rarity ratings lowered a notch or two!

Accompanied by a color ANACS Certificate #TS-0390.

1442. 1841-O Uncirculated (60). Like the last lot, this piece has a deep, steel-grey color and slightly matte surfaces.

Accompanied by a color ANACS Certificate #TS-0396.



1443. 1841-O Uncirculated (60/62). This piece, also from the New Orleans hoard, presents much more luster than on the previous two lots, and the color is a vastly different, chalky gold. The reverse is brighter than the obverse, which is impressive enough by itself. An important coin for the date specialist.

Accompanied by a color ANACS Certificate #RD-9144.

1444. 1860 Select Proof (64). A few light hairlines are well concealed beneath a layer of deep, uniform silver grey toning. Lilac and reddish undertones flash under a light source. The surfaces are deeply mirrored and much nicer than usual. In fact, this is one of the nicer examples we have seen of the date (we wish it were just a bit brighter), and it should please most collectors.

Variety 4 - Motto Above Eagle (1866-1891)

1445. 1870 Choice Proof (63). Evenly toned in rich, iridescent rainbow pastels. Lightly hairlined on the obverse.

1446. 1872 Proof (62). Bright and flashy, with definite cameo tendencies. The milky toned centers are surrounded by a flashy, iridescent golden toning that darkens to deep, steel blue on the outermost edges.

1447. 1875-S Choice Uncirculated (63). Toned in an original blend of mottled silvery grey and olive colors. Although the luster has been subdued by the toning, the quality of the underlying surfaces is easily discerned.



1448. 1877 Choice Proof (63). Toned in a slightly dull, milky lilac shade.

BARBER or LIBERTY HEAD TYPE (1892-1916)



1449. 1892 Select Uncirculated (64). Formerly Lot 2665 in our 1989 FUN Sale, where it was described as follows: "Lustrous, but overlaid with a deep, somewhat dull, brick red toning on the obverse. The reverse is brighter, and shows some steel blue and burgundy toning."

1450. 1892 Select Uncirculated (64). Iridescent steel blue and golden toning cavorts around the edges of this lustrous example. The luster is strong and bold enough to create a cartwheel effect under a light source. Well struck, and a simply wonderful example of this first year Type coin.

1451. 1894-O Choice Uncirculated (63). Well struck for a New Orleans mint product. Toned in a uniform, silvery grey color. A lone hairline runs along Liberty's jawline.

1452. 1899 P.C.G.S. Proof-63. Iridescent sea-green and lilac peripheral toning surrounds untoned centers. The heavily frosted devices contrast nicely with the deeply mirrored fields. Downgraded because of some light obverse hairlines. Good eye appeal for the grade.

1453. 1901 Choice Proof (63). Lightly hairlined beneath a layer of bright, mottled burnt gold color.

1454. 1906 Uncirculated (62). Frosty mint luster peers out from beneath a blanket of milky golden color. Nice and original.

1455. 1911-S Choice Uncirculated (63). Fully lustrous, but lightly abraded on Liberty's cheek and with one or two stray marks in the obverse fields. In the protected areas, a delicate golden color has begun to form. The reverse of this piece is particularly attractive, and the specialist will recognize this as an important, high condition example of this underrated date.



1456. 1916-D Choice Uncirculated (63). Bright and flashy, with a hint of milky, bright green toning on both sides. Lightly marked on the obverse; the reverse is just about perfect.

STANDING LIBERTY TYPE (1916-1930)

Variety 1 (1916-1917)

1457. 1917-D About Uncirculated (55). Variety One.

1458. 1917 P.C.G.S. MS-64. Variety One. Toned in mottled golden shades. Traces of an old fingerprint appear on the upper left obverse.

1459. 1917-D Select Uncirculated (64). Variety Two. The obverse is bright and lightly toned in gold; the reverse is overlaid with a thick, lilac toning that tends to overpower the underlying luster. Scarce so nice and so original.

1460. 1917-S Choice Uncirculated (63). Variety Two. Bright and flashy. The obverse is essentially untoned; the reverse shows some milky toning around the rims.

1461. 1917-S Choice Uncirculated (63). Variety Two. Full Head. Milky toned over satiny surfaces. Some of the toning appears to be PVC, and it may be possible to remove some of this and brighten the surfaces up. Even if this isn't done however, this must still be regarded as a nice example of the issue.

1462. 1918 Choice Uncirculated (63). A scarce date in high grade. This example is toned in rich silver and red-gold colors.



1463. 1918 P.C.G.S. MS-64 Full Head. Fully struck, even on the rivets! The obverse is frosty white, with good luster and an iridescent golden tone on the left rim. The reverse shows some milky gold toning in the configuration of an old fingerprint. One of the nicer examples known of this scarcer date.

1464. 1923 Uncirculated (60). Nice and lustrous. Milky green color appears on the high points on the obverse.

1465. 1923-S Uncirculated (62). Semi-Prooflike, with bright, flashy luster emanating from both sides. The obverse is a rich, sky-blue color, while the reverse shows flecks of milky color on the left side. Scarce in all grades, especially nice Mint State conditions.

Accompanied by a color ANACS Certificate #TS-3435.

KILLER 1923-S QUARTER DOLLAR



1466. 1923-S P.C.G.S. MS-65. One of the most important coins in this sale, due to the extreme rarity of this coin in this condition. A speckled rose and steel blue toning appears on the upper obverse and most of the reverse, adding greatly to the already impressive eye appeal. The strike is good, although one or two of the rivets on the shield are weak. The luster is deep and frosty, and a bold cartwheel effect is evident under a light source. One or two light marks are visible on the obverse, but they are either insignificant or well-hidden in the design; the reverse is impeccable. All in all, this coin is wonderful, a true "godzilla" coin, and a real stunner. Although we have handled several Gem 1923-S Quarter Dollars, we can't help but be impressed anytime we see a piece as nice as this one.

1467. 1924-D Uncirculated (60). Frosty and lustrous, but downgraded because of a thin scratch in the center of the obverse.

1468. 1924-D P.C.G.S. MS-64. Flat Head. A satiny, milky white example.



1469. 1924-D Gem Uncirculated (65). Full Head. Milky white, with some light reddish toning on the obverse, and lots more on the reverse. Nice, satiny, and fully original. Rare with such excellent definition on the head.

1470. 1925 P.C.G.S. MS-63. 50% Full Head. Silvery-grey in color, with some lilac highlights on either side.
Accompanied by a color ANACS Certificate #X-6035-A.

1471. 1926-D P.C.G.S. MS-62. Flat Head. Lilac toned over lightly abraded surfaces. Two toning spots appear on the obverse.

1472. 1926-D P.C.G.S. MS-63. Flat Head. Frosty and untoned. Softly struck in the centers.

1473. 1926-D N.G.C. MS-63. Flat Head. Bright and lustrous, with only a few light abrasions on either side. Untoned.

1474. 1926-D N.G.C. MS-63. Flat Head. Lightly toned in gold on the obverse; the reverse is milky white.

1475. 1927 Choice Uncirculated (63). Deep, iridescent gold color enhances the eye appeal of this flashy example.



1476. 1927-D P.C.G.S. MS-65. 50% Full Head. Lightly toned in gold over lustrous surfaces. While not as rare as the celebrated 1927-S, this is a scarce coin in its own right.

1477. 1928-D Uncirculated (60). Milky toned, with scattered spots of burnt-gold color. Appears to have some PVC contamination.

1478. 1928-D P.C.G.S. MS-64. Flat Head. Milky toned, with speckled burnt-gold colors appearing at the rims. Nice and lustrous beneath the toning.

1479. 1929 Uncirculated (62). Frosty white and essentially untoned.



1480. 1929 Choice Uncirculated (63). Strong mint luster appears beneath a uniform layer of milky lilac pastels. The fresh, original appearance of this coin is particularly pleasing.

1481. 1930-S Choice Uncirculated (63). Swirls of milky green color appear on the obverse; the reverse is brighter and exhibits a more even milky white toning.

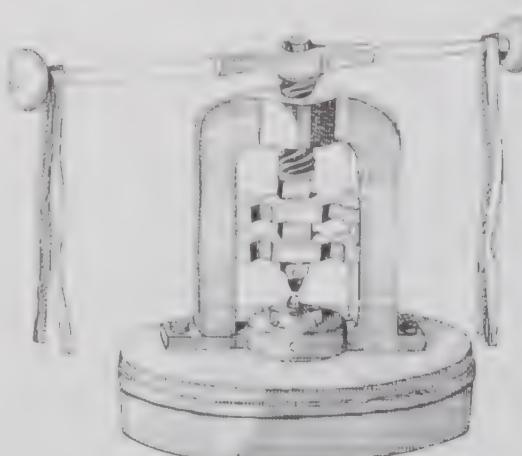
WASHINGTON TYPE (1932-DATE)

Silver Coinage (1932-1964)

1482. 1932 N.G.C. MS-64. Speckled red and gold toning appears on both the obverse and the reverse.

1483. 1932 P.C.G.S. MS-64.

1484. 1932-S Select Uncirculated (64/65). Toned on both sides with a bright golden-green color. Lightly abraded on the very highest points. A scarce date seldom encountered in any Mint State condition.



GEM 1932-S QUARTER DOLLAR



1485. 1932-S Gem Uncirculated (65). Speckled burnt gold and steel blue toning appears on both sides of this Gem. The toning is reminiscent of the "mint set" toning seen on the silver coins from the 1940's and 1950's. Very rare in this condition, a fact borne out by the population reports that show many examples in MS-64 and below, but very few Gems.

1486. 1936-D P.C.G.S. MS-64. A lustrous, milky toned example of this scarce, semi-key issue.

1487. 1942 P.C.G.S. Proof-64. Toned in speckled, milky white color.

HALF DOLLARS (1794-DATE)

CAPPED BUST TYPE, Lettered Edge (1807-1836)



1488. 1808 Uncirculated (60). Overton 103, Rarity 1. Olive and steel blue colors appear on the obverse; the reverse is an even steel-grey color.



1489. 1812 Choice Uncirculated (63). Overton 104. Bright and untoned. Liberty's cheek shows one or two light marks that are not distractible in the least.

1490. 1824 Uncirculated (60)+. Overton 108, Rarity 2. Nice and lustrous, with a hint of deep violet colors on parts of the rims.

The excellent photography in this catalogue has been provided by our consummate photographer Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in this catalogue.



1491. 1829 Choice Uncirculated (63). Overton 103, Rarity 1. Swirling cartwheel luster appears beneath a layer of silky smooth gold and sea-green toning. The reverse is particularly inviting. While the high points on the obverse show some weakness of strike, the unbroken luster confirms the original status of the impressive surfaces.

1492. 1831 Select Uncirculated (64). Prooflike. Overton 109, Rarity 1. Iridescent steel blue toning surrounds brighter, golden toned centers. Because of the bright appearance of this coin, it is easy to see how it might be confused with a Proof! A great coin for the specialist, as it is most likely a Condition Census item.

CAPPED BUST TYPE, Reeded Edge, Reverse "HALF DOL." (1838-1839)



1493. 1838 Choice Uncirculated (63). One of the most impressive examples we have seen of this scarce Type. The obverse displays an unusual blend of mottled red, blue and green colors, and where the surfaces are untoned, it is easy to discern the original mint frost. The reverse is blanketed in a rich, blue, lilac and sea-green toning that is absolutely mouthwatering. This piece must be seen to be appreciated; they don't come much nicer than this!



1494. 1838 Select Uncirculated (64). Formerly Lot 2721 in our 1989 FUN Sale, where it was described as follows: "The satiny centers of this remarkable coin show a light golden color. All this is surrounded by a circle of sea-green and steel peripheral toning. A few light marks and abrasions are noted on the obverse, but the reverse is of full Gem quality. A thin die crack runs from the D of UNITED to the eagle's wing. Very attractive and seldom found with such good quality and exceptional eye appeal."



LIBERTY SEATED TYPE (1839-1891)

Variety 1 - No Motto Above Eagle (1839-1853)



1495. 1840 P.C.G.S. MS-63. Reverse of 1839. Fully lustrous, with a bright cartwheel effect on both sides along with deep, creamy, mint frost. A light touch of golden color also appears on the obverse and the reverse. A few light marks are visible, the most obvious one being three reeding marks below the eagle's beak.

This reverse shows the Small Letters seen on the reverse of the first year. In 1840, and subsequent years, the letters and the eagle were enlarged.



1496. 1843-O Select Uncirculated (64). Prooflike! A highly unusual example of this date, with deeply mirrored surfaces on both sides. In fact, this is just the sort of coin that creates considerable debate among experts as to whether this is a presentation piece or not. We believe that it is a mere (!) Prooflike early strike from highly polished dies and that it was never intended to be presented to anyone for anything special. Rather, it should be viewed as an interesting anomaly, making it even more desirable due to its impressive appearance and flashy brilliance. Although lightly bagmarked, this piece remains fully original, with delicate olive pastels in the fields, and delicious golden toning in the protected areas near the rims. We expect this curious piece to fetch a very strong price.

Variety 3 - Arrows at Date, No Rays (1854-1855)



1497. 1854 Select Uncirculated (64). Arrows at Date. Rich golden color appears in the fields and milky olive toning surrounds the lettering and devices. Although the color combination is a bit unusual, it appears to be completely original enough to impress us. The Arrows at Date Half Dollar is one of the most eagerly sought-after Type coins in the entire United States series, and finding examples in this lofty grade has become quite a chore in recent years, due to the strong competition for nice pieces.

1498. 1855-O P.C.G.S. AU-58. Arrows at Date. A lustrous, milky-white "slider."

Variety 4 - Motto Above Eagle (1866-1891)

OUTSTANDING 1880 HALF DOLLAR



1499. 1880 Gem Proof (65). Iridescent sky-blue and lilac pastels blanket this glittering Gem. Close examination fails to reveal any distractive marks, defects or hairlines. All in all, this is an outstanding example worthy of inclusion in the finest date or Type set.

Rare; one of only 1,355 Proofs struck.



1500. 1884 Gem Proof (65). Formerly Lot 2732 in our 1989 FUN Sale, where it was described as follows: "Deeply toned in shades of purple and steel blue."

One of just 875 Proofs struck for the year."

1501. 1890 Proof (62). Rather heavily hairlined, but still with deeply mirrored surfaces and good contrast between the frosted devices and the watery fields.

BARBER or LIBERTY HEAD TYPE (1892-1915)

1502. 1892 Choice Uncirculated (63). A pleasing, cartwheel luster appears on both sides of this fully struck coin. A blush of milky-white color appears on the obverse; the reverse has some golden tendencies. This date is the object of strong demand, due to its status as a first-year-of-issue Type coin.

1503. 1892-S Select Uncirculated (64). Small Mintmark. Completely toned in a deep, milky lilac color. Fully struck and free of any serious marks.

1504. 1912 Select Uncirculated (64). Milky white toning rests atop deeply lustrous surfaces. This conservatively graded example is a good candidate for the Gem class!

WALKING LIBERTY TYPE (1916-1947)

1505. 1916-D Select Uncirculated (64). Flecks of burnt-gold color appear on both sides of this satiny example. The luster is pleasing and original, and the surfaces are in excellent shape. An above average example of this popular, early date "Walker."

1506. 1935-D Gem Uncirculated (65). Fully lustrous and struck slightly above average. The impressive golden color on the reverse and the flashy appearance of both sides makes this an important coin for the serious date collector.

1507. 1935-S Gem Uncirculated (65). Silvery grey, with lilac pastels highlighting both sides. Well struck, showing nice details and satiny surfaces. Scarce and underrated in this excellent state of preservation.

IMPRESSIVE 1936-D HALF DOLLAR



1508. 1936-D Superb Uncirculated (67). Silky smooth surfaces appear on the obverse beneath a layer of golden color. The reverse is frosty white and essentially untoned. What is most impressive about this coin is the almost complete lack of surface marks and the unusual depth of the mint luster. For all intents and purposes, it would be virtually impossible to improve upon the quality of this coin.

1509. 1938 P.C.G.S. MS-64.

1510. 1938-D Choice Uncirculated (63). Toned in milky, light green shades, some of which may be PVC contamination. Light abrasions are noted on the obverse, none of which are too distractible. Scarce in all grades, and even more so in Mint State.

1511. 1940 Gem Uncirculated (65). Milky toned over deeply lustrous surfaces. Well struck, with lots of original flash emanating from both sides.

1512. 1940-S ANACS Cache MS-65. The strike, although not full, is definitely above average for this characteristically weak issue. The surfaces of this coin are satiny and milky white. A delicate red-gold color has begun to form on the outermost rims. Very scarce in this lofty state of preservation.

1513. 1941-S Select Uncirculated (64). Above average strike. Light PVC contamination on both sides.

1514. 1941-S N.G.C. MS-65. Good striking qualities, frosty surfaces and milky white color.

This is another date that is quite elusive in Gem condition.

1515. 1942 P.C.G.S. MS-65. Untoned on the obverse; the reverse is milky toned and has scattered flecks of steel blue color.

1516. 1942 N.G.C. MS-65. Bright, lustrous and untoned.



1517. 1942 Select Proof (64). A bright Gem downgraded because of some milky PVC contamination on both sides.

1518. 1942-S P.C.G.S. MS-64. Frosty, with a Prooflike reverse. Average strike on the obverse.

1519. 1943 Choice Uncirculated (63).

1520. 1943 Select Uncirculated (64). Milky white fingerprints appear on the obverse.

1521. 1943 N.G.C. MS-65. Fully struck and lightly toned in gold.

1522. 1943 Gem Uncirculated (65). Flecks of milky, light green PVC are evident on both sides.

1523. 1943-D Choice Uncirculated (63). Frosty white and essentially untoned.

1524. 1943-S Gem Uncirculated (65). Average strike, but above average golden toning. Great eye appeal!

1525. 1944 Select Uncirculated (64). Milky toned.

1526. 1944 N.G.C. MS-64. Frosty white and well struck.

1527. 1944 Gem Uncirculated (65). Golden toned, with scattered flecks of red-gold color.

1528. 1944 Gem Uncirculated (65). Milky green PVC contamination covers most of this Gem. If it were removed, the appearance of this coin would be most impressive.

1529. 1944-D Choice Uncirculated (63/65). Nice and lustrous, but with a few too many obverse marks to make the Gem grade.

1530. 1944-D Gem Uncirculated (65). A boldly struck example with a satiny obverse and a bright, lustrous reverse.

1531. 1944-S Select Uncirculated (64). Average strike, pleasing lilac toning on the reverse.

1532. 1944-S Select Uncirculated (64). Above average strike, showing some hand detail. Just a couple of light marks from the Gem class.

1533. 1944-S Gem Uncirculated (65). Average strike but with a mint frost which is considerably creamier than usual.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the industry.

EXCEPTIONAL 1944-S HALF DOLLAR



1534. **1944-S Gem Uncirculated (66).** The strike on the obverse is fairly typical, with weakness on the very highest central details. The reverse, on the other hand, is incredible. What is most impressive is the deep luster, the unbroken surfaces and the bold strike. Blushes of lilac color appear on the obverse, while the reverse has some golden tendencies. While a technically nicer piece might exist, reality and experience tell us that this is a significant example of this elusive date.

1535. **1945 Select Uncirculated (64).** Milky toned, especially on the reverse.

1536. **1945 Gem Uncirculated (65).** Bright and untoned.

1537. **1945 Gem Uncirculated (65).** Milky PVC toning appears on both sides.

1538. **1945 Gem Uncirculated (65).** A flashy Gem that displays just a trace of milky white toning. Very pleasing and original.

1539. **1945-D N.G.C. MS-65.** Mottled golden color appears on both sides of this lustrous Gem. The strike is almost completely full, and Liberty's hand is almost fully detailed.

1540. **1945-D Gem Uncirculated (66).** A virtually perfect example which shows nice surfaces, smooth, creamy luster, and a light layer of milky white toning. Very pleasing and way above average for the date.

1541. **1945-S Gem Uncirculated (65).** Beautifully toned in violet and blue shades. Softly struck in the center of the obverse.

1542. **1945-S Gem Uncirculated (65).** Frosty white and untoned. Above average strike on the obverse.

1543. **1945-S Gem Uncirculated (65).** Milky white. Untoned except for some golden brown color on the lower left obverse. Average strike.

1544. **1946-D P.C.G.S. MS-64.** Milky white and untoned.

1545. **1946-D Gem Uncirculated (65).** Toned in subdued, milky white colors.

1546. **1946-D Gem Uncirculated (65).** Milky toned over bright surfaces. Small spots of golden brown color appear around the sun.

1547. **1946-D Gem Uncirculated (65).** Bright and lustrous, with no toning on either side.

1548. **1947-D Gem Uncirculated (65).** Fully lustrous, with lots of creamy mint frost on both sides.

1549. **1947-D Gem Uncirculated (65).** Attractively toned in flecks of golden color.

1550. **A "short" set of Walking Liberty Half Dollars, including all dates and mints from 1941 to 1947, inclusive.** All of the coins have been graded by P.C.G.S., and each one has earned the MS-65 grade, except for the 1942 (MS-64) and the 1945-S (MS-63). Most of the coins are white and untoned.

A total of twenty coins in this lot.

1551. **Another "short" set of Walking Liberty Half Dollars, all graded by P.C.G.S.** This set grades MS-63 across the board. Some of the coins are lightly toned.

A total of twenty coins in this lot.

FRANKLIN or LIBERTY BELL TYPE (1948-1963)

1552. **1948 N.G.C. MS-65. Full Bell Lines.** Beautiful, golden "mint set" toning appears on both sides.

1553. **1950 Select Uncirculated (64). Virtually Full Bell Lines.** Nice, satiny and lustrous.

1554. **1951 Gem Uncirculated (65). Almost Full Bell Lines.** Attractively toned in milky lilac and speckled gold.

1555. **1951 Gem Uncirculated (65).** An exact clone of the last lot.

1556. **1951-S N.G.C. MS-65.** The lilac toned obverse is fully frosted, while the reverse is less brilliant and toned in a milky, light green and golden color.

1557. **1952 N.G.C. MS-65.** Toned in golden orange on the obverse; the reverse is bright and untoned except for some golden color at the rims. The bell lines are almost completely full.

1558. **1952 N.G.C. MS-65. Full Bell Lines.** Silvery grey, with a bold strike and red-gold peripheral toning on the obverse.

1559. **1953 Gem Uncirculated (65).** Blanketed in an iridescent olive, steel blue and yellow-gold toning.

1560. **1959 Gem Uncirculated (65).** Beautifully toned in a rich, golden color. Nice and flashy.

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

1561. **1795 About Uncirculated (50).** Satiny luster and iridescent reddish toning appears in the protected areas on this impressive, silver-grey example. There are only a very few light adjustment marks on either side, and the surfaces show only the lightest touch of wear on the high points. The only defect worth mentioning is a test cut out of the obverse rim at K-1 which looks very much like an ordinary rim bruise. This lovely piece is as close to Mint State as they come, and will certainly be much more affordable.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases. For more information on coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.

CHOICE PROOF 1836 DOLLAR



1562. 1836 Gobrecht Dollar. Choice Proof (63). Judd 60, Original in Silver, Plain Edge. Medalllic Alignment. Rarity 1, apparently one of 600 struck in 1837. Milky grey toning appears over lustrous surfaces. Deeper green-grey shades appear near the rims. The surfaces seem to have been very well preserved, as there are not a lot of hairlines, marks or other impairments to deal with. This is actually one of the most well-balanced examples we have encountered, even though it isn't a Gem. Try going out and finding one of these that is either nice and/or unrepairs. It is very difficult. This is a great opportunity for the serious collector to finally obtain an acceptable example.

EXHIBITION OF LOTS

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office September 11 through September 22. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In San Diego, lots will be available for viewing in the East Coast Ballroom of the Holiday Inn Embarcadero. Times are as follows:

Wednesday, September 27 — 10:00 a.m. to 6:00 p.m.

Thursday, September 28 — 9:00 a.m. to 7:00 p.m.

Friday, September 29 — 9:00 a.m. to 7:00 p.m.

Saturday, September 30 — 9:00 a.m. to 7:00 p.m.

LOT PICK-UP

Successful bidders may pick up lots on Saturday, September 30, from 9:00 a.m. until 11:00 a.m. in the East Coast Ballroom. Lots may also be picked up on Sunday, October 1, from 8:30 a.m. until 10:30 a.m. Successful bidders who wish to pick up lots at these times MUST advise us the evening before.

All Checks Must Be Pre-Approved, and No Lots Will Be Delivered Without Payment in Full.

Variety 1 - No Motto on Reverse (1840-1866)

RARE, DESIRABLE 1858 DOLLAR! A PROOF ONLY ISSUE



1563. 1858 P.C.G.S. Proof-58. A delightful example that is really not circulated but which shows light breaks in the toning on the highest points on the obverse. Although the grade might imply that this is an impaired Proof, an examination of this coin shows that it is really a very choice example. There are no marks on the surfaces and the only defects worth mentioning are some light hairlines in the fields. Both sides show a uniform, original, silvery-grey toning.

Mintage figures show that only 80 of these coins were struck (or at least, this was the figure given to the Chapmans by a reliable source at the Mint). Other sources cite restrikes, but Breen feels that they may not exist, since none have come to light (at least none that are obviously different from the Originals).

1564. 1860-O Choice Uncirculated (63). Nice and frosty, with a satiny obverse and a bright, flashy reverse. Lightly bagmarked, but not to the excessive degree often seen on examples of this date.

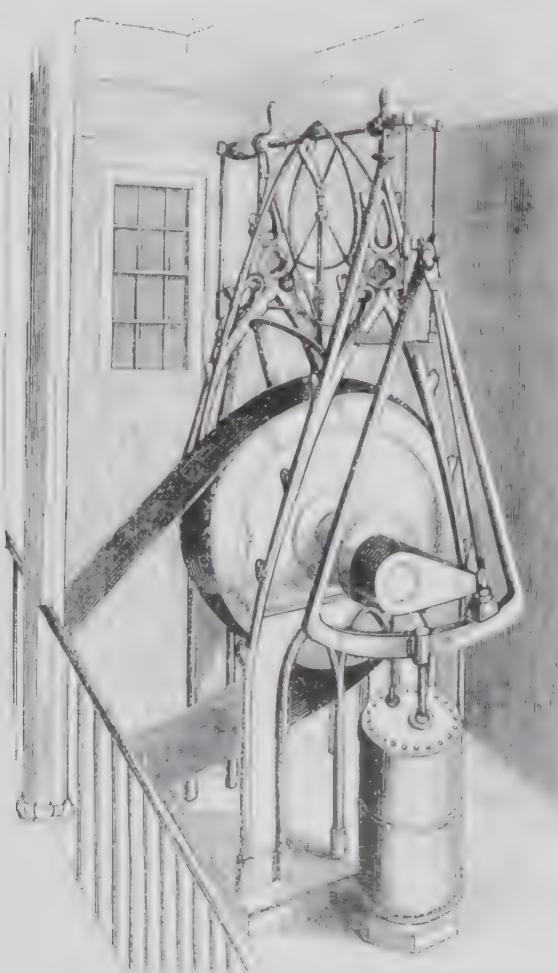
Were it not for bags of these coins found in the early 1960's, Mint State Seated Liberty Dollars would be virtually impossible to locate!



CERTIFIED, MINT STATE
1878-CC TRADE DOLLAR

1565. 1878-CC P.C.G.S. MS-60. Lustrous surfaces appear beneath a light layer of golden toning. The strike is excellent, and the few light marks that appear are unobtrusive and less noticeable than expected on a coin of this grade. This coin has great eye appeal and a pleasing, original appearance.

This is one of the most popular dates in the series due to its low mintage and the fact that many were melted. Scarce in all grades, this is also one of the most difficult Trade Dollars to locate in Mint State, according to the current POPULATION REPORT.



REFRESHING 1882 DOLLAR



1566. 1882 Gem Proof (65). This scarce, Proof only date has a mintage of a mere 1,097 pieces. The example we offer here shows rich, lilac toning over deeply mirrored surfaces. Although the toning could be just a bit brighter, this is still a most impressive example and easily one of the nicest survivors out of the original mintage. If you have been looking for a Trade Dollar with fresh, original eye appeal, this piece is sure to fit the bill.

MORGAN DOLLARS (1878-1921)

1567. A group of Morgan Dollars, averaging Choice Uncirculated (63) or better, including the following: 1878 7 Tail Feathers (Second Reverse), 1879, 1880, 1881-S, and 1883. Each coin is untoned.

A total of five coins in this lot.

1568. A group of Morgan Dollars, averaging Choice Uncirculated (63) or better, including the following: 1878 7 Tail Feathers (Second Reverse), 1879, 1881-S, 1884-O, and 1886. The 1879 grades Select Uncirculated (64), the 1881-S is toned on the obverse rims and all of the reverse, and the 1886 is toned on both sides. A total of five coins in this lot.

1569. 1878-CC Select Uncirculated (64). Beautiful, mottled sea-green toning appears on the obverse; the reverse is completely white and untoned.

Mid-American is now accepting consignments for the 1990 FLORIDA UNITED NUMISMATISTS SALE in January in Tampa, Florida. Call Tom Mulvaney or Dino Payne today to reserve space for your consignment in this important sale. Our toll-free number is 1-800-223-5954. Deadline for receipt of consignments is October 25.

GEM 1879-CC CAPPED DIE DOLLAR



1570. 1879-CC Gem Uncirculated (65). Capped Dies (Rusted Mintmark). Nice and satiny, with a full, cartwheel luster on both sides. Above average strike. Liberty's cheek is remarkably clean for the issue and the eagle shows only a few shallow marks on its breast. Neither side shows any toning except for a spot of color by the N of UNUM.

This is an important condition-rarity. For years, the Capped Die variety was relegated to second class status by collectors who preferred the Clear Mintmark variety. This was only natural, but now we are discovering that Gem examples of the Capped Die variety are virtually non-existent. For example, the current P.C.G.S. POPULATION REPORT lists NO MS-65 Capped Dies versus seven of the Clear Mintmark variety!

1571. 1879-S Select Uncirculated (64). The obverse is toned in a rich blend of mottled sea-green and golden colors; the reverse is a milky white.

1572. 1879-S Gem Uncirculated (65). Milky toned over satiny surfaces. Liberty's cheek is remarkably clean for the date and grade.

1573. 1880-S N.G.C. MS-65 Prooflike. Dazzling surfaces appear beneath a layer of mottled, milky lilac toning. Great eye appeal.

1574. 1881-S Gem Uncirculated (65). Deeply toned in an extremely iridescent lilac and sea-green color. A shimmering cartwheel luster is visible beneath the toning and the surfaces appear to be extremely clean for the grade. Tremendous eye appeal!

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.

RARE, CERTIFIED MS-67 1881-S DOLLAR



1575. 1881-S P.C.G.S. MS-67. An incredibly flashy and clean example of this "common" date. Liberty's cheek is virtually flawless and the blazing luster is almost blinding. Untoned, except for some golden peripheral toning on the reverse.

One of only 143 of this date to earn the coveted MS-67 grade. This may sound like a lot, but when you consider that over fifty bags of this date have been graded as non-Prooflike, the rarity becomes immediately apparent!

1576. 1882-O Select Uncirculated (64). Deeply toned in rich olive colorations. Average strike, but above average eye appeal. An acceptable alternative to the pricey Gems.

1577. 1882-S N.G.C. MS-65. Strong cartwheel luster. Untoned, except for a trio of toning streaks appearing on the lower right reverse.

1578. 1882-CC N.G.C. MS-64. Speckled rainbow toning graces the obverse; the reverse is less colorful, but also shows original red-gold and steel blue colorations.



1579. 1883 N.G.C. MS-65. A gorgeous, satiny Gem which shows light golden toning on the obverse, and bands of deep, rainbow hues on the reverse. The obverse shows a few very light marks, while the reverse is virtually perfect. An important coin for the advanced date collector; the 1883 is seldom found in MS-65 and rarely with such lovely color.

1580. A pair of 1883-CC Dollars, both graded MS-63 by N.G.C.
A total of two coins in this lot.

1581. Another pair of 1883-CC Dollars, both graded MS-63 by N.G.C. One coin has mottled reddish toning on the obverse; the other has a touch of golden peripheral toning on the reverse.
A total of two coins in this lot.

1582. 1885 N.G.C. MS-63. Attractively toned in mottled sea-green and golden colors, with some olive highlights on the lustrous reverse. Great eye appeal for a coin of this grade.

1583. 1886 Gem Uncirculated (65). Frosty white and untoned.

1584. 1887 Gem Uncirculated (65). Iridescent rainbow toning surrounds the lighter centers on the obverse. The reverse is completely different, with a rich olive toning in the center, surrounded by lustrous, rose-toned edges. The color is unusual, but very attractive and apparently original.

1585. 1888 Gem Uncirculated (65). Toned in silvery-grey on the obverse; untoned on the reverse.

1586. 1888-O Gem Uncirculated (65). Prooflike. Lightly toned in gold at the rims.

1587. 1889 N.G.C. MS-65. Deeply toned in mottled violet and olive colorations. Collectors who prefer toned coins will love this original example.



1588. 1889-S Gem Uncirculated (65). Prooflike. Bright surfaces appear beneath a uniform layer of mottled milky, silver toning. Well struck and barely marked. Scarce so nice.

1589. 1891-S Select Uncirculated (64). Semi-Prooflike, with flashy luster on both sides. Lightly bagmarked, but in a manner consistent with the grade. Toned in splashes of gold on areas of the rims.

1590. 1892-O Choice Uncirculated (63). The strike on this example is definitely above average. Most of the eagle's breast feathers are visible if not outlined and the hair above Liberty's ear is nicely defined. Lightly toned in a uniform layer of gold.

1591. 1892-O Choice Uncirculated (63). As nice as the last lot, but completely untoned.

1592. 1892-O Choice Uncirculated (63). A third example of this date that is also untoned and has bright, lustrous surfaces. Above average strike.

1593. 1898 N.G.C. MS-64 Prooflike. A real dazzler, with an obverse that would easily pass for a Proof. Beautifully toned in rainbow shades, adding greatly to the impressive eye appeal. Just a light mark or two from perfection!

1594. 1898 Gem Uncirculated (65). Fully lustrous, with bold, cartwheel brilliance and just the barest hint of milky white and gold toning.

1595. 1899-O N.G.C. MS-64. Untoned, except for scattered blushes of milky white color.

1596. 1903 N.G.C. MS-64. Milky toned. Two cuts appear on the eagle's breast; otherwise the surfaces are well-preserved.

PEACE DOLLARS (1921-1935)



1597. 1922-D N.G.C. MS-65. Toned in rich, iridescent golden colors on the obverse; the reverse is essentially untoned and shows deep, creamy mint frost. The obverse is extremely clean and shows but a single mark on Liberty's cheek near her ear; the reverse shows some light cuts on the eagle's feathers. An important coin due to the great scarcity of original, well struck examples.

1598. 1923-S Select Uncirculated (64). Nicely struck, with only a few scattered reeding marks to keep it out of the Gem class. Toned in splotchy, milky white on the obverse; the reverse shows streaks of reddish toning. Nice, original, and above average for the issue.

1599. 1925-S Select Uncirculated (64). Satiny and lustrous, with a particularly nice obverse. Toned in speckled gold and steel at the rims. The reverse shows some arc-shaped scratches (possibly marks from a counting machine). Otherwise, this is an above average example.

UNITED STATES PATTERN COINAGE



1600. 1854 One Cent Pattern. Choice Proof (63). Judd-160 in Copper, Plain Edge. Rarity 4. Braided Hair Head Type Sans Stars; Reverse shows small ONE CENT inside a laurel wreath surrounded by the legend UNITED STATES OF AMERICA. Chocolate brown. The reverse shows some areas of discoloration which may have affected the metal to a small degree.



1601. 1856 Half Cent Experimental Piece. Choice Proof (63). Judd 177 in Copper-Nickel, Plain Edge. Rarity 5. Regular Dies of the year; the only Half Cent Pattern (the 1854 Copper-Nickel pieces have been refuted)! Softly struck at the denticles (as are virtually all known specimens). A very attractive example that shows slightly more luster than usual.

If you are interested in a particular coin and would like a more in-depth description, please give us a call at 1-800-223-5954.



1602. 1858 One Cent Pattern. Choice Uncirculated (63). Judd 203 in Copper-Nickel, Plain Edge. Rarity 5. The obverse shows a small flying eagle; the reverse shows the words ONE CENT in an oak wreath. Lustrous, but lightly hairlined from an old cleaning.



1603. 1861 Quarter Eagle Die Trial. Choice Uncirculated (63). Judd 282 in Copper, Reeded Edge. Rarity 7. Regular Dies Trial Piece. Prooflike, with rich, chocolate brown surfaces.



1604. 1863 Ten Dollar Gold Pattern. Choice Proof (63). Judd 352 in Copper, Reeded Edge. Rarity 3. Regular Dies Obverse; slightly different With Motto Reverse. Deep brown, probably bronzed. A couple of greenish spots appear in the protected areas of the shield and the olive branch leaves.



1605. 1868 Eagle Pattern. Select Proof (64). Judd 662 in Gilt Copper, Reeded Edge. Rarity 7. A very rare pattern showing the lovely design by Longacre on the obverse and a graceful eagle on the reverse with its wings outstretched. This piece is bright and lustrous and has very few impairments. Specialists will be attracted to this piece as it is probably the cheapest of the three metal combinations—the gold examples are prohibitively expensive and the aluminum piece, although of similar rarity, has set some very high records at auction.

1606. 1870 Quarter Dollar Pattern. Proof (60). Judd 882 in Silver, Reeded Edge. Rarity 6. The obverse shows a seated Liberty designed by Barber; the reverse uses the regular reverse of the year. Attractively toned in mottled steel blue and sea-green colors. An arc of light corrosion appears on the upper left obverse, probably the result of prolonged contact with a sulfur source (such as a rubber band).



1607. 1870 Half Dollar Pattern. Select Proof (64). Judd 951 in Silver, Reeded Edge. Rarity 6. Diademed head of Liberty on the obverse; STANDARD Reverse. Flashy and barely toned. A number of light hairlines are visible on both sides, but none are distractible. A lone toning spot is visible on the obverse by the O of OF.



1608. 1873 Trade Dollar Pattern. Proof (61). Judd 1310 in Silver, Reeded Edge. Rarity 5. The obverse shows a seated Liberty similar to the accepted Trade Dollar design, but in this instance, she is wearing a headdress; the reverse shows a scrawnier eagle than the one that was finally chosen. This example is bright and deeply mirrored, but shows a number of marks on either side and some breaks in the toning on the high points. Uniformly toned in a deep, sea-green color.



1609. 1873 Trade Dollar Pattern. Select Proof (64). Judd 1315 in Silver, Reeded Edge. Rarity 5. The famed Baily design on the obverse; small, defiant eagle standing on a shield on the reverse. Toned in shimmering golden colors over lightly hairlined surfaces. A most impressive Dollar sized coin, and one which has price records to an impressive \$13,000!



1610. 1875 Gold Dollar Trial Piece. Choice Proof (63). Judd 1432 in Gilt Copper, Reeded Edge. Rarity 7. A very scarce example of this popular issue. The regular gold Dollars of this year are quite scarce, and this piece is often used as a less expensive substitute. It's surprising, isn't it, that an extremely low mintage Pattern could be worth less than a more common regular issue coin! It's a classic illustration of supply and demand, as there are many more collectors of Gold Dollars than there are collectors of Pattern coinages.



1611. 1879 100 Cents Pattern. Choice Proof (63). Judd 1628 in Copper, Reeded Edge. Rarity 7. Goloid Metric Dollar designed by William Barber. Lightly hairlined, especially on the reverse. Sea green toning surrounds the lettering and devices on both sides. This is a very scarce pattern issue that is very popular with collectors because of its unique design.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.

RARE, PROOF ISABELLA QUARTER DOLLAR



1612. 1893 Isabella Quarter Dollar. Select Proof (64). This flashy, near-Gem example displays incredibly brilliant surfaces, a bold strike and razor-sharp details. The borders are wider than normal and are fully squared through most of their circumference. A few very light marks are visible in the fields and if it were not for the bright surfaces, they would be decidedly less obvious. The diagnostic die file marks near MB are evident, adding further confirmation of the Proof status. All in all, this is an impressive example of the issue, and one that is sure to excite the specialist.

Proof Isabella Quarter Dollars are one of the most popular Proof Commemoratives, mainly because they are one of the few commems available. Unlike some of the matte Proofs of other issues, of which there are often only one to five specimens known, there were over 100 Proofs struck. We estimate that this lovely coin should break into the five-figure range.

1613. 1936 Albany. Select Uncirculated (64). Satiny and untoned, except for some milky color.

1614. 1936-S Arkansas. Select Uncirculated (64). Gorgeous, red and light green toning appears at the top of the obverse and the corresponding area of the reverse.

1615. 1936 Delaware. N.G.C. MS-65. Unusually clean sails and church roof appear beneath a uniform layer of lilac and golden toning. Traces of old fingerprints appear on the obverse. Absolutely original (N.G.C. wouldn't have slabbed it if it weren't) and very pleasing to the eye.

1616. 1936 Gettysburg. Select Uncirculated (64). Toned in speckled lilac colors on the obverse; the reverse shows an area of lilac color in the center.

1617. 1935 Hudson. Select Uncirculated (64). Silvery grey, with a blush of violet color on the highest points.

1618. 1918 Lincoln-Illinois. Gem Uncirculated (65). Both sides display a speckled steel blue toning, with golden undertones on the reverse. Fully struck and much cleaner than usual.



1619. 1936 Lynchburg. Gem Uncirculated (66). Obviously, this piece spent long years in an original tab-type holder, as the obverse shows an untoned area surrounded by deep, golden brown toning, and the reverse is completely blanketed in the same color. The toning remains unbroken, even across the highest points. A very pleasing and wonderfully original example of the issue.

1620. 1936 Oregon Trail. Select Uncirculated (64). Untoned, except for burnt-gold color at the outermost edges.

1621. 1938 Oregon Trail. Gem Uncirculated (65). Nicely struck, and showing only the lightest marks on the Indian's leg. Fully lustrous, with deep satiny mint frost on both sides. Untoned except for some light color on the edges.



1622. 1939-D Oregon Trail. Gem Uncirculated (65). Frosty, with the barest hint of milky white toning. Scarce and desirable due to the low mintage of only 3,004 pieces.

1623. 1936-D Rhode Island. Gem Uncirculated (65). This example has an above average luster and surfaces that are cleaner than usual.

1624. 1935-S Texas. Select Uncirculated (64). Milky toned over lustrous surfaces. Well struck, with good definition in Liberty's hand.

1625. 1927 Vermont. Gem Uncirculated (65). A blazing white, untoned example. Vermont commems are seldom seen with a flash and brilliance as strong as it is on this piece. Way above average and an exciting opportunity for the quality-conscious buyer.

1626. 1946 Booker T. Washington. N.G.C. MS-64. Toned in speckled burnt-gold on the obverse; the reverse is bright white and untoned.

1627. 1936 Wisconsin. Select Uncirculated (64). Speckled red-gold toning hides in the protected areas and a light lilac pastel toning appears on the center of the obverse. Very attractive and as pretty as any Gems we have seen.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear!



1628. 1936 York. Gem Uncirculated (65). The obverse of this Gem shows a circle of lilac in the center; the reverse is blanketed in a lovely, original speckled red and gold toning.

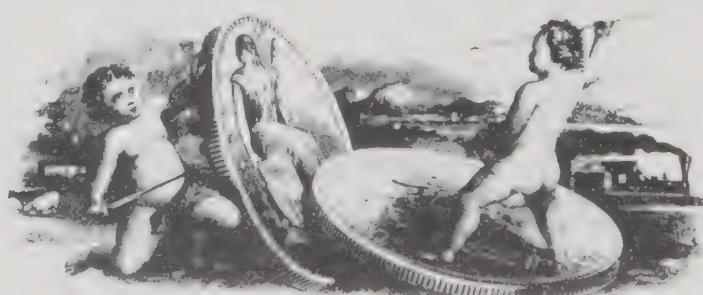
MOUTHWATERING MS-67 YORK



1629. A five piece set of 1936 York Commemoratives, all graded by P.C.G.S., and including four MS-66 and one MS-67 piece. Accompanied by the original tab-type card of issue. Each of the coins is perfectly matched in terms of color, with each showing lovely golden colorations outlining the shape of the tabs. An important group of original coins in a highly desirable condition.

A total of five coins in this lot.

1630. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63). Lovely golden color emanates from both sides of this pleasing example. While the surfaces are lightly abraded, the marks are minimal and not distractive. A great coin for the budget-minded collector, offering excellent grade and value for the money.



UNITED STATES GOLD COINS (1795-DATE)

GOLD DOLLARS (1849-1889)

VARIETY 1 - LIBERTY HEAD TYPE (1849-1854)



1631. 1849 Uncirculated (62). Closed Wreath. A gorgeous, yellow-gold example that shows plenty of satiny luster on both sides. The obverse shows one or two small scratches near the rims.

1632. 1849-O P.C.G.S. AU-58. Open Wreath (as are all). Struck in a rich, red-gold color, with a Prooflike obverse. One of the more popular O-Mint issues, showing a mintage of only 215,000 pieces.

1633. 1851 About Uncirculated (55).

1634. 1851 Uncirculated (60). Very well struck and lustrous with especially pleasing rich orange-gold coloration. The surfaces show no deep or detractive marks.

1635. 1851 Choice Uncirculated (63). This well struck example shows nice surfaces beneath a layer of thin, milky toning. Lightly hairlined on the reverse.

1636. 1853 Very Fine (35). Sharpness of a higher grade but slightly bent and with a rim mark at the right obverse and the corresponding reverse.



1637. 1852-C P.C.G.S. AU-58. An attractive, green-gold example. The obverse is a trifle weakly struck, while the reverse shows excellent definition. Absolutely original; a fact attested to by a coppery toning spot on the lower reverse.

One of the lower mintage C-Mint Gold Dollars and decidedly rarer than the 1851-C in all grades.



1638. 1854-S Uncirculated (61). A nice, sharp strike for the issue with the centers showing good detail. The lustrous surfaces are covered with soft orange-gold shadings. There is one faint scrape through the 1 in the value but the surfaces are still pleasing for the grade and certainly above average for the date. A very scarce and underrated coin in Mint State.

VARIETY 2 - INDIAN HEAD TYPE, SMALL HEAD (1854-1856)

1639. 1854 Uncirculated (60). Type 2. Attractive, yellow-gold colorations and frosty surfaces make this a pleasing example of this scarce Type. This piece is wholly original and unimpaired in any way that might be inconsistent with the grade. Because of the demand for this coin by the Type set buyers, the number of available specimens has dwindled, even in grades as low as Extremely Fine. This lovely example would make a nice addition to any Mint State date or Type set.

1640. 1855 About Uncirculated (58). Lustrous, and probably dipped long ago. Struck from lightly clashed dies, an anomaly used by many collectors to prove the authenticity of these coins (this is probably a safe practice, but it automatically eliminates many genuine specimens struck from perfect dies).

EXCEPTIONAL, SELECT UNCIRCULATED 1855 TYPE TWO GOLD DOLLAR



1641. 1855 Select Uncirculated (64). Extremely well struck from clashed dies. DOLLAR is fully detailed and the date is bold with the exception of the top loop of the 8. This beautiful little coin is notable for its thick luster and glowing golden-orange coloration. The surfaces show no appreciable marks. This Type Two Gold Dollar should generate some very strong interest among the many gold type collectors who are seeking high quality Mint State examples.

VARIETY 3 - INDIAN HEAD TYPE, LARGE HEAD (1856-1889)

1642. 1856 Uncirculated (60).

1643. 1861 Uncirculated (61). Nice and lustrous, but lightly abraded on both sides.

WONDERFUL AND RARE GEM 1866



1644. 1866 Gem Uncirculated (65). As on all known business strike examples of this date, this coin shows conspicuous clash marks and Mint-made planchet striations. This piece is very frosty with very slightly reflective tendencies in the obverse fields. The strike is sharp with partial wire rims on the obverse and the reverse. The color is truly exceptional with dazzling orange-gold and rose shadings noted. Other than the aforementioned clashmarks, this piece is mark-free. Certainly one of the Finest Known examples of this date!

Only 7100 business strikes were produced. We estimate that fewer than 50 Mint State 1866 Gold Dollars are known with most of these grading Mint State-63 or less.

1645. 1874 Gold Dollar About Uncirculated (50). 1882 Half Eagle Uncirculated (60). 1907 Half Eagle Uncirculated (60).

A total of three coins in this lot.



1646. 1873 Select Uncirculated (64). Open 3. Fully lustrous and toned in a light yellow-gold color. Weak LIBERTY on the headband.

1647. 1883 Uncirculated (62). A scarce date showing lustrous surfaces and some granularity on the denticles (this seems to be characteristic of many dates in the late 1880's and is the apparent result of weak striking pressures).

One of only 10,800 business strikes of this year.

1648. 1889 About Uncirculated (55). Lustrous and lightly worn.

1649. 1889 Uncirculated (61). A pleasing, affordable type coin that is frosty and that displays very nice color.

QUARTER EAGLES (1796-1929)

CAPPED BUST RIGHT (1796-1807)

ATTRACTIVE 1802/1 QUARTER EAGLE



1650. 1802/1 About Uncirculated (55). Fully lustrous; toned in rich red-gold colorations. The obverse is relatively free of marks, while the reverse shows some shallow adjustment marks running diagonally across the devices and rims. The reverse is actually semi-Prooflike! Like most examples known, this piece has a weak overdate, but unlike others, this one is reasonably well struck. This is a great opportunity to purchase one of the scarcest of all United States Type coins.

Mintage: a mere 3,035 pieces, of which only a few dozen have survived.

The excellent photography in this catalogue has been provided by our consummate photographer Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in this catalogue.

RARE 1805 QUARTER EAGLE



1651. 1805 ANACS Graded Extremely Fine 40/45 and accompanied by a new color certificate. The certificate correctly notes that the coin has been cleaned; this is mostly evident on the obverse. A characteristic strike for this date with the centers not fully brought up; the borders are sharp with most of the denticles visible. The cleaning on this coin was relatively mild and occurred a long time ago; the surfaces are still lustrous and haven't taken on a rich yellow-gold color.

This is one of only 1781 pieces struck. This date is usually found well worn and full EF's are legitimately rare.

CAPPED HEAD TO LEFT, LARGE SIZE (1821-1827)



1652. 1825 About Uncirculated (50). This green-gold example has a Prooflike obverse and a reverse which has been cleaned and heavily hairlined. The details on this coin support the grade of About Uncirculated quite easily, and most collectors will find this a very pleasing example (as do we). This piece matches the average grade of EF-48 derived by Akers in his work on the series. It should receive additional attention, however, because it is well struck on Liberty's head; an attribute that appears to be quite rare on coins of this date.



CAPPED HEAD TO LEFT, SMALL SIZE (1829-1834)

RARE, PROOF 1829 QUARTER EAGLE



1653. 1829 Proof (60/63). An obvious Proof, with deeply mirrored surfaces and exceptionally sharp details. Bold rims and denticles completely encircle both sides. A number of faint hairlines appear on both sides, presumably the result of an old cleaning. There are no other marks or impairments worthy of note, but they would be moot on a coin of this rarity, anyway.

Breen estimates that there are between eight and twelve Proofs of this date, most of which have been nicked and scratched. The Garrett specimen, a lovely Proof, brought \$105,000. This example, despite the light cleaning, is one of the nicest known of the date.

CLASSIC HEAD TYPE, NO MOTTO ON REVERSE (1834-1839)



1654. 1838 N.G.C. MS-62. Fully lustrous, with an original mint frost appearing on both sides. Light abrasions are visible in the fields, but all of the marks are very light and unobtrusive. This Type is very rare in Mint State, and the advanced date and Type collector will find this a great opportunity to obtain a pleasing example.

CORONET TYPE (1840-1907)

1655. 1847-O Extremely Fine (40).

1656. 1852 About Uncirculated (55). Frosty and satiny with nice color. There is just a bit of rubbing noted on the high spots.

1657. 1853 P.C.G.S. AU-50.

1658. 1853 Uncirculated (61). Well struck and very frosty with superb coloration. The reverse approaches the Choice level.

This date is fairly available in Mint State due to the Jackson, Tenn. hoard which was found in 1985.

1659. 1856 P.C.G.S. MS-61. Satiny luster and pleasing surfaces. The color is an attractive, original yellow-gold.

If you are a beginning numismatist and you would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

RARE AND UNDERRATED MINT STATE
1870 QUARTER EAGLE



1660. 1870 Choice Uncirculated (63). Very frosty with slightly Prooflike tendencies on the obverse. A sharp, even impression with pleasing rich yellow-gold coloration. Some scattered marks are visible in the fields but this is a genuinely attractive coin.

Only 4,520 business strikes were produced. This greatly undervalued date is generally found in Very Fine-Extremely Fine. AU's are rare and Mint State examples are very rare. This coin is probably of Condition Census quality.

1661. 1878 P.C.G.S. MS-60.

1662. 1878 Choice Uncirculated (63). Rich, deep coppery-orange coloration highlights the very frosty surfaces of this Quarter Eagle.

1663. 1878-S Uncirculated (60+). Satiny luster appears on both sides of this example. A small edge cut is noted at K-7 on the obverse.

1664. 1893 Select Uncirculated (64). Both sides of this near-Gem example display a bright, strong, cartwheel luster. The strike is sharp and bold, and the surfaces are well preserved.

PROOF 1899 QUARTER EAGLE



1665. 1899 Proof (62). Bright and fully reflective. There are some trivial marks in the fields that are amplified by the depth of the mirror surfaces.

Only 150 Proofs were originally struck; probably no more than 40-50 of these are still in existence.

1666. 1901 Choice Uncirculated (63). The base of the final 1 is repunched. Soft, satiny luster swirls below superb orange-gold coloration.

1667. 1903 Uncirculated (62). Satiny and untoned.

1668. 1903 Choice Uncirculated (63). Loads of original mint frost remain on this impressive example. While not technically perfect, it is well above average for the grade.

1669. 1904 Choice Uncirculated (63). A desirable type example with great luster and color. The reverse is, in fact, very nearly of Gem quality.



1670. 1905 Select Uncirculated (64). Wonderfully original, with deep, creamy mint frost and attractive coppery toning spots on both sides to attest to its uncleaned status. A great coin for the quality conscious buyer who doesn't want to spend the big bucks for a true Gem.

1671. 1905 Select Uncirculated (64). A frosty, yellow-gold example. One or two light obverse hairlines are all that prevent us from calling this a Gem.

1672. 1907 Uncirculated (60).

1673. 1907 Uncirculated (60).

1674. 1907 Uncirculated (61).

1675. 1907 Uncirculated (62).

1676. 1907 Choice Uncirculated (63). Frosty with nice surfaces and good eye appeal.

1677. 1907 Choice Uncirculated (63). This second choice example is similar in quality and appearance to the last 1907 Quarter eagle.

INDIAN HEAD TYPE (1908-1929)

1678. 1911 Uncirculated (60).

1679. 1911-D Extremely Fine (45). A pleasing, lightly circulated example of this key date Indian Head Quarter Eagle.

RARE, MINT STATE 1911-D QUARTER EAGLE



1680. 1911-D Uncirculated (60). Lightly abraded but with plenty of original luster, good eye appeal, and pleasing, mark-free surfaces.

1681. 1913 Choice Uncirculated (63). Milky toning rests over lustrous, green-gold surfaces.

The grading services have proven the rarity of this series in MS-63 and better conditions. The vast majority of Mint State examples fall in the MS-60 to MS-62 categories, and the term "condition-rarity" can be applied to anything better.

1682. 1914 Uncirculated (62). Lustrous and untoned, with full definition on the eagle's feathers.

This date has long been recognized as the second rarest date in the series, after the rare 1911-D.

1683. 1914-D P.C.G.S. MS-61.

1684. 1915 Uncirculated (62). Lustrous. A lone coppery toning spot appears in the center of the obverse.

1685. 1925-D Uncirculated (61).

1686. 1925-D Uncirculated (62).

1687. 1925-D N.G.C. MS-62.



1688. 1925-D Choice Uncirculated (63). Fully lustrous and boldly struck. The color is a milky white, with pale green and gold highlighting on both sides.

1689. 1926 Choice Uncirculated (63). Lightly hairlined on the reverse, but with impeccable surfaces otherwise. Scattered coppery toning spots appear on the obverse and in the feathers on the reverse.

1690. 1926 Choice Uncirculated (63). Frosty and untoned.



1691. 1926 Select Uncirculated (64). Shimmering luster appears on this lovely, near-Gem example. A couple of small coppery toning spots appear in the Indian's headdress, and pale pink and green-gold colors appear on the reverse. Good eye appeal and high quality make this a very desirable example of the date.

1692. 1927 Choice Uncirculated (63). Satiny, showing a good strike and unusually bold luster on the reverse. Untoned.

1693. 1928 About Uncirculated (55).



1694. 1928 Choice Uncirculated (63). Attractive highlights of pale pink and green appear on the lustrous surfaces of this example.

PLEASE NOTE: Due to market volatility, P.C.G.S and N.G.C. graded coins in this sale may not be returned. This applies to mail and female bidders, as well as floor bidders.

**ONE OF THE FINEST KNOWN
VERY RARE 1854-D:
THE BREEN ENCYCLOPEDIA PLATE COIN**



1695. 1854-D Uncirculated (60). One of only 1120 pieces struck; all in July, 1854. This is clearly among the Finest Known examples of this rarity. As on all known examples, the denticles at the upper obverse and the corresponding reverse are weakly struck and actually somewhat concave. In addition, the leaf to the left of the date is incomplete. The centers are, however, very sharp with nearly full hair and wreath details plus a bold mintmark. The surfaces are incredibly lustrous; most 1854-D Three Dollar Gold Pieces are dull and dark. Both the obverse and reverse show lovely light green-gold coloration. A small scrape in the right obverse field below ER in AMERICA serves as ready identification. This is one of the most important Dahlonega Gold coins we have ever sold and advanced collectors of this fascinating series are advised to bid liberally as a finer 1854-D Three Dollar Gold Piece will probably not be sold for many, many years.

Of the 60-75 examples that exist, most are very low grade and many are, as well, damaged. The only finer 1854-D Three that we are aware of is the Auction '81: 386 coin that sold for \$72,500 during a very weak market.

The coin we offer here is illustrated on Page 505 of the Breen Encyclopedia of United States coins.

LOVELY PROOF 1860 THREE DOLLAR GOLD PIECE



1696. 1860 Select Proof (64). A glittering example showing some light cameo contrast and a bright, green-gold color. The obverse fields show some stray lintmarks and light contact marks, but because they are heightened by the Proof surfaces, they might unfairly weigh against this otherwise impressive coin. The reverse is nicer and represents virtual Gem quality. A light blush of milky toning appears on the brilliant obverse. Rare; one of only 119 Proofs struck.

1697. 1866 About Uncirculated (55). Fully struck, barely worn, and with much of the original luster still in evidence. This date has a low mintage of only 4,000 business strikes.

1698. 1874 Uncirculated (60). Fully lustrous and free of any noticeable marks or impairments. A great looking coin for the grade.



1699. 1878 Choice Uncirculated (63). Well struck and very frosty with rich orange-gold color deepening to a coppery shade at the edges. This pleasing Three Dollar Gold Piece has plenty of "flash" and, as such, would make an excellent type coin.



1700. 1879 Uncirculated (61). Prooflike. A flashy example which shows only the slightest abrasions in the fields. This piece has great eye appeal for the grade.

This tough date has a mintage of only 3,000 business strikes.



Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, September 26. Sorry, we cannot accept bids by phone.



1701. 1886 About Uncirculated (55). Fully Prooflike and deceptively similar in appearance to a Proof. The surfaces show some hairlines below cloudy coloration.

This rare date has a tiny mintage figure of only 1,000 business strikes.

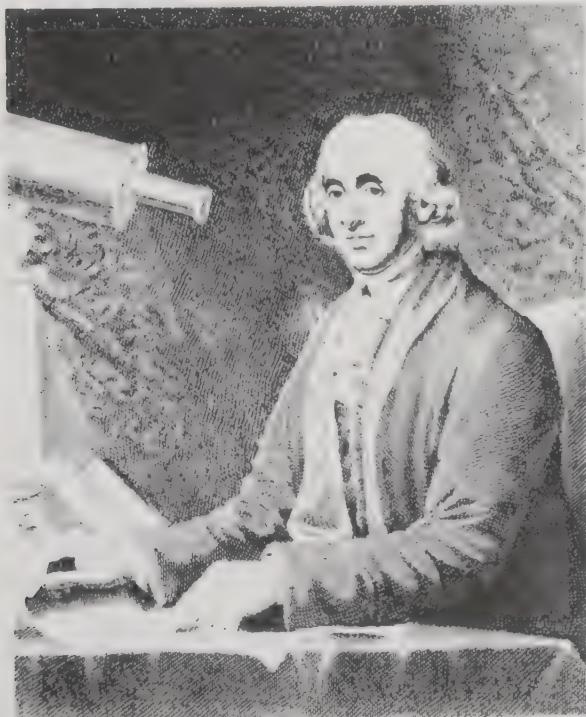
MINT STATE-64 1887 THREE DOLLAR GOLD PIECE



1702. 1887 Select Uncirculated (64). As on all genuine business strikes, the obverse legend is doubled at RICA in AMERICA. An absolutely lovely coin that has thick, unbroken luster with very slightly reflective obverse fields. The strike is quite sharp and the rose and pale green-gold color is indicative of this piece having never been dipped or tampered with. The surfaces are clean and show no serious marks.

One of only 6000 business strikes for this date and a very scarce coin in this grade.

1703. 1889 About Uncirculated (58). Lustrous and showing just a hint of wear on the high spots.



David Rittenhouse

CHOICE MINT STATE 1800 HALF EAGLE



1704. 1800 Choice Uncirculated (63). Breen 1-C. M over M in AMERICA. A beautiful Heraldic Eagle Half Eagle! The obverse is mostly Prooflike with some frost on the fields; the reverse tends more towards frostiness with a bit of reflectiveness noted. The strike is sharp and even with very bold hair and feather detail. The surfaces are clean with no adjustment marks visible. Overall, this is an extremely impressive example of this scarce and popular type.



1705. 1806 About Uncirculated (55). Knobbed 6. This satiny yellow-gold example is completely free of adjustment marks and/or obvious impairments. The strike is good and the overall look is excellent. A worthy example of this scarce and popular Type coin.

The key to numismatic research is an extensive library. M.A.R.C.A.'s library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.



1706. 1810 About Uncirculated (55). A classic "slider" example, with just the barest trace of friction on either side; in fact, the reverse is so nice it will easily qualify at the Mint State level. One tiny mark is noted on the reverse rim above NI of UNITED.



1707. 1811 Uncirculated (60). Satiny, yellow gold. A lone coppery toning spot is visible between the fourth star and the obverse rim. Lustrous and free of problems.



1708. 1811 Uncirculated (60). A frosty, orange-gold toning may be seen on both sides of this lustrous example. Struck from clashed dies, with evidence of the contact visible mostly on the obverse. Lightly abraded on the highest points, but very choice otherwise. A very pleasing example of this Type.



1709. 1818 Uncirculated (60). Fully lustrous and toned in a lovely, orange-gold color. The strike is excellent, with all of the stars showing their full, radial lines. A couple of small, shallow scrapes are noted in the field around the eagle's head, but, otherwise, the surfaces are as expected on a coin of this grade. It is also far nicer than Akers' average grade of EF-45. An important coin for the date and Type specialists.

LIBERTY HEAD TYPE, NO MOTTO (1839-1866)

1710. 1844-D Very Fine (20). Quite pleasing for the grade with even wear and good detail. The surfaces show characteristic deep green-gold coloration. An affordable example of this scarce issue.

1711. 1844-O P.C.G.S. AU-50. Normal Stars. Sharply struck in deep greenish-gold. A good quantity of luster can be seen in the protected areas. As of July, 1989, only one 1844-O Half Eagle had been graded higher than this.

1712. 1846-D Uncirculated (60). The D/D variety with the mintmark first punched too high and then corrected. The surfaces are somewhat dull and grainy from exposure to seawater. The detail is excellent and it is unlikely that this coin had ever seen circulation before it entered the briny deep. A few marks are visible on the reverse.

While somewhat overrated in lower grades, this variety is very rare in AU.

1713. 1848 About Uncirculated (58). Semi-Prooflike, with flashy luster and a bright, original golden color. Lightly marked, but only minimally so. Very pleasing for the grade.

1714. 1849-D Very Fine (20). Deep, original green-gold coloration with nice, sharp detail. There are some pinprick marks located at the center of the obverse.

1715. 1853 Uncirculated (60). Granular sea water surfaces. Obviously unworn when it went into the water. All No Motto Half Eagles are rare in Mint State, and even this piece is desirable in spite of the surfaces. If only it could tell us its story!

1716. 1856 Uncirculated (62). An attractive, pale pink example of this date, in a condition rarely encountered. Lustrous and satiny. There are only a few light marks on either side, the most noticeable of which appears at the top obverse rim.

1717. 1856-C Very Fine (30). Well worn and lightly marked on both sides. A scarce issue from this popular Southern Mint.

1718. 1861 Uncirculated (60). Fully lustrous, with lightly abraded surfaces but a good overall look. Very scarce in Mint State and worth a premium as such.

LOVELY 1861 NO MOTTO HALF EAGLE



1719. 1861 Choice Uncirculated (63). A beautiful example of this date, with shimmering luster and remarkably clean surfaces on both sides. The strike is excellent, the surfaces are very well preserved for the grade, and the overall eye appeal is outstanding. While we have seen finer pieces, this coin is one of the most well-balanced examples we have handled. This is a great opportunity for the advanced collector to obtain a top-notch example of the date and Type. In any event, it would be extremely costly to upgrade this jewel.



1720. 1880 Choice Uncirculated (63). Nice, frosty luster and attractive pink-gold colorations make this an above average example of the date. It also lacks the heavy bagmarks which seem to plague the issues in the 1880's.

1721. 1882-CC About Uncirculated (50). Well struck and highly lustrous with minimal wear on the obverse and the reverse. As always, the rims show pronounced beveling. A far above average example of this date; most 1882-CC Half Eagles grade Very Fine-Extremely Fine.

1722. 1888 P.C.G.S. MS-60. Formerly Lot 2590 in Superior Galleries' sale of the Buddy Ebsen Collection, where it was described as follows: "Well struck and lustrous with a pinkish color in the devices. There are the expected number of marks in the fields but none of these are deep or detractive. This date is one of the real "sleepers" in the Liberty Half Eagle series. Strictly Mint State examples are very rare."

To verify the cataloguer's claim in that sale, we refer the reader to the current P.C.G.S. POPULATION REPORT. Only two pieces have been graded MS-60, one has been graded MS-63, and that's it as far as Mint State examples go! This condition rarity should excite the date specialist and advanced collector.

1723. 1891 P.C.G.S. MS-60. Formerly Lot 4086 in Superior Galleries' sale of the L.W. Hoffecker Collection. Bright and flashy, with lustrous, lightly abraded marks.

Like the last lot, this piece is rare and underrated in Mint State. P.C.G.S. has graded six Mint State examples of this date, with only one MS-60 available and none better than an MS-64!



1724. 1892-S Choice Uncirculated (63). Fully lustrous, with smooth surfaces that show a few wispy hairlines here and there. A slightly scarcer date in all grades, especially in Choice Mint State.

1725. 1892-CC P.C.G.S. About Uncirculated-55. A fully lustrous, lightly worn example with great coppery-rose coloration. A rare date in this grade and probably among the top dozen or so known.

1726. 1893 P.C.G.S. MS-60.

1727. 1893-CC P.C.G.S. Very Fine-35. Some luster can still be detected in the protected area. The detail is quite sharp for the grade. A very scarce date in any grade.

1728. 1893-CC P.C.G.S. AU-55. Nearly full luster is visible. There is some light wear on the obverse while the reverse is virtually Mint State. This is the final Half Eagle struck at the Carson City Mint. In addition, this date is quite rare in AU. A nice match to the 1892-CC offered above.

1729. 1898-S Choice Uncirculated (63). At first glimpse, this coin resembles a superb gem. But under magnification, a few hairlines are present. Still, this coin has a beautiful appearance with thick luster and lovely color. We recommend personal inspection of this interesting coin.

1730. 1900 P.C.G.S. MS-60.

1731. 1900 P.C.G.S. MS-62.

1732. 1901 About Uncirculated (50). Breen-6778: Repunched first 1 in the date. This variety is described as "very scarce" by Breen.



1733. 1901-S Select Uncirculated (64). The obverse is superb with great color, no noticeable marks and fiery luster; on the reverse, some very faint Mint-made planchet disturbances can be seen under magnification.

GEM 1902-S



1734. 1902-S Gem Uncirculated (65). A truly breathtaking Gem Half Eagle with the richest color imaginable. In addition, this lovely piece has silky-smooth surfaces and tremendous eye appeal. This type is seldom seen in this grade and we earnestly recommend this piece to the advanced type collector.

1735. 1903 Choice Uncirculated (63). Satiny, with a milky luster on both sides.

1736. 1905-S Uncirculated (62).

INDIAN HEAD TYPE (1908-1929)



1737. 1908 Select Uncirculated (64). Deeply lustrous and toned in a pale pink-gold color. Very attractive and so very close to the Gem level.

1738. 1908-D Choice Uncirculated (63). A nice, original example with good luster and color. The obverse is especially clean and the overall appearance is highly satisfactory.

1739. 1910 Uncirculated (62). Very well struck with sharp details, even in the recessed areas.

1740. 1911 Uncirculated (60).

1741. 1911 Uncirculated (60). A nice coin for the grade with lustrous, lightly marked surfaces.

1742. 1911-S P.C.G.S. AU-55. Lightly toned in red-gold.

1743. 1913 Choice Uncirculated (63). This beautiful, frosty piece has minimally marked surfaces and lovely coloration. As such, it would make a welcome addition to a high-quality type set.

GEM 1915



1744. 1915 Gem Uncirculated (65). Original Gem examples of this type are among the most beautiful of all United States gold coins. This claim is easily verified by the appearance of this exquisite example. The surfaces have a lovely Mint look and are overlaid with gentle rose and pale orange-gold color. Even under magnification, there are no noticeable marks that break into the surfaces.

This type is easily the rarest of all 20th century United States gold issues. As of July, 1989, P.C.G.S. had only graded 44 pieces in MS-65 with 7 other pieces graded higher.

1745. 1916-S P.C.G.S. MS-61. A well struck example with the mintmark fairly well detailed. The surfaces are lightly marked and very frosty with attractive orange-gold coloration. A nicer example of this popular date than is typically seen.



NOTES



THE EXCESSIVELY RARE 1795 "NINE LEAVES" EAGLE



1746. 1795 About Uncirculated (55). Breen 6831 (formerly 4-C). Nine Leaves Variety, showing not the usual twelve, but nine leaves on the palm branch below the eagle. This green-gold example shows remnants of the original luster and has a pleasing overall appearance. The center of the obverse shows some faint adjustment marks that were not obliterated by the strike. A large void, which we believe was in the planchet before the coin was struck, is evident by the eighth and ninth stars, and numerous smaller pits and marks appear scattered throughout the obverse fields. The reverse is much cleaner and has definite Prooflike tendencies. The only defect on the reverse is a small rim bruise at K-9.

The Nine Leaves variety is a celebrated, but largely unrecognized, rarity. Here's what Akers had to say about it in his 1980 book on the Eagles series: "A number of varieties of 1795 are known and one is worth special mention. It is the variety with nine leaves (rather than 12) on the branch under the eagle. This nine leaves variety is a major rarity (in my opinion the rarest of all Eagles) and probably less than ten specimens are known. It has never received any publicity, however, and is not given a separate listing in this book only because cataloguers have seldom indicated the number of leaves on the particular coin being catalogued. Of all the auction appearances listed below, only the 1960 'Cicero' coin (EF) was specifically catalogued as the extremely rare nine leaves variety. Based on its rarity, it is my guess that very few of the others listed in the records below were this variety."

Breen, in his *ENCYCLOPEDIA OF UNITED STATES COINS*, lists seven different specimens and notes that flan chips seem to be common to this variety. A more detailed listing of the known specimens was presented in Superior Galleries description of the amazing MS-63 specimen they sold as Lot 908 in AUCTION '89. That amazing coin opened at \$105,000 and closed at a dazzling \$280,000, reflecting the great demand for this and other early American rarities.

MINT STATE 1803 EAGLE



1747. 1803 Uncirculated (60). Small Reverse Stars. A very pleasing, frosty coin that is notable for its rich natural orange-gold coloration. The centers are sharp with full definition in the hair and in the feathers. Both sides are quite lustrous and lightly marked. As is often the case with early Eagles, the reverse actually grades a few points higher than the obverse. A few light clashmarks may be seen below magnification and these add to the appeal of this lovely 1803 Eagle.

LIBERTY HEAD, NO MOTTO (1838-1866)



1748. 1840 Choice Uncirculated (63). A superb and very important coin. The surfaces are clean and lustrous. Both the obverse and reverse exhibit wonderful orange-gold color that becomes deeper at the borders. The strike is razor sharp with every fine detail up and bold. For the sake of future identification, we note a tiny mark above TE in TEN.

The 1840 Eagle is rare even in Extremely Fine. About Uncirculated coins number somewhere in the area of 7-9 pieces. In Mint State, this date is, at the very least, a High Rarity-7 with probably no more than 3 or so pieces known. We believe that this example is one of the finest of these.

Formerly sold as Lot 562 in Stack's 3/17-18/87 Sale where it realized \$5500.

1749. 1850 Uncirculated (60). Prooflike, but heavily hairlined from an old cleaning. This piece has a very pleasing, satiny appearance and none of the bagmarks common to this issue. Far nicer than Akers' average grade of VF-32.

1750. 1891-CC Uncirculated (62). Unlike most examples of this date, this piece does not show abundant heavy marks. In fact, this is one of the cleaner examples we have seen. The surfaces are lustrous and exhibit nice color as well. A scarce date in this grade.

1751. 1901 Uncirculated (62). Frosty with good color on the obverse.

1752. 1901-S Uncirculated (62). A colorful, lustrous Eagle.



1753. 1901-S Choice Uncirculated (63). Frosty and lightly marked with the reverse especially clean. A desirable type coin.



1754. 1901-S Choice Uncirculated (63). The bright, lustrous surfaces show just a few light marks.



1755. 1902-S Choice Uncirculated (63). The great color and luster of this coin make it a premium quality example for the grade.

1756. 1906-D Uncirculated (60). Some light hairlines can be seen on the obverse.

1757. 1906-D Uncirculated (62).

1758. 1907 Uncirculated (62).

1759. 1907 P.C.G.S. MS-62.

INDIAN HEAD TYPE (1907-1933)

1760. 1907 Uncirculated (60). No Periods.

1761. 1910-D Choice Uncirculated (63). Well struck and frosty with beautiful color. The surfaces are quite clean. A great piece for the type collector.



1762. 1910-D Select Uncirculated (64). Fully lustrous, with a swirling cartwheel effect on both sides. The surfaces are exceptionally clean and the strike is decidedly above average. Toned in a bright, golden orange color, with pale pink undertones.

DOUBLE EAGLES (1850-1933)



1763. **1912-S Choice Uncirculated (63+).** Nicely struck on a lovely, orange-gold planchet. A couple of marks appear on the obverse and one is evident above the eagle on the reverse; the rest of the coin is satiny smooth. Great color and luster for the grade, and a scarce coin in this excellent state of preservation.

EXCEPTIONAL 1914 EAGLE



1764. **1914 Gem Uncirculated (65).** A satiny Gem that displays gorgeous, satiny luster and pebbly, orange-peel surfaces. Fully original and uncleaned, with one or two tiny coppery toning spots on the obverse. Despite one reverse mark, this is a truly exceptional example of the date. Almost never available in this condition, this coin is in considerable demand by both date and Type collectors.

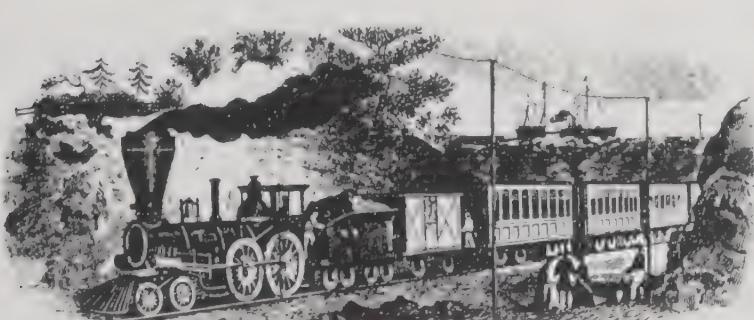
1765. **1926 ANACS Cache MS-60.**

1766. **1926 N.G.C. MS-61.**

Accompanied by ANACS Certificate F-9474-J (dated 1/4/85), where it was authenticated and graded MS 60/63.



1767. **1932 Choice Uncirculated (63).** There are two fine scratches through the motto on the reverse.



LIBERTY HEAD TYPE (1850-1977)

Variety 1 - NO MOTTO (1850-1866)



1768. **1850 Uncirculated (60).** Nice and lustrous, with lovely green-gold color. Boldly struck, with an almost medallic appearance. A thin planchet lamination runs diagonally across the reverse and appears as a straight, thin toning streak.

1769. **1851-O Extremely Fine (45).** Struck in characteristic greenish-gold with a somewhat "two-tone" appearance. The surfaces are lustrous and somewhat Prooflike. This popular early New Orleans issue is difficult to locate much choicer than this coin.

1770. **1852-O Extremely Fine (40).** A typical slightly weak strike in the deep green-gold often seen on New Orleans Double eagles struck in the 1850's. This is another date which is hard to find in higher grades.

1771. **1856 About Uncirculated (55).** Well struck and with nearly full luster below pleasing rose coloration. There are a few hairlines on the obverse and two marks to the left of the date; the reverse is very nearly of Mint State quality. Supposedly a "common date" in Mint State, but when was the last time you saw one?!



1772. **1857 Uncirculated (62).** Loads of original mint luster remain on this satiny example. The surfaces show a number of light bagmarks, but there are no serious defects, marks or hairlines that would diminish the appearance of this lovely example. A couple of coppery toning spots on the reverse attest to the original, uncleaned status of this coin. One of the finest examples known of this date.

1773. **1857-S Extremely Fine (45).** Bright and lustrous with some hairlines noted on the surfaces. This date becomes quite scarce in this grade and is particularly hard to locate in About Uncirculated or better.

1774. **1859-S About Uncirculated (50). Normal LIBERTY.** A typical strike for the date with the hair bluntly detailed and bevelled rims. The surfaces are bright and lustrous with some scattered hairlines noted. The 1859-S Double Eagle is a rare coin in this grade and just a tiny number of true Uncs. are known to exist.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale you have agreed to abide by them.

Variety 2 - With Motto, TWENTY D. (1866-1876)



1775. 1876 Uncirculated (62). Fully lustrous and much nicer than the heavily bagmarked examples usually seen of this Type. The surfaces are nice and uncleaned, showing lovely pink-gold colorations.



1776. 1876-S Choice Uncirculated (63). The obverse of this piece shows some cameo contrast and a flashy cartwheel luster. A few light abrasions are noted, but, except for an obvious mark on the top of Liberty's hair, this piece is very clean. This is easily one of the nicest examples to have been offered in recent years, and the serious collector attempting to put together a high grade date set will appreciate the quality of this coin.

Variety 3 - WITH MOTTO, TWENTY DOLLARS (1877-1907)

1777. 1899 P.C.G.S. MS-63.

1778. 1900 Uncirculated (62). Satiny and very clean for the grade.

1779. 1900 Choice Uncirculated (63). A clean, frosty Double Eagle with great color.

1780. 1904 N.G.C. MS-62.

1781. 1904 Choice Uncirculated (63).

ST. GAUDENS DOUBLE EAGLES (1907-1933)

1782. 1910-D P.C.G.S. MS-63. A premium quality example with a very choice obverse.

1783. 1911-S P.C.G.S. MS-63. Appealing color and surfaces. A date which is hard to locate in the higher Mint State grades.



1785. 1914-D Gem Uncirculated (65). A real blazer! Attractively toned in flashy, pink and green gold colorations. The surfaces are incredibly smooth and show a pleasing, granular appearance similar to the orange-peel surfaces seen on Proof Three Dollar gold pieces. Remarkably clean, this is one of the nicest examples we have encountered of this date.

1786. 1915-S N.G.C. MS-63. Frosty luster appears on both sides of this very attractive example.



1787. 1915-S P.C.G.S. MS-64. The obverse is nearly of Gem quality.

Both sides are clean. An appealing coin for the type or date collector.

1788. 1915-S P.C.G.S. MS-64. This second example is nearly identical to the previously offered example.

1789. 1916-S Uncirculated (60).

Accompanied by NCI Certificate FSR 7289 004 where graded "MS-60/60."



1784. 1912 Choice Uncirculated (63). Nice and lustrous, with few obvious marks. Slightly scarcer than normally recognized.



1791. 1916-S Gem Uncirculated (65). A virtually superb example of this date, in a condition that is seldom encountered. While this is not a rare date in lower grades, like many other coins in this series, it is a great rarity in Gem and better conditions. This gorgeous piece displays full luster and bright, flashy surfaces. The quality-conscious collector will love this coin.

1792. 1920 Uncirculated (60). A difficult date to locate much choicer than this. A most pleasing example for the grade.

CELEBRITY 1921 DOUBLE EAGLE



1793. 1921 N.G.C. AU-53. One of the most celebrated dates in the entire series. This lightly circulated coin looks as nice as many Mint State examples we have seen offered of other dates, but this is such an expensive coin that the tendency is to grade a little more conservatively. Nice and lustrous, with good eye appeal.

Despite a reported mintage of 528,500 pieces, this remains one of the rarest dates in the series. This is also one of the dates which has not been found in quantities in Europe, so we must assume that the large majority of them were melted down.

1794. 1922-S Select Uncirculated (64). Frosty, with milky, pink-gold colorations on most of the obverse.

1795. 1923 Uncirculated (60).

AN IMPRESSIVE MINI-HOARD OF GEM 1923-D \$20's

Each of the following coins has great color (even for a 1923-D!) and very clean satiny surfaces. These coins have been off the market for many years and represent a wonderful opportunity for the collector or the investor.



1796. 1923-D Gem Uncirculated (65).

1797. 1923-D Gem Uncirculated (65).



1798. 1923-D Gem Uncirculated (65).

1799. 1923-D Gem Uncirculated (65).



1800. 1923-D Gem Uncirculated (65).



1801. 1923-D Gem Uncirculated (65+). Shimmering cartwheel luster emanates from both sides of this frosty Gem. Toned in delicate whispers of milky pink and green-gold. Great eye appeal.

1802. 1924 Choice Uncirculated (63). A few light coppery toning spots can be seen on the obverse and the reverse.

Accompanied by a color ANACS certificate where graded MS-63/63.

1803. 1924 Select Uncirculated (64). A satiny, pink-gold example.

1804. 1924 Gem Uncirculated (65). Milky toned over lustrous surfaces.



1805. 1924-S Choice Uncirculated (63). This is a date that has turned out to be very tough indeed. Unlike many of the dates in this series that were once considered rare but have now been relegated to common status because of the hoards found in Europe, this piece has not been found in quantities. Thus, it has become difficult for the increasing numbers of date collectors to find nice examples of the date. This is just such a coin. The surfaces are lightly bagmarked, but the luster is bright and strong and the overall eye appeal is nice, original and quite pleasing.

1806. 1927 Choice Uncirculated (63).

1807. 1927 Choice Uncirculated (63).



1808. 1927 Select Uncirculated (64).

1809. 1927 Select Uncirculated (64).

1810. 1928 Choice Uncirculated (63).

RARE 1929 DOUBLE EAGLE



1811. 1929 Uncirculated (60). An exceptionally pleasing coin for the grade with lovely color and above average luster. The surfaces are lightly marked with no abrasions that cut deep into the planchet. A really pleasing example of this rare, desirable date.

Nearly all of the original 1.7+ million 1929 Double eagles were melted. It is believed that approximately 100 or so exist today with nearly all of these grading Mint State.

EXHIBITION OF LOTS

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office September 11 through September 22. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In San Diego, lots will be available for viewing in the East Coast Ballroom of the Holiday Inn Embarcadero. Times are as follows:

Wednesday, September 27 — 10:00 a.m. to 6:00 p.m.

Thursday, September 28 — 9:00 a.m. to 7:00 p.m.

Friday, September 29 — 9:00 a.m. to 7:00 p.m.

Saturday, September 30 — 9:00 a.m. to 7:00 p.m.

LOT PICK-UP

Successful bidders may pick up lots on Saturday, September 30, from 9:00 a.m. until 11:00 a.m. in the East Coast Ballroom. Lots may also be picked up on Sunday, October 1, from 8:30 a.m. until 10:30 a.m. Successful bidders who wish to pick up lots at these times MUST advise us the evening before. All checks MUST be pre-approved, and no lots will be delivered without payment in full.

Consignors know our auctions attract large crowds and offer an ideal medium for the sale of quality numismatic properties. Consign Today to our 1990 Florida United Numismatists in Tampa in January.

SHARP 1930-S DOUBLE EAGLE



1812. 1930-S Uncirculated (60). A great strike for the date with all details sharp. Even the stars near the Capital are detailed. As on all genuine examples, there is a raised die lump within the 0 in the date and a long, thin die scratch at 3:00 on the obverse. Both sides are frosty and exhibit rich pale rose and orange-gold color. Some very faint hairlines on the obverse keep this piece from an otherwise-deserved higher grade.

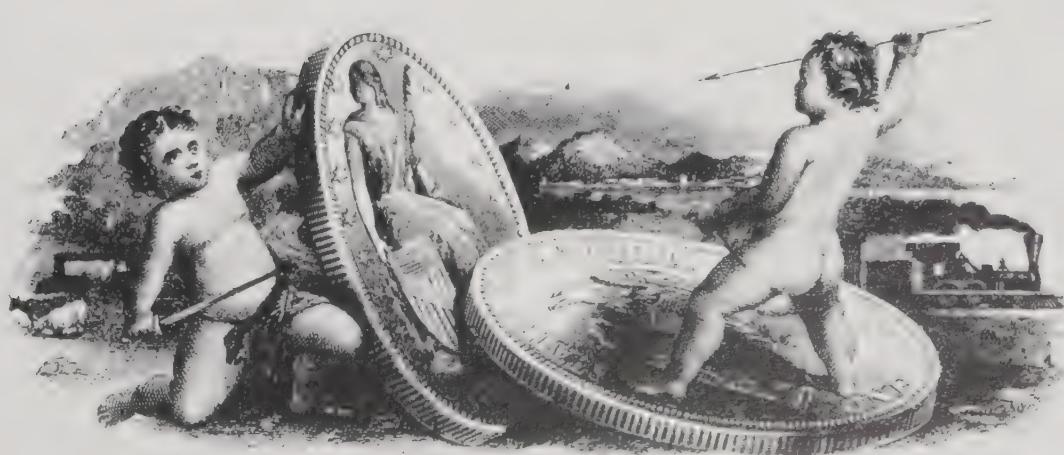
Of the five rare "late date" Saints, this is the only issue that had a low initial mintage. Of the 74,000 struck, probably no more than a few dozen survive; nearly all of which are in Mint State. This is one of our favorite dates in the entire series and we feel that the 1930-S has yet to receive the recognition it deserves as one of the true gold rarities of the 20th century.

LUSTROUS 1931 DOUBLE EAGLE



1813. 1931 Uncirculated (60). Well struck and lustrous with an even medium orange-gold coloration atop satiny, relatively bagmark-free surfaces. Some very faint hairlines, only visible below strong magnification and halogen light, keep this lovely and important Double Eagle from a much higher grade.

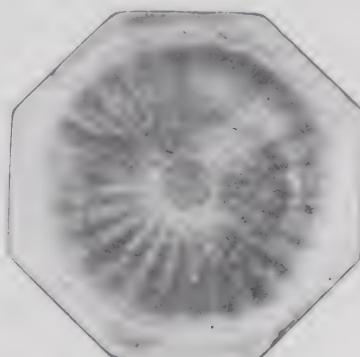
The 1931 is the second rarest of the celebrated "late date" Saints. While this piece had a huge original mintage of nearly 3 million coins, nearly all were melted or went unreleased. Only a few dozen survive and no hoards have been uncovered in either Europe or Central America. We believe that this date is just a hair less rare than the 1930-S.



MODERN AMERICAN "EAGLES"

1814. 1988-P \$10 Gold "Eagle". P.C.G.S. Proof-69. An impressive, black-and-white cameo example.

TERRITORIAL GOLD COINS



1815. 1851 United States Assay Office of Gold/Augustus Humbert. **Extremely Fine. .880 Thousand, Lettered Edge, 50 D C, no 50 on reverse.** Bright and lustrous, with the appearance of an About Uncirculated piece, but lightly burnished on the outer rims on both sides. We are not sure why this was done, as the piece is free of impairments and none of the corners have been bruised or damaged. In any event, the result is a coin that is quite pleasing and which will satisfy most tastes. This is a very rare variety which is much scarcer than the later types with the reeded edges and the date on the obverse. Another interesting item we discovered while examining this piece is that the words OF GOLD have been stamped twice on the edge of the coin; once in the normal position and another on the edge where the date appears. This makes it a little difficult to read the date, but it is an obvious error we have not encountered before.



1816. 1850 Moffat & Co. Half Eagle. **Very Fine.** Attractive, red-gold colorations. Lightly worked on the reverse in an effort to smooth out the fields.

CALIFORNIA FRACTIONAL GOLD COINS

1817. 1871 Liberty Head Round Quarter Dollar. **About Uncirculated (50).** BG-813, Lee 34A, Rarity 5. 1872/1 Indian Head Round Quarter Dollar. **Extremely Fine (45).** BG-870, Lee 40B, Rarity 4. Small hole in planchet on lower obverse (a defect in the planchet before the coin was struck).

A total of two coins in this lot.

1818. 1873/2 Indian Head Octagonal Half Dollar. **About Uncirculated (55).** BG-941, Lee 30A, Rarity 7. Apparently from a late state of the dies, with a faint, rusted date and barely a trace of the undertype.

1819. 1876 Indian Head Round Half Dollar. **Choice Uncirculated (63).** BG-1038, Lee 55C, Rarity 6.

A SPECIAL OFFERING OF PHOTO-CERTIFIED COINS

In recent months, a new grading service has appeared on the horizon: the Photo-Certified Coin Institute (P.C.I.). P.C.I. uses concensus grading, whereby three professionals view the coin, assign a grade, and a fourth grader, or finalizer, determines the concensus grade. The coin is then placed in a plastic "slab" and then sonically sealed. The difference between P.C.I. "slabs" and most others is that P.C.I. incorporates into the actual slab a color photograph of the obverse of the coin.

1820. 1869/68 Indian Cent. P.C.I. MS-64 Red. Nice and lustrous, with only the slightest mellowing of the original mint color. Flecks of reddish and blue color appear on both sides. This lovely coin has great eye appeal and ranks as one of the finest known of the date.

1821. 1878 Indian Cent. P.C.I. MS-65 Red. Bright luster appears beneath a light golden brown toning. Nice and original.



1822. 1908-S Indian Cent. P.C.I. MS-65 Red. Both sides display their full, original brilliance and luster. A couple of tiny spots appear on the obverse.

This desirable coin is the first Indian Head Cent struck at the San Francisco Mint, and one of only two dates to come from that source.



1823. 1909-S Indian Cent. P.C.I. MS-66 Red. A blasting, virtually flawless example of this rare date, with incredibly creamy surfaces. The eye appeal on this piece is tremendous (some of the finest we have encountered on any date). An important coin for the specialist!

1824. 1909-S V.D.B. Lincoln Cent. P.C.I. EF-40.

1825. 1922 Plain Lincoln Cent. P.C.I. VF-30. This piece shows no trace of the mintmark and has nice surfaces and a pleasing, original appearance. Some areas of discoloration appear on the reverse.

1826. 1931-S Lincoln Cent. P.C.I. MS-64 Red. Bright, lustrous and just a spot or two from the Gem level.

1827. 1864 Two-Cent Piece. P.C.I. AU-58. Large Motto. This well struck "slider" shows original mint luster in the protected areas.

1828. 1868 Three Cent Silver. P.C.I. Proof-63. Beautifully toned in iridescent sea-green and steel blue colors. The surfaces are deeply mirrored and very nice for the grade. The obverse shows some light hairlines while the reverse is essentially perfect.



1829. 1919 Standing Liberty Quarter Dollar. P.C.I. MS-64. 90% Full Head. Fully lustrous, with creamy mint frost adhering to both sides. Nicely struck and way above average for this scarcer issue. Completely white and untoned.



1830. 1892 Barber Half Dollar. P.C.I. MS-64. This frosty white example is well struck and free of any serious marks or defects. In spite of some light abrasions on Liberty's cheek, this is a noteworthy example of this first year of the series.



1831. 1934-D Walking Liberty Half Dollar. P.C.I. MS-64. Attractively toned in golden colors at the rims. Much scarcer than the dates in the 1940's, yet available for just about the same price.

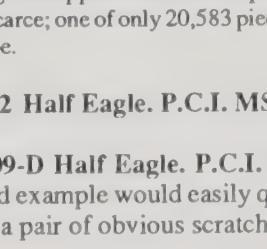


1832. 1946 Walking Liberty Half Dollar. P.C.I. MS-65. Milky toned, with some burnt-gold at the rims.



1833. 1946-S Walking Liberty Half Dollar. P.C.I. MS-65. Lilac peripheral toning surrounds the untoned, milky white centers of this Gem.

1838. 1889 Gold Dollar. P.C.I. MS-64. Type 3. This frosty example displays a bold strike and extremely satiny surfaces. Close inspection fails to reveal anything but the most trivial hairlines, and these are barely visible to the naked eye. This premium quality example simulates the appearance of a Gem remarkably well.

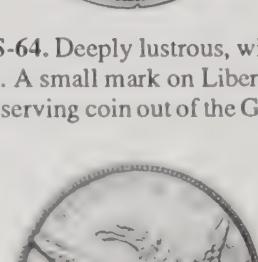
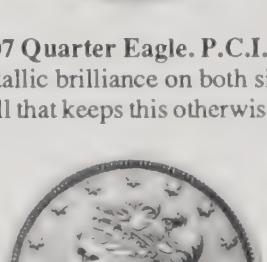


1834. 1881-CC Morgan Dollar. P.C.I. MS-63. Semi-Prooflike, with bold luster and flashy, lightly marked surfaces.

1839. 1907 Quarter Eagle. P.C.I. MS-64. Deeply lustrous, with a hard metallic brilliance on both sides. A small mark on Liberty's neck is all that keeps this otherwise deserving coin out of the Gem class.



1835. 1897-S Morgan Dollar. P.C.I. MS-63. Well struck and much cleaner than usual for this Redfield Hoard date. Frosty white and untoned.



1836. 1903-O Morgan Dollar. P.C.I. MS-63. Frosty white with a hint of golden color at the outermost rims. Above average strike and surfaces for the grade.

1840. 1838-D Half Eagle. P.C.I. EF-40. Lightly circulated, with a few contact marks scattered over either side. This piece displays a fresh, original appearance and a pleasing red-gold color.

Scarce; one of only 20,583 pieces struck and the only D-Mint issue of this Type.

1837. 1923 Peace Dollar. P.C.I. MS-64.

1841. 1902 Half Eagle. P.C.I. MS-62. Semi-Prooflike.

1842. 1909-D Half Eagle. P.C.I. MS-62. This lovely pink and green-gold example would easily qualify for a higher grade if it were not for a pair of obvious scratches above the eagle on the reverse.

1843. 1901-S Eagle. P.C.I. MS-61. Boldly struck and deeply lustrous. Very conservatively graded.

1844. 1928 Double Eagle. P.C.I. MS-63. Attractively toned in pink and green-gold colorations.

1845. 1928 Double Eagle. P.C.I. MS-63. A twin to the previous lot, and just as lovely.

1846. 1928 Double Eagle. P.C.I. MS-64. This piece shows the same colorations as the last two lots, yet is of slightly higher quality.



1847. 1893 Columbian Exposition Half Dollar. P.C.I. MS-64. Prooflike surfaces appear beneath a bright, iridescent toning. Most of the obverse is untoned, and an arc of rainbow color appears on the upper edges. The reverse is completely toned in an even, steel blue and silvery-grey color. Great eye appeal for the issue.

1848. 1915-S Panama-Pacific Half Dollar. P.C.I. MS-65. Completely toned in rich sea-green and red-gold pastels. Beneath the toning, the surfaces appear to be well preserved and there is no friction on the high points. A premium example of this scarce and popular issue.

1849. 1934 Texas Half Dollar. P.C.I. MS-65. A full, frosty white luster appears on both sides of this Gem.

NOTES





The Collection of J. Douglas Robertson

J. Douglas Robertson was a prominent Industrialist from Massachusetts who was especially well known in the field of home furnishings. During his lifetime, Robertson patented numerous machines and processes for the manufacture of draperies, curtains and other products for the home. Many of these inventions are still considered state-of-the-art.

In his very early years, shortly after the turn of the century, Mr. Robertson was also heavily involved in manned-flight experimentation. He is credited with having developed the first successful mono-winged glider, long before the design was used in regular aviation. His pioneering in this field led others to develop the powered mono-winged aircraft similar to what we are familiar with today.

J. Douglas Robertson's interest in numismatics developed in his later years. He was a strong believer in "hard money" and quality coins. His collection included well over 200 Mint State Double Eagles, all of which are offered here. In addition, the following individual rarities are included in this sale: Choice Proof 1833 and 1834 Quarters, A Choice 1795 Flowing Hair Dollar, A Gem Satin Proof 1921 Peace Dollar, A beautiful 1856 Proof Silver Dollar, Numerous Type Coins, Patterns and other outstanding items.

Robertson lived a long and productive life. He was a "tinkerer," always striving to develop a more efficient way to get work done and increase production. Although he passed away on October 31, 1988 at the age of 95, the improvements he effected in the way we live, work and travel will be with us for years to come.

We would like to thank the Trustees of Mr. Robertson's estate for selecting Mid-American Rare Coin Auctions, Inc. to sell this important collection at auction.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)



1850. 1857 Select Uncirculated (64). Fully lustrous, with pleasing, original mint luster and satiny surfaces. The bottom of the wreath is a trifle weakly struck, but the eagle's eye and feathers are all nicely detailed. Free of spots and marks, and just shy of the Gem grade.

INDIAN HEAD TYPE (1859-1909)

Variety 3 - Bronze (1864-1909)

1851. 1867 Select Uncirculated (64). Red and Brown. Original in every respect, from the color down to the silky smooth surfaces. Both sides display a satiny luster.

TWO-CENT PIECES (1864-1873)



1852. 1864 Uncirculated (60). Small Motto. Chocolate brown, with brick red undertones. Nicely struck and free of any unexpected impairments.

1853. 1864 Choice Uncirculated (63). Large Motto. Red and Brown. The unusually lustrous surfaces have an almost Prooflike quality. Struck slightly off-center on the obverse. A small spot is visible on the reverse rim above OF.

1854. 1865 Choice Proof (63). Milky toned, with sky-blue iridescence mingling with golden-orange color. This is a fully struck example, with none of the rounded rims and mushy details that are often seen on Proofs of this era.

1855. 1866 Select Proof (64). The obverse of this piece retains about fifty percent of its bright, original color. The reverse, on the other hand, shows a deep, mottled toning that combines sea green, steel blue and brick red colors. This quality piece is as nice as many Gems we have seen offered.

1856. 1867 Choice Proof (63). Bright surfaces appear on this deeply toned Gem. The surfaces are so nice, in fact, that we would not hesitate to grade this higher if the toning were just a bit brighter. Sea green iridescence is visible on both sides.

A Buyer's Charge of 10% will be added to all purchases.



1857. 1868 Select Proof (64). Virtually full red, with only a light touch of milky toning resting over the impeccable surfaces. This piece has great, original eye appeal. The final 8 of the date shows a wiggly lintmark.



1858. 1869 Select Proof (64). Golden brown, with steel blue rims. A number of microscopic flyspecks appear on both sides; otherwise, the surfaces are very well preserved.



1859. 1870 Select Proof (64). Virtually identical in appearance to the last lot in terms of color and quality. The color and surfaces are absolutely original.

1860. 1871 Choice Proof (63). Bright and flashy, with deeply mirrored surfaces appearing beneath a light haze of milky toning. Free of spots, hairlines and other defects. The eye appeal of this specimen is decidedly above average for the grade.

1861. 1872 Choice Proof (63). Most of the original color has toned to a shade of rich, brick red. As expected, the strike is razor sharp and the surfaces are nice and brilliant. This is another example that would be graded higher if it were just a bit brighter.



1862. 1873 Select Proof (64). Open 3. A Proof-only date considered to be one of the toughest in the series. The obverse shows one or two light, steel spots well hidden in the shield; the reverse is much cleaner and brighter. Both sides show their full, original color, with some mellowing to steel blue on the highest points.

One of approximately 600 Proofs struck in this year. Breen believes the Open 3 to be ten times rarer than the Closed 3 variety and that the Open 3 may be a restrike issue.

SILVER THREE-CENT PIECES (1851-1873)

Variety 3 (1859-1873)

1863. 1868 Select Proof (64). A glittering example that has the eye appeal and color of a Gem, but also has one or two wispy hairlines on the obverse. The reverse is essentially perfect. Both sides show untoned centers surrounded by an iridescent peripheral toning. A great coin for the quality-conscious buyer who doesn't want to step out for a Gem.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

Variety 2 - Without Rays (1867-1883)

1864. 1868 Choice Uncirculated (63). A blush of red-gold color appears on both sides of this satiny example. Some of the stars are softly struck, but, for the most part, this is an above average example of the date. A thin die crack connects the tops of the digits of the date.

1865. 1870 Select Proof (64). Lightly toned in a color similar to that seen on the last lot. This is a softly struck Proof example, with some of the stars appearing completely flat. The rims are also rounded, but the deeply mirrored fields and the brilliant edges confirm the Proof status.

LOVELY 1878 PROOF NICKEL



1866. 1878 Gem Proof (65). Immaculate surfaces appear beneath a layer of light, milky toning. This is a popular, Proof-only date. It is also way above average for the issue, as it lacks the hairlines, lintmarks, spots and dull luster that typically accompany this date. A great coin for the specialist or advanced Type collector. These have also declined to levels very attractive to the investor. In the past, this date has carried a significant premium which has eroded due to the price increases of the more common dates.

One of just 2,350 Proofs struck in this year.

1867. 1883 Select Proof (64). A fully struck near-Gem example which shows shimmering surfaces underneath a layer of light milky toning. A hint of rose toning highlights the obverse. The reverse surfaces are nice and brilliant while the surfaces on the reverse have a satiny sheen reminiscent of business strikes. All in all, this is an impressive example of this last year of the Type.



LIBERTY HEAD TYPE (1883-1913)

Variety 2 - With CENTS (1883-1913)



1868. 1899 Select Proof (64). Deeply mirrored, showing vertical bands of rose color on the obverse. A very minor planchet lamination is visible on the obverse between the fifth and sixth stars. The devices are also brilliant and show little cameo contrast.

1869. 1900 Select Proof (64). Muted brilliance due to some light milky toning and rose-gold highlights. A swirling cartwheel effect is evident when this coin is rotated under a light source. The strike is so sharp that every detail is fully evident, and the rims are razor sharp. Although not a Gem, it comes very close and offers excellent value for the grade.



1870. 1900 Select Proof (64). This piece is essentially untoned and shows a bright, metallic sheen and luster on both sides. Some of the highest points are a trifle weak, but the overall detailing is still above average. A lone spot appears between the eleventh and twelfth stars on the obverse.

1871. 1909 Choice Proof (63). Toned in bands of rose-brown color. The surface brilliance has been muted by the toning, but the sharp details and overall smoothness confirm the Proof status of this coin. One or two spots appear on the obverse; the reverse shows some light hairlining.

1872. 1909 Choice Proof (63). Silvery grey in color, lightly hairlined on the reverse, and with subdued Proof brilliance.

DIMES (1796-DATE)

LIBERTY SEATED TYPE (1837-1891)

Variety 4 - Legend on Obverse (1860-1873)



1873. 1889 Select Proof (64). This dazzler shows a uniformly brilliant obverse that is barely toned. The reverse shows some good cameo contrast between the frosted wreath and the watery Proof fields. A couple of insignificant obverse hairlines are all that keep this otherwise deserving coin out of the Gem class.

BARBER or LIBERTY HEAD TYPE (1892-1916)

1874. 1900 Choice Proof (63). A bright untoned cameo that has the flash and look of a Gem, but also has a few too many light hairlines on either side to make the grade. Worth a premium bid just because of its great eye appeal.

1875. 1906 Choice Proof (64). The obverse is uniformly toned in a deep blend of sea green, steel blue and red-gold colors. The very highest points show some breaks in the toning and a few scattered marks are evident in the fields. The reverse is of nicer quality and is toned in a more pleasing steel blue and lilac colorations.

TWENTY-CENT PIECES (1875-1878)

1876. 1875 Proof (60). Milky toned over lightly hairlined surfaces. The Proof status confirmed by the excellent strike, the mirrored fields and the overall "look", but more importantly by the diagnostic arc-like die lines visible by Liberty's head. This is an important coin which is very underrated and overshadowed by the later date Proofs. The example we offer here is a worthy specimen and one that will make an excellent alternative to the higher graded and priced Proofs.

One of 2,790 Proofs struck in 1875.

1877. 1877 Proof (60). Bright and untoned, but covered in faint hairlines. These are visible to the discerning eye, but most people will require magnification to see them.

A Proof-only issue of just 510 pieces. This is also one of the most highly regarded dates in the entire United States series.



QUARTER DOLLARS (1796-DATE)

CAPPED BUST TYPE (1815-1838)

Variety 2 - Reduced Size, No Motto on Reverse (1831-1838)

EXTREMELY RARE PROOF 1833 QUARTER



1878. 1833 Choice Proof (63). Browning-1 (Rarity-2 as a business strike but Rarity-8 as a Proof). Period after 25C. Almost definitely struck early in 1833 as the surfaces lack the pronounced raised die rust patches that are seen on the majority of business strikes (believed to have been struck ca. 1834-1835). This is an obvious Proof example with incredible mirror surfaces throughout the obverse and the reverse. In fact, even the areas within the stripes in the shield are fully reflective. Both the obverse and the reverse exhibit beautiful lilac coloration that deepens to sea green and blue towards the borders. The obverse device is quite frosty and has a lighter coloration than the field; this gives a pronounced and very beautiful "cameo" effect. The surfaces show a few very minor hairlines but are very acceptable for the grade. While this coin will not sell for the highest price in this sale, it is, in fact, the single rarest piece in the entire 1989 San Diego Sale auction!

1833 Proof Quarters are extremely rare. Fewer than half a dozen are known of the two combined varieties. Browning-1 is the rarer of the two with only 2 or 3 pieces believed to exist. The only other piece to be sold in the past decade was the Auction '86: 1091 coin (which realized \$11,000) sold by Superior. Another piece is supposedly impounded in the Eliasberg Estate; this piece makes the third known example—assuming that the Eliasberg coin is actually a Proof and that it has not been sold or traded out.

It may be years before another Proof 1833 Quarter is offered for sale.

SUPERB AND VERY RARE PROOF 1834 QUARTER DOLLAR



1879. 1834 Select Proof (64). Browning-2. (Rarity-1 as a business strike; mid-Rarity 7 as a Proof). Period after 25C.; the eagle shows a thin tongue. This coin is absolutely the most obvious Proof Bust Quarter we have seen. In fact, it is so reflective and well-manufactured that it looks like a Proof coin struck at least a century later! The obverse and the reverse both have "yard deep" reflective surfaces and there is full mirror finish even within the shield stripes. The obverse is nearly of Gem quality with some raised die lines visible below magnification; the reverse is very slightly less choice on account of some stray, scattered hairlines. A great match to the Proof 1833 Quarter offered above and another very rare, very important coin.

1834 Proof Quarters are a hair less rare than 1833's. In the past two decades two examples have been auctioned: the Norweb: 1554 piece and the example in Heritage's 2/86 Sale. Approximately 7 or 8 Proofs are known of this date with Browning-2 represented by between 2 and 4 known pieces. The example offered here has identical diagnostics to the Norweb coin and is reasonably similar in overall quality. Although it is difficult to tell due to poor plates in earlier auction catalogs, we are fairly certain that this coin was formerly sold as Lot 115 in the famous World's Greatest Coin Collection (F.C.C. Boyd) Sale of 1945.

LIBERTY SEATED TYPE (1838-1891)

Variety 4 - Motto Above Eagle (1866-1873)



1880. 1878-S Choice Uncirculated (63). Apparently struck from an early state of the dies, as the surfaces are deeply mirrored in the fashion of a Proof. Neither side shows anything more than a light golden toning at the rims, and the overall appearance is vastly superior to what one would expect on a coin of this grade. We hesitate to use the term finest known, but we wouldn't argue with "one of the most appealing examples known."

Breen notes that this issue is "much scarcer than its mintage figure suggests."

1881. 1882 Uncirculated (60). Fully lustrous, with a flashy cartwheel brilliance on both sides. The obverse shows some light abrasions, while the reverse is essentially perfect. Two toning spots appear on the obverse rims, and a third appears on the right side of the reverse.

This date is very popular due to the low mintage of only 15,200 business strikes. In fact, Mint State examples have turned out to be much rarer than their Proof counterparts.

BARBER or LIBERTY HEAD TYPE (1892-1916)



1882. 1901-O Choice Uncirculated (63). Lightly toned in a blush of golden color. The underlying surfaces are nice, satiny, and show a strong, original luster. Despite a few light obverse marks, this piece has great eye appeal for the grade.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, September 26, 1989. Sorry, we cannot accept bids by phone. A little pressed for time? Fax your bids to us instead. The number for fax transmission is 606-278-8640. The deadline for receipt of fax bids is 4:00 p.m. EST Wednesday, September 27.

HALF DOLLARS (1794-DATE)

CAPPED BUST TYPE, Reeded Edge,
Reverse "HALF DOL." (1838-1839)

WONDERFUL 1839-O HALF DOLLAR



1883. 1839-O Select Uncirculated (64). This impressive example is almost completely covered in a mottled golden toning. The underlying surfaces show a full strike and pleasing, original luster. Our experience has shown us that this is one of the toughest of all United States Types to find in nice condition. Typically, coins of this Type are dull, lackluster and impaired to varying degrees by marks, poor strike or hairlines. Happily, the example we offer here is free of those problems, ranking it as one of the finest known of the date and the Type. If you have been searching for a top-notch example of this Type, this piece may answer your needs. While we make no claims that this coin is perfect, we do consider it a particularly noteworthy example that is destined to be the object of intense bidding.

This is only the second year that coins were struck at the New Orleans Mint, and this coin and the exceedingly rare 1838-O Half Dollar are the only Capped Bust Half Dollars struck at that Mint. Thus, this is the only collectible O-Mint Capped Bust Half Dollar!

LIBERTY SEATED TYPE (1839-1891)

BARBER or LIBERTY HEAD TYPE (1892-1915)

1884. 1901 Choice Uncirculated (63). Fully lustrous and essentially untoned. A few insignificant abrasions are noted on Liberty's cheek, while the reverse is just about as struck. A great looking coin representing excellent value for the grade and Type.

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

AWESOME, MINT STATE 1795 FLOWING HAIR DOLLAR



1885. 1795 Choice Uncirculated (63). A remarkable example of early Mint technology, incorporating many of the features found only on later date coins, such as a full strike, Prooflike surfaces, and tremendous eye appeal. This is one of the most outstanding examples of this date that we have encountered in our many years of dealing. In general, coins of this era require some sort of verbal support for their grade, but in this case, the coin stands on its own merits and needs little help from us. However, for the benefit of our mail bidders, we offer some of the highlights. As mentioned, the obverse is fully Prooflike and shows a definite, swirling cartwheel effect when turned under a light source. Some extremely minor adjustment marks are visible on the lower left obverse that are reminiscent of the planchet striations of later date Dollars such as the 1901-S and 1902-S. A whisper of golden color has blanketed the obverse. The right rim at K-4 shows indications of a minor rim bruise. The reverse is just as impressive as the obverse, with similar color and equally brilliant surfaces. Virtually all of the eagle's breast feathers are in evidence, and the only weakness of strike appears on some of the denticles on the upper left. In terms of overall eye appeal, quality and desirability, this piece is exceptional, and we expect the final price realized to reflect the current high demand for quality pieces. For all intents and purposes, it would be impossible, if not prohibitively expensive, to improve upon the quality of this coin.

MAIL YOUR BID SHEETS EARLY! In case of a tie, the earliest bid we receive wins.

LIBERTY SEATED TYPE (1840-1873)

Variety 1 - No Motto on Reverse (1840-1866)



1886. 1856 Choice Proof (63). A fully struck example of this date that shows glittering Proof fields, well preserved surfaces and a delicious golden toning. This is not just any Proof Seated Liberty Dollar, it represents the No Motto Type, and it's an 1856! The number of Proofs struck of this date is unknown, but it is believed that as many as two or three dozen survive. Of the survivors, many have been cleaned or "improved upon", they are hairlined, or they display a poor strike. This example shows the die lines above ITE and between ES, as listed by Breen. One of the most important Dollars in this sale!

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases. For more information on coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.



Variety 2 - Motto Added Above Eagle (1866-1873)

GLITTERING 1871 SEATED DOLLAR



1887. 1871 Select Proof (64). One of the most deeply mirrored Proofs we have seen of this date! Were it not for insignificant abrasions in the right obverse field, this piece would easily qualify at the Proof-65 level or even higher. The obverse shows a deep, black-and-white cameo contrast, with untoned centers surrounded by iridescent gold and olive toning. The reverse is not as bright as the obverse, but has nicer surfaces and shows a golden toning which changes to bright steel blue at the rims. In terms of eye appeal alone, this is an important coin, and the quality makes it even more desirable.

TRADE DOLLARS (1873-1885)



1888. 1874 Select Proof (64). A blazing white example that exhibits just the faintest whisper of milky white toning on both sides. The eagle's leg is softly struck on the reverse, but the rest of the coin, including the stars, is nice and bold. The overpowering brilliance of this coin makes it worth a premium bid.

With only 700 Pieces struck, this is one of the lower mintage Proof Trade Dollars, matched by the 1875 and beaten only by the 1877, 1884 and 1885!

MORGAN DOLLARS (1878-1921)



1889. 1902 Choice Proof (63). Glistening rainbow toning graces the peripheries of this bright example. Some light slidemarks on Liberty's cheek force a downgrade, but the eye appeal should help to elevate the final price realized by this coin. Great color for the grade.

PEACE DOLLARS (1921-1935)

EXTREMELY RARE GEM SATIN FINISH PROOF PEACE DOLLAR



1890. 1921 Gem Satin Finish Proof (65). A nearly perfect and razor sharp specimen with uniform light grey and gold toning.

Unquestionably, this is the Satin Finish Proof as described in Walter Breen's *Encyclopedia of U. S. and Colonial Coins*. The most obvious characteristics of a true Satin Finish Proof are a flat luster-less appearance, several die scratches at the "S OF" in UNITED STATES OF AMERICA on the reverse and a myriad of criss-crossed die lines in the upper left obverse field. This presently offered example exhibits all of these characteristics.

Without a doubt, this is one of the rarest coins offered in this sale. It is estimated that less than ten specimens are known and this piece is most likely among the finest extant.

The few specially struck examples of this new design were distributed on January 3 to President Harding and other ranking government officials. We highly recommend that you read the introductory section on these coins in Breen's Encyclopedia.

UNITED STATES GOLD COINS (1795-DATE)

GOLD DOLLARS (1849-1889)

Indian Head Type, Large Head (1856-1889)

1891. 1862 About Uncirculated (55).

1892. 1874 Uncirculated (60). The variety with most of LIBERTY faintly visible on the headband.

RARE AND POPULAR 1875 GOLD DOLLAR



1893. 1875 About Uncirculated (58). Semi-Prooflike and immediately recognized as a business strike by the presence of a small spine underneath Liberty's jawline. This lovely, green-gold example shows only minor field abrasions and a small planchet void (as made) by the 8 and the 7 of the date. The strike is excellent and the overall "look" is quite pleasing.

This is one of the most eagerly sought-after dates in the series. Only 400 business strikes were made, and only 20 Proofs were struck. The current GUIDEBOOK lists these at \$4500 in AU-50, but we expect the final price realized for this example to exceed that amount by a fair margin.

QUARTER EAGLES (1796-1929)

CORONET TYPE (1840-1907)

1894. 1904 Choice Uncirculated (63). Lustrous, showing a few minor marks on the obverse and some coppery toning spots on the reverse.

HALF EAGLES (1795-1929)

CORONET TYPE, Motto Above Eagle (1866-1908)



1895. 1907-D Choice Uncirculated (63). Full frosty luster emanates from both sides of this satiny example. Light green-gold highlights appear at the rims.

INDIAN HEAD TYPE (1908-1929)

1896. 1909-D Uncirculated (62). Fully struck and toned in a light yellow-gold color.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.

DOUBLE EAGLES (1849-1933)



CORONET TYPE, Motto Above Eagle,
Value TWENTY DOLLARS (1877-1907)

1897. 1909-D Choice Uncirculated (63). Another example of this date, showing slightly better quality and a delicate green-gold color. Nice and original.

1898. 1910 Uncirculated (60).

1899. 1911 Uncirculated (60).

1900. 1912 Uncirculated (60).

EAGLES (1795-DATE)

CORONET TYPE, Motto Above Eagle (1866-1907)



1901. 1901 Choice Uncirculated (63). Fully lustrous, with satiny surfaces. A dark stain appears in the metal below the L of LIBERTY on the coronet.

INDIAN HEAD TYPE (1907-1930)

Variety 2 - Motto on Reverse (1908-1930)

1902. 1908-D Uncirculated (60). Lustrous, but lightly bagmarked on both sides.
Toned in subtle shades of golden color.

1903. 1910-D Uncirculated (62). Nice and lustrous. Both sides show a golden toning at the rims forming a doubling, or halo effect that is quite pleasing and attractive. Although a common coin and grade, this is an above average example of both.

1904. 1911 Uncirculated (60). A satiny, yellow-gold example.

SURPRISINGLY NICE 1885 DOUBLE EAGLE



1905. 1885 About Uncirculated (55). Light abrasions appear and are unfairly heightened by the Prooflike surfaces of this otherwise lovely, original example. A coppery red toning spot at the second star attests to the uncleaned status of this impressive date.

Only 828 Double Eagles were struck in Philadelphia in this year, and 77 of them were Proofs! This, and most of the P-Mint Double Eagles in the 1880's are some of the rarest and most popular gold coins ever issued!

1906. A group of Uncirculated (60) Double Eagles, including the following: One 1900 and four 1904's. Two of the 1904's have been lightly wiped across the obverse.

A total of five coins in this lot.

1907. Three Uncirculated (62) Double Eagles, including one 1900 and two 1904's.

A total of three coins in this lot.



1908. 1904 Choice Uncirculated (63). Satiny and lustrous.

1909. 1904 Choice Uncirculated (63). Another nice and original example. Hints of coppery color appear on the top of the reverse.

1910. 1904 Choice Uncirculated (63). Fully frosty and lustrous. Two coppery stains appear on the left side of the reverse.

1911. 1904 Choice Uncirculated (63). Bright, flashy and essentially untoned.



If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



1912. 1904 Select Uncirculated (64). Lustrous, barely marked and very nearly of Gem quality.



1913. 1904 Select Uncirculated (64). Nice and lustrous, with a strong cartwheel effect on both sides.



1914. 1904 Select Uncirculated (64). A delicate blush of green-gold color enhances the eye appeal of this pleasing example.

SAINT-GAUDENS TYPE (1907-1933)

Arabic Numerals (1907-1933)

1915. 1907 Uncirculated (60).

1916. A lot of ten 1908 No Motto Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62). This is a pleasing, evenly matched lot that would make a nice investor lot.

A total of ten coins in this lot.

1917. Another lot of ten 1908 No Motto Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62).

A total of ten coins in this lot.

1918. Four 1908 No Motto Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62).

A total of four coins in this lot.

1919. Three 1908 No Motto Double Eagles, all grading Choice Uncirculated (63). All three are satiny examples displaying a fresh, original luster.

A total of three coins in this lot.

1920. Ten 1908 No Motto Double Eagles, all grading Choice Uncirculated (63). This lot has some coins which are very nice and original for the grade.

A total of ten coins in this lot.

1921. Ten 1908 No Motto Double Eagles, all grading Choice Uncirculated (63). Another lot of satiny, lustrous coins. Most show only a few light bagmarks and some have hints of light color.

A total of ten coins in this lot.

1922. Five 1908 No Motto Double Eagles, all grading Select Uncirculated (64). These, and the following lots, are some of the finest coins in this impressive group. All are well above average for the issue, especially in terms of strike, color and luster.

A total of five coins in this lot.

1923. Five 1908 No Motto Double Eagles, all grading Select Uncirculated (64).

A total of five coins in this lot.

1924. Five 1908 No Motto Double Eagles, all grading Select Uncirculated (64).

A total of five coins in this lot.

1925. 1908 No Motto Double Eagles, all grading Select Uncirculated (64).

A total of three coins in this lot.



1926. Three 1908 No Motto Double Eagles, all grading Select Uncirculated (64).

A total of three coins in this lot.



1927. 1908 Gem Uncirculated (65). No Motto. Deep satiny luster cavorts across both sides of this pale, pink-gold specimen. The surfaces show only a minimal number of faint bagmarks and the overall eye appeal is vastly superior to the typical 1908 No Motto.

1928. 1908 Gem Uncirculated (65). No Motto. Another Gem example of this date, with similar pink-gold colorations and equally clean surfaces.

1929. 1910 Uncirculated (60).



1930. 1910 Choice Uncirculated (63). Dirty orange gold toning appears on the lower portion of the obverse.

1931. Four 1922 Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62).
A total of four coins in this lot.

1932. 1922 Choice Uncirculated (63).

1933. A 1923 and a 1928 Double Eagle, ranging in grade from Uncirculated (60) to Uncirculated (62).
A total of two coins in this lot.

1934. 1923 Choice Uncirculated (63). Attractive pink toning appears on both sides.

1935. 1924 Uncirculated (60) or better.

1936. Ten 1924 Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62). All are nice and original, but lightly bagmarked. Some are lightly toned.
A total of ten coins in this lot.

1937. Nine 1924 Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62).
A total of nine coins in this lot.

1938. Ten 1924 Double Eagles, all grading Choice Uncirculated (63). Each of the examples included in this lot are original, lustrous and minimally marked. This would make a nice lot for the investor, since each of the coins is above average compared to the quality available in today's market.
A total of ten coins in this lot.

1939. Three 1924 Double Eagles, all grading Choice Uncirculated (63).
A total of three coins in this lot.

1940. Ten 1924 Double Eagles, all grading Choice Uncirculated (63).
A total of ten coins in this lot.

1941. Five 1924 Double Eagles, all grading Select Uncirculated (64). A nice lot of high quality examples, many of which were purchased as Gems!
A total of five coins in this lot.



1942. Five 1924 Double Eagles, all grading Select Uncirculated (64). Another nice lot of above average coins.
A total of five coins in this lot.

1943. Five 1924 Double Eagles, all grading Select Uncirculated (64).
A total of five coins in this lot.

1944. 1924 Gem Uncirculated (65). Toned in delicate shades of milky pink.

1945. 1924 Gem Uncirculated (65). Lustrous, with deep, creamy mint frost. One or two coppery toning spots are visible on the obverse.



1946. 1924 Gem Uncirculated (65). Lightly colored in pink and orange-gold.

1947. Two 1925 Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62).
A total of two coins in this lot.



1948. Two 1925 Double Eagles, both grading Choice Uncirculated (63).
A total of two coins in this lot.



1949. Two 1925 Double Eagles, both grading Select Uncirculated (64). Scattered splashes of red-gold toning confirm the original, uncleaned status of these two pleasing items.
A total of two coins in this lot.

1950. 1926 Uncirculated (62).



1951. Three 1926 Double Eagles, all grading Choice Uncirculated (63).
A total of three coins in this lot.

1952. Ten Double Eagles, including one 1926 and nine 1927's, all grading Choice Uncirculated (63).
A total of ten coins in this lot.



1953. 1926 Select Uncirculated (64). The centers of this frosty example display a satiny, pinkish toning.



1961. 1927 Gem Uncirculated (65).



1954. 1926 Gem Uncirculated (65). A bright example with an unusually flashy, Prooflike reverse.



1955. Eight 1927 Double Eagles, ranging in grade from Uncirculated (60) to Uncirculated (62).
A total of eight coins in this lot.



1963. Five 1928 Double Eagles, all grading Choice Uncirculated (63).
A total of three coins in this lot.



1956. Five 1927 Double Eagles, all grading Select Uncirculated (64).
A lovely lot of pleasing, lightly marked coins.
A total of five coins in this lot.



1964. Three 1928 Double Eagles, all grading Select Uncirculated (64).
A total of three coins in this lot.

PATTERN COINAGE



1958. Five 1927 Double Eagles, all grading Select Uncirculated (64).
A total of five coins in this lot.



1959. 1927 Gem Uncirculated (65). Bright and lustrous. A lone coppery toning spot rests in the center of the obverse.

1965. 1836 Two Cents Pattern. Extremely Fine (45). Judd 54 in Copper, Plain Edge. Rarity 6. Boldly struck, with a high, wire rim around most of both sides.

1960. 1927 Gem Uncirculated (65).



BOLD AND LUSTROUS CENT



1966. 1858 One Cent Pattern. Select Proof (64). Judd 206 in Copper-Nickel, Plain Edge. Rarity 5. Small Eagle Obverse; Regular Issue Reverse. Lightly hairlined, yet with bold luster and good eye appeal. Traces of an old fingerprint appear in the upper field on the obverse.



1967. 1863 Experimental One Cent. Gem Proof (65). Judd 299 in Bronze, plain edge. Rarity 1. Regular issue dies without the L on the ribbon. This example shows fiery mint red and bright surfaces. A great looking example of this scarce, transitional issue.



1968. 1868 One Cent Pattern. Select Proof (64). Judd 608 in Nickel, Plain Edge. Rarity 4. A small coin about the size of a Trime. Nearly of Gem quality, and downgraded because of some light spotting on the rims.



1969. 1868 Two Cents Die Trial. Select Uncirculated (64). Judd 613 in Nickel, Plain Edge. Rarity 7. Regular Dies. Softly struck on the highest points, presumably because of the greater density of Nickel over Copper. A very rare piece which should excite the specialist.



1970. 1868 Three Cents Pattern. Gem Proof (65). Judd 618 in Nickel, Plain Edge. Rarity 4. Similar to the regular Three-Cent Nickel piece of this year, but on a larger flan. This Gem has bright surfaces, no spots, and a light toning in the protected areas.



1971. 1869 Three Cents Pattern. Select Proof (64). Judd 676 in Nickel, Plain Edge. Rarity 4. Identical to the last lot, except for the date.



1972. 1869 Quarter Eagle Die Trial. Select Proof (64). Judd 770 in Aluminum, Reeded Edge. Rarity 7. Regular Dies. A flashy example with bright surfaces and a partial wire rim around both sides. Way above average for the issue.

END OF SALE

Thank you for your participation.

Bibliography and Recommended Reading

Adams, John W. *United States Numismatic Literature Volume 1*. Mission Vaejo: George Frederick Kolbe Publications, 1982.

Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Englewood: Paramount Publications, between 1975 and 1982.

Albrecht, Leonard. *Matte Proof Lincoln Cents 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.

Auction Prices Realized, U.S. Coins. 1982-85 Editions. Iola: Krause Publications, Inc.

Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications Inc., Iola, WI.

Bolender, M. H. *The United States Early Silver Dollars From 1794-1803*. Fourth Revised Edition. Iola: Krause Publications, Inc., 1982.

Breen, Walter. *California Pioneer Fractional Gold*. Santa Barbara: Pacific Coast Auction Galleries, Inc., 1983.

Breen, Walter, et al. *Encyclopedia of U. S. Half Cents 1793-1897*. South Gate: American Institute of Numismatic Research, 1984.

Breen, Walter. *Major Varieties of U.S. Gold Dollars, Varieties of United States Quarter Eagles, Major Varieties of the United States Three Dollar Gold Pieces. Early United States Half Eagles 1795-1838. Varieties of United States Half Eagles 1839-1929. United States Eagles. New Varieties of \$1, \$2.50, and \$5.00 United States Gold*. Chicago: Hewitt Numismatic Printers, publish dates unknown.

Breen, Walter and Anthony Swiatek. *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954*. New York: Arco Publishing, Inc., 1981.

Browning, A. W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.

Cohen, Roger S., Jr. *American Half Cents*. Second Edition. Arlington: Wigglesworth and Ghatt Co., 1982.

Cline, J. H. *Standing Liberty Quarters*. Palm Harbor: J.H. Cline, 1986.

Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.

Dalton, R. and S. Hammer. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc. 5 South Union Street, Lawrence, MA 01843.

Davis, David J. et al. *Early United States Dimes 1796-1837*. Ypsilanti: John Reich Collectors Society, 1984.

Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth Edition. Racine: Western Publishing Company, Inc., 1977.

Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. New York: Arco Publishing, Inc., 1981.

Kessler, Alan. *The Fugio Coppers*. Newtonville: Colony Coin Co., 1976.

Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.

Miller, Henry C. *The State Coinage of Connecticut*. Reprinted by 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.

Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Metairie: Adam Smith Publishing Co., unknown publish date.

Newcomb, Howard R. *United States Cents 1816-1857*. New York: NUMISMATIC REVIEW, 1963.

Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc. 5 South Union Street, Lawrence, MA 01843.

Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth Edition. Boulder: Johnson Publishing Company, 1970.

Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition. Iola: Krause Publications, Inc., 1981.

Sheldon, William H. *Penny Whimsy*. Reprinted by Quarterman Publications, Inc.

Taxay, Don. *1976 The Comprehensive Catalogue and Encyclopedia of United States Coins*. Second Edition. New York: Scott Publishing Co., 1975.

Valentine, Daniel W. *The United States Half Dimes*. Reprinted by Quarterman Publications in 1975.

Various Authors. *America's Copper Coinage 1783-1857*. New York: American Numismatic Society, 1985.

Various Authors. *Studies on Money in Early America*. New York: American Numismatic Society, 1976.

White, Weimar W. *The Liberty Seated Dollar. 1840-1873*. New York: Durst Publications, 1985.

Yeoman, R. S. *1985 A Guidebook of United States Coins*. 38th Edition. Racine: Western Publishing Company, Inc., 1984.

Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P.O. Box 4411, Huntsville, AL 35802.

Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

NOTES

ENLARGED Photographs Available!

Now by popular demand, Mid-American Rare Coin Auctions, Inc. is making any photographs appearing in this catalogue available to you. All photos will be produced by Tom Mulvaney. Tom's photography has appeared in dozens of major auction catalogues since the early 1970's, as well as numerous numismatic books and periodicals.

All enlarged photographs will be cropped and centered for framing. Color photographs will come with black backgrounds and black and white photographs will come with white backgrounds.

Following is a List of Sizes Available and Their Corresponding Prices

Black and White

Obverse and Reverse Enlarged to 5" x 7" Each Pair \$10.00

Color

Obverse ONLY Enlarged to 8" x 10" Each \$17.50

Obverse ONLY Enlarged to 11" x 14" Each \$32.50

(Please Note: Only those photos appearing in color are available in color)

Important Ordering Information

1. Only photographs which appear in the catalogue are available. DO NOT ORDER photos that do not appear in this catalogue.
2. All orders MUST BE IN WRITING and directed to the attention of Tom Mulvaney. Orders will be filled in the order received. Please request photographs by LOT NUMBER. Phone orders will not be accepted.
3. Checks or Money Orders ONLY should be made payable to Tom Mulvaney.
4. All prices include postage.
5. All orders from the 1989 San Diego Sale should be submitted no later than November 1, 1989.
6. Due to lighting and distortion problems, the quality of P.C.G.S. /N.G.C. photos will not be as high as the quality of "raw" coin photos.
7. MINIMUM ORDER IS \$25.00.
8. Other Photography Services Available. Please Write.

Custom Photography Order Form

Quantity	Lot #	Color or B/W	Size	Unit Price	Extension

Total Order (Minimum Order \$25) \$ _____

Kentucky Residents add 5% Sales Tax \$ _____

Total Amount Enclosed \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (Daytime) _____

TOM MULVANEY, P.O. Box 24116, Bluegrass Station, Lexington, KY 40524

MID-AMERICAN RARE COIN AUCTIONS, INC.
1707 Nicholasville Road • Lexington, Kentucky 40503
(606) 276-1551 • 1-800-223-5954